



THE LINOTYPE ORIGINALS OPENTYPE EDITION

EN

INTRODUCTION

Linotype TM — a subsidiary of the Monotype Imaging Inc. — looks back onto a history of well over a century. Building on its strong heritage, Linotype develops innovative font technology and offers a respectable amount of original typefaces, covering the whole typographic spectrum from antique to modern, from east to west, and from classical to experimental.

Creating an individual form of expression is the greatest challenge in today's media world, as only this individuality ensures attention and recognition value. This Linotype Originals Catalogue contains such a wealth of typographical variety that you are sure to discover the perfect font to impressively visualize projects of all kinds. Enjoy browsing through this unique collection of options for human expression. We've enjoyed putting it together for you.

In this catalogue, each typeface is referenced by classification to help you find the font most suitable for your project. There is also a Fast Find A-Z index which will help you locate the font by its name.

If you aren't using a fully OpenType compliant application yet, you can still access and print all the basic glyph sets which are the same as those in PostScript Type 1 fonts. For each font we have provided a set of icons which indicate the glyph sets included with the OpenType version. These are explained in detail in the key. Glyph sets may change as we continue to develop The Linotype Originals. Please refer to the Linotype website for the latest information.

www.linotype.com

Frank Wildenber

MANAGING DIRECTOR LINOTYPE GMBH

FR

INTRODUCTION

Linotype™ – une filiale de Monotype Imaging Inc. – s'inscrit dans une tradition qui dure depuis de plus de cent ans. Parallèlement à la conception de technologies innovantes en matière de fontes, cette expérience acquise au cours de toutes ces années a permis de développer une offre considérable des polices. Ceci permet de couvrir la totalité du spectre typographique, de l'Antiquité à aujourd'hui, de l'Est à l'Ouest, des créations classiques aux conceptions expérimentales.

La création d'une expression personnalisée est le plus grand défi à relever dans notre monde médiatisé actuel car elle est la seule à nous permettre d'attirer l'attention et à pouvoir être reconnue. Ce catalogue de Linotype Originals comprend une quantité de variantes typographiques si importante que vous trouverez sans aucun doute la police optimale qui conviendra à la réalisation saisissante de votre projet. Prenez votre temps pour consulter ce catalogue et passionnez-vous pour cette collection unique de possibilités d'expression créées par l'homme.

Chaque police est accompagnée d'une référence qui correspond à sa classification et qui vous aidera à identifier la police la plus adaptée à votre projet. Le catalogue contient également un index A-Z très facile d'utilisation qui vous permettra de trouver rapidement les polices par nom.

Si vous n'utilisez pas encore une application entièrement compatible avec OpenType, vous pouvez malgré tout accéder à tous les jeux de glyphes de base, qui sont les mêmes que ceux des polices PostScript Type 1. Pour chaque police nous avons fourni une série d'icônes qui indiquent les jeux de glyphes inclus. Ces icônes sont expliquées en détail dans la légende. Les jeux de glyphes pourront changer alors que nous continuerons à développer la Linotype Originals. Veuillez consulter notre site web pour obtenir les informations les plus récentes.

www.linotype.com

Frank Wildenber

GÉRANT DE LINOTYPE GMBH

DE

EINLEITUNG

Linotype™ – eine Tochter der Monotype Imaging Inc. – blickt auf eine weit über hundertjährige Tradition zurück. Aus dieser umfassenden Erfahrung hat sich neben der Entwicklung innovativer Fonttechnologien ein beachtliches Angebot von Schriften entwickelt. Dies gewährleistet die Abdeckung des gesamten typografischen Spektrums, von der Antike bis zur Gegenwart, von Ost nach West, von klassisch bis experimentell.

Einen individuellen Ausdruck zu schaffen ist die größte Herausforderung in der medialen Welt von heute, denn nur er schafft Aufmerksamkeit und Wiedererkennbarkeit. Der vorliegende Katalog der Linotype Originals enthält eine solche Fülle von typografischen Spielarten, dass Sie sicherlich immer die optimale Schrift entdecken, um Ihr gestalterisches Vorhaben eindrucksvoll zu visualisieren. Stöbern Sie und freuen Sie sich mit uns über diese einzigartige Sammlung menschlicher Ausdrucksmöglichkeiten.

Alle Schriften sind nach Klassifizierung aufgelistet, damit Sie die für Ihr Projekt geeignete Auswahl schnell und zielsicher treffen können. In einem alphabetisch geordnetem FastFind-Inhaltsverzeichnis können Sie die entsprechenden Fonts nach ihren Namen sortiert finden.

Selbst wenn Sie mit einem nicht ganz OpenType-kompatiblen System arbeiten, können Sie trotzdem alle wesentlichen Zeichen wie mit PostScript Type 1-Fonts setzen und drucken. Für jeden Font gibt es Symbole, die auf die enthaltenen Zeichensätze hinweisen. Diese Symbole werden in einer Legende ausführlich erklärt. Die Zeichensätze können sich im Laufe der kontinuierlichen Erweiterung der Linotype Originals ändern. Aktuelle Informationen finden Sie auf unserer Internetseite.

www.linotype.com.

Frank Wildenbe

GESCHÄFTSFÜHRER DER LINOTYPE GMBH

ES

PRESENTACIÓN

Linotype™ – filial de Monotype Imaging Inc. – repasa sus más de cien años de tradición. Con esta amplia experiencia, además de desarrollar tecnologías tipográficas innovadoras ha sido capaz de desplegar una considerable oferta de tipos de letra. De esta forma, abarca todo el espectro tipográfico, de los estilos clásicos a los modernos, de los orientales a los occidentales, de los tradicionales a los experimentales.

En el mundo mediático en el que vivimos, es esencial poder conseguir una representación individual que nos permita recibir atención y reconocimiento. El catálogo actual de Linotype Originals contiene numerosos ejemplos tipográficos y en él siempre descubrirá el tipo de letra óptimo para visualizar de manera impresionante su proyecto de diseño. Eche un vistazo y disfrute con nosotros de esta exclusiva colección de posibilidades de expresión humana.

Los tipos de letra están enumerados según la clasificación, para que pueda encontrar la elección adecuada para su proyecto de manera rápida y directa. En un índice FastFind ordenado alfabéticamente podrá localizar las fuentes correspondientes clasificadas por nombre.

Aunque trabaje con un sistema que no sea totalmente compatible con OpenType, podrá configurar e imprimir todos los caracteres básicos como las fuentes PostScript Tipo 1. Para cada fuente hay símbolos que remiten a los conjuntos de caracteres incluidos. Estos símbolos se explican detalladamente en una leyenda. Los conjuntos de caracteres se pueden modificar con las ampliaciones constantes de Linotype Originals. En nuestra página Web encontrará información actualizada.

www.linotype.com

Frank Wildenber

GERENTE DE LINOTYPE GMBH

EN FR

CONTENTS			CONTENU			
		PAGE			PAGE	
Introduction		2	Introduction		2	
Fast Font Finder		6	Recherche Rapide		6	
OpenType from Linotype		П	OpenType de Linotype		15	
Ordering & Licensing your Fonts		12	Pour Commander et Obtenir une Licence		16	
Key to Glyph Sets Included with each Font		12	Descriptif des Jeux de Glyphes des Polices		16	
Key to Icons used in this Catalogue		14	Légende des Icônes Utilisées dans ce Catalogue		e 19	
THE LINOTYPE ORIGINALS			LA LINOTYPE ORIGINAL	c		
THE LINOTYPE ORIGINALS			LA LINOTTPE ORIGINALS			
Sans Serif	Sans Serif	30	Sans Sérif	Sans Serif	30	
Serif	Serif	114	Sérif	Sérif	114	
Display	DISPLAY	170	Affichage	AFFICHAGE	170	
Display Scripts	Display Scripts	196	Caractères d'affichage	Caractères d'affichage	196	
Images and Symbols	#@ \	214	lmages et Icônes	₽ ③₹ 1 ⊕≛	214	
CUSTOM-TAYLORED SERVICES FROM LINOTYPE		223	DES SERVICES LINOTYPE SUR MESURE		224	
FONTEXPLORER TM X		223	FONTEXPLORER™ X		224	
TRADEMARKS		227	MARQUES COMMERCIALES		227	
INDEX		228	INDEX		228	

ES DE

INHALT			CONTENIDO		
		SEITE			PAGINA
Einleitung Alphabetisches Register "FastFind" OpenType von Linotype Bestellung und Lizensierung von Linotype Fonts Erklärung zu den Symbolen m Katalog verwendete Symbole DIE LINOTYPE ORIGINALS NACH STIL GEORDNET Grotesk-Schriften Gerifenschriften Serifenschriften Display DISPLAY I Schreibschriften I Schreibschriften I Schreibschriften I		3	Presentación		3
Alphabetisches Register "FastFind"		6	Búsqueda Rápida		6
OpenType von Linotype	e	20	OpenType de Linotype		24
Bestellung und Lizensierung von Linotype Fonts		21	Solicitud de Fuentes y Obtención de Licencia:		25
Erklärung zu den Symbolen		21	Iconos Utilizados en este Catálogo		25
Im Katalog verwendete Symbole		23	Clave de Iconos		27
DIE LINOTYPE ORIGINAI	LS NACH STIL GEORDNE	iΤ	LA LINOTYPE ORIGINALS CLASIFICADA POR ES		TILOS
Grotesk-Schriften	Grotesk-Schriften	30	Sans Serif	Sans Serif	30
Serifenschriften	Serifenschriften	114	Serif	Serif	114
Display	DISPLAY	170	Titulares	TITULARES	170
Schreibschriften	Schreibschriften	196	Titulares Caligráficas	Titulares Caligráficas	196
Symbol-Fonts	#@¥¶⊕±	214	Imágenes y Símbolos	#@ Y 4=*	214
MASSGESCHNEIDERTE DIENSTLEISTUNGEN		225	SERVICIOS PERSONALIZADOS DE LINOTYPE		226
FONTEXPLORER TM X		225	FONTEXPLORER™ X		226
MARKEN		227	MARCAS COMERCIALES		227
INDEX		228	ÍNDICE		228

A-Z FAST FONT FINDER

SANS SERIF

Agilita
Linotype Albawing
Alternate Gothic
Ambigue
Anno
Antique Olive

Anzeigen Grotesk
Linotype Aperto
Aptifer Sans
Linotype Aroma
Línotype Atlantís

Linotype Authentic Sans Avenir

Basic Commercial
Bell Centennial
Bell Gothic
Beret
Blippo

Linotype Brewery

Brda

Linotype CaseStudyNol
Linotype Charon
Linotype Cineplex
Cisalpin

Clearface Gothic

DIN 1451 DIN Neuzeit Grotesk Diverda Sans

Doric

Linotype Ergo Eurostile LT

Finnegan

Flyer

Franklin Gothic

Linotype Freytag Frutiger

Generis Sans Generis Simple **Gothic 13**

Linotype Gothic

Neue Helvetica Helvetica

Helvetica

Impacta

Linotype Inagur

Index Industria Insignia Isonorm

Just Square

Kabel

Linotype Kaliber

Koala

Legal lindypelichtwerk Liga Sans Lomo

Mano

Linotype Markin Metrolite #2 **Metromedium #2**

Metroblack #2

Metro Office
Microgramma
Morris Sans

Nami

Linotype Nautilus Neuzeit Office Neuzeit S News Gothic No. 2

Noa

OCR A OCR B OCR A Tribute

FOR A HIBULE

F2F OCRAlexczyk

F2F OCRBczyk Linotype Octane Optima

Linotype Ordinar

Palatino Sans Linotype Pisa

Plak Praxis

Linotype Projekt

Linotype Rana
Rundfunk Grotesk

Sassoon Sans by Linotype Sassoon Sans Slope by Linoty Sassoon Infant by Linotype Sassoon Primary by Linotype

Seebad Spartan Linotype Spitz Syntax Tempo

Linotype Tetria Linotype Textra Trade Gothic

Univers

VAG Rounded Vectora Veronika Veto Vialog

Why Square

SERIF

Aldus **Aptifer Slab** Arsis New Aster

Aurelia

Linotype Authentic Seri Linotype Authentic Sma Linotype Authentic Sten

Basilia

Baskerville LT Baskerville

Berndal Boberia Bodebeck

Bodoni **Bodoni Poster**

Bohemia

Breughel Burgstaedt Antiqua

Byngve

PMN Caecilia Caioun

New Caledonia

Caslon #540 Caslon #3

Linotype Centennial

Century Expanded New Century Schoolbook

Clarendon LT

Linotype Compendio

Cochin

Conrad Corona

Cosmiqua

Demos

Linotype Didot Diotima

Diverda Serif

Edison

Egyptienne F

Electra Excelsion

Fairfield

Stempel Garamond Garamond #3 Gazette Generis Serif

Generis Slab Linotype Gianotten

Glypha Granjon

Guardi

Hollander HoTom

Linotype Humanistika

Icone

Janson Text

Koch Antiqua

Kompakt

LinoLetter LuMarc

Marconi

Maximus

Melior Memphis Meridien

Minister Monticello

Nicolas Cochin

Old Style 7 Olympian

Palatino

Palatino Linotype

Raleigh

Linotype Really Roemisch Rotation

Linotype Rough Linotype Rowena

Rundfunk Antiqua

Sabon

Stempel Schneidler

Sierra Siseriff Stymie

Linotype Syntax Serif Linotype Syntax Letter

Tiemann

Times Ten Times

Times Eighteen

Times Europa Office

Times Europa

Linotype Trajanus

Trump Mediaeval Office Trump Mediaeval

Linotype Typo Americ

Varius Versailles

Walbaum Whitenights

Wilke

A-Z FAST FONT FINDER

DISPLAY

eichispa∂o dgrafiE Airam

Linotype Albafire Linotype Albatross

Amelia

Linctype Animalia

Anlinear

Linetype Araby Ratinu

Arcadia

Arnold Boecklin

Linotype Atomatic

Linotrpe Auferstehung

Auriol

Linotype Automat

BALDER

Balega RANCO RY ADORE

Bandalero

Linotype Bariton

Beluga LI Beneta

Bernhardt Standard

<u>Bisband</u>

Linotype BioPlasm

LINOTYPE BUX

BOOGIE

Bourni Carre Bourni Ronde

BR0070

F2F Burnout Chaos

CHEVALIER

Chwast Buffalo

Clairvaux

LINGTYPE CLASCO

Cloister Open Face

Codex

COPPERPLATE GOTHIC

LINOTYPE CUTTER

F2F Czųkago

Dalcora DAVIDA

Linotype Down Town

Duc de Berry

Eckmann Elementis

ENGRAVERS

F2F enterme

FACSIMILE

Fette Fraktur Lette Gotisch

Liggtyge Flamings

Linotype Fluxus

LINOTYPE FRANCSCH

FZF Frontpage Four

ebourges clobes

13000€

Grafiko

Grafilone

Neue Hammer Unzial

Rexatype

Hobo

Hojt Plate

Indus Italienne ታራብ

LINDTYPE HILLER

Kismet

Linotext

Luthersche Fraktur

MADAME

F2F MadZine

Linotype Marcu San

Mateo

F2F Mekanik Amente

Linotype Method

Linotype Mineru

MODIFIED GOTHIC

Montix

Morocco

ned

NEULAND

Rotre Dame

omnia

200000 200000 200000 200000 200000 200000 200000 200000 200000 200000 200000 200000 200000 200000 200000 200000

LINOTYPE PARTY TIME

Linotype Pegathlon

Peignot

Linotype Pide Naghi

Pieraing

Pistol Shot

Playbill

FZF Paison FLOWERS

President

linotype punkt

Linotype Puritas

QUAPTAN

Racielte

RAILROAD GOTHIC

Linotype Reducta

Linotuoe Rezident

Rockner

Linotype Rory

RUSTICANA

JAMBA.

San Marco

Linotype รลกรลาล

SAPHIR

Lingtype scott

SERLIO

۸ ۱

Sharquefin

Cinotype Sicula

SMARAGD

LINOTYPE SPACER

LINOTYPE STARTEC

STEMPEL

STENCIL

Stencil Moonlight

7505

Lingtype Sunburst

Linotype Tapeside

Linocupe Textur

Lingtype truckz

UMBRA

VERE DIGITIM

DISPLAY SCRIPT

Westside

Wilhelm Klingspor Botisch

Woodstock

LINOTYPE ZOOTYPE

Linotype Zurpreis

AdPro

Linotype Agogo

Alcuin

ARIADNE

Arioso

Barbedor

LINOTYPE BELLE

Carlin Script

Carolina

CARTOON SCRIPT

Cascade Script

Linotype Chine

Linotype Colibri

Colombine

Linotype Constitution

Coronet by Linotype

Delphin

Diskus

Dom

LINOTYPE DROPINK

Linotype Ego

Linotype Elisa Escript

Expectation

Linotype Feltpen

Linotype Finerliner

FRUTIGER CAPITALIS

Gavotte

Hamada

HERCULANUM

Linotype Inky Script

Jasuar

Tiffy

Kalligraphia

Kuenstler Script

Lake Informal

LinoScript

Matthia

Medici Script

Mistral

Noris Script

Linotype Notes

Nowe Ateny

Nuptial Script

Ondine

Park Avenue Script

Linotype Pine

Pirouette

POMPELIANA

Present

ReadMyHand

Reporter #2

Roundy

Ruling Script

Ruzicka Freehand

Linotype Salamander Linotype Sallwey Script

Salto

Schnitz

Scriptuale

Lincture Seven

Shelley Script

Sho

Sinah

Sinah Sans

Linotype Sketch

Snell Roundhand

Sprint

Staehle Graphia

Sunetta

Teebrush Paint

Vario

Venture

Wiesbaden Swing

Zapfino Extra

A-Z FAST FONT FINDER

IMAGES & SYMBOLS

Linotype Astrology Pi

Astrotype

Universal Pi

Varius

Bix Bats

Caravan

Bobotta Icons

Linotype Warning Pi

Whitenights

Wiesbaden Swing

Linotype Decoration Pi

Linotype Didot

Xmas

Linotype EEC Pi Linotype European Pi

Frutiger Capitalis Frutiger Symbols

Linotype Game Pi

Linotype Holiday Pi

Lomo Lubok

Universal Mathematical Pi Universal MICR Pi

Palatino Sans Pompeijana

Rusticana

F2F Simbolico Universal Symbol

Tips

LINOTYPE ORIGINALS



OPENTYPE FROM LINOTYPE

OpenType fonts are cross-platform compatible, making it simple to deploy fonts enterprise-wide and to achieve consistent results. They are capable of containing 65000+ glyphs compared to 256 for PostScript fonts. So now a single font file may contain the glyphs to support many languages, special characters and expert sets such as swashes, small capitals, ligatures and titling letters. Ultimately less font files to deal with means simpler font management and more streamlined publishing workflow.

From a design perspective, the true power of OpenType is unleashed when you use OpenType fonts with applications that fully support OpenType features. Such design applications present a user interface which allows you to access alternate glyphs and to select and apply different text layout features to achieve the best typographic results.

Check the support that your design application provides for OpenType. You will be able to access the standard PostScript glyph set with any design application, but you will not be able to take full advantage of the added functionality it affords until you upgrade or switch to an OpenType compliant application.

CONSIDER THE BENEFITS

- OpenType supports all your users, across both Mac & PC platforms.
- OpenType fonts can contain all the glyph sets for a typeface in one file giving you wider linguistic support and greater typographic control.
- OpenType enables all users to access the same fonts for better consistency.
- OpenType helps the production process flow smoothly with less opportunity for version clashes, font naming issues or technical faults.

There are three distinct categories of Linotype OpenType fonts:

OPENTYPE STD

Ideally, text fonts in the OpenType Std category contain an extended Latin character set like the following:

This character set supports the following 21 languages:

Afrikaans, Basque, Breton, Catalan, Danish, Dutch, English, Finnish,

French, Gaelic (Irish, Scots), German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Saami (Southern), Spanish, Swahili, Swedish

In individual cases, further non-Latin languages and typographical character variants may be included in these fonts. In some cases headline or fun fonts may not support all the languages listed above.

OPENTYPE PRO

Fonts in the OpenType Pro category contain a defined minimum character set. In addition to the characters listed in the "Std" version, OpenType Pro fonts contain characters for the following 12 European languages:

Croatian, Czech, Estonian, Hungarian, Latvian, Lithuanian, Polish, Romanian, Serbian, Slovak, Slovenian, Turkish

Some of the fonts in the OpenType Pro category contain additional typographical character variants.

OPENTYPE COM

OpenType Com fonts have been optimised for international communication and for use with Office applications. Linotype has defined an extended character set for these fonts, the Linotype Extended European Character set (LEEC). With 387 characters, this standard guarantees that 48 languages can be supported by every OpenType Com font. In addition to the languages already listed for the "Std" and "Pro" categories, these are:

Albanian, Bosnian, Cornish, Faroese, Frisian, Friulian, Gagauz (Latin), Galician, Karelian0, Ladin, Maltese, Moldavian (Latin), Rhaeto-Romanic, Sorbian, Turkmen (Latin)

These fonts may also include further languages and typeface specific typographical character variants.

For more information please visit: **www.linotype.com/opentype**

EN LINOTYPE ORIGINALS

ORDERING & LICENSING YOUR FONTS

When you have selected the fonts you would like, consider how many users will need them. Our standard individual font licence covers up to five workstations. A standard licence for the Library covers up to ten workstations.

don't forget: Fonts are just like any other form of software. You don't actually own a font. You buy a licence to use it. Fonts must not be distributed to third parties such as printers without a specific licence to do so. If you do, your company is operating illegally and could face prosecution. If you need to license more users or need more information about embedding, multi-site, server or third party supplier licensing please contact our friendly expert team to discuss your requirements. They are at your disposal to help you get the fonts you need as quickly as possible. We can even help you with font selection if you can't make up your mind!

If the basic license isn't enough, you can rely on our flexible system of license extensions. Or perhaps the CorporateType™ program, which puts together a perfect package of fonts and licenses especially for your company, is the right solution for you. Just ask our sales department.

LICENSE EXTENSIONS

Linotype offers a range of extension options to the basic license, ensuring that you get a precisely customized license model to suit your needs:

- · License for additional workstations
- · License for additional sites
- License extension for partners
- · License for font embedding
- · License for additional servers

For more information on font licensing please visit:

www.linotype.com/license

KEY TO GLYPH SETS INCLUDED WITH EACH FONT

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ& abcdefghijklmnopqrstuvwxyzææ fi fl ao ÁÂÄÀÅÃÇÐÉÊËĖÍĨĬÌŁÑÓÔÖÒÕØŠÚÛÜÜÝŸŽÞ áâäàåãçðéêëèĨĨìlħñóôöòõøšßúûüùýÿžþ 1234567890 123 $\frac{1}{2}^{4}$ %% \$£££ $\text{£$

A-Z BASIC

All Linotype OpenType fonts contain the character set shown above. This includes upper and lowercase letterforms, figures, accented characters and punctuation. They also contain currency symbols including the Euro, standard ligatures, common fractions, common mathematics, operators, superscript numerals, common delimiters and other symbols.

Std OPENTYPE STD CATEGORY

Most of the text fonts of the Linotype OpenType Std category contain an extended Latin character set, which supports 21 western languages. See also page 11.

LINOTYPE OPENTYPE PRO CATEGORY

All text fonts of the Linotype OpenType Pro category contain an extended Latin character set, which supports at least 33 western languages. See also page 11.

LINOTYPE OPENTYPE COM CATEGORY

All text fonts of the Linotype OpenType Com category contain an extended Latin character set, which supports at least 48 western languages. See also page 11.

FONT FAMILY GROUP WITH DIFFERENT STYLES

Typeface system containing different styles like Serif, Sans Serif etc.

LINOTYPE ORIGINALS



ffi LIGATURES

These fonts contain ligatures additional to the 'Basic' set. A ligature is a special character that combines two (or sometimes three) letters into a single character. Type designers create ligatures because they look better than setting the same character combinations individually, and also to solve the problem of characters that 'crash' into each other when set in adjacent positions; such as the unattractive collision that occurs in some typefaces between the hook of the 'f' and the dot of the 'i' or the ascender of the 'l' or second 'f' (see illustration).

fi fl ff ffi ffl

BB SMALL CAPS

Used frequently for setting title pages and page headings, small caps are often suitable for headlines, subheads and column headings. You'll also find small caps in lead-ins for opening paragraphs, often following an initial cap. Small caps are a great alternative to all caps for abbreviations such as States (ma and or), times (a.m. and p.m.), educational degrees (ba and bs) and acronyms (pc, unix). Unlike all-cap settings, small caps stand out nicely without disturbing the balance and colour of lowercase copy, and they require less space than all caps.

OLDSTYLE FIGURES

Oldstyle figures are a style of numeral which approximate lowercase letterforms by having an x-height and varying ascenders and descenders. They are considerably different from the more common 'lining' (or 'aligning') figures which are all-cap height and typically monospaced in text faces so that they line up vertically on charts. Oldstyle figures afford a traditional, classic look. Usually the figures are proportionately spaced, eliminating the white spaces that result from monospaced lining figures, especially around the numeral one.

TABULAR & PROPORTIONAL LINING FIGURES

Most fonts include lining figures. Tabular figures each have the same total character width (that's the width of the numeral itself plus the white space on both sides). Tabular spacing (also referred to as monospac-

ing) allows numerals to align vertically in tables, financial statements and other columns of figures. Tabular figures are usually lining figures, meaning that they sit on the baseline and have the same height as the capital letters, but on occasion you'll see old style figures that are tabular. (Old style figures are also called lowercase or non-aligning figures.)

Display typefaces usually contain proportional figures. The total character widths of these figures are based on the width of the numeral itself plus a small amount of white space around it, so an 8 takes up more width than a 1, for example. Proportional figures can be of the lining or old style variety. In either case, their varying widths give them a more even colour and texture, especially around the numeral 1. Proportional figures are not intended for use in charts and tables, since they won't align in vertical columns.

7/8 DIAGONAL FRACTIONS

These include a more extensive set of fractions than the basic character set. Some fonts may include denominators and numerators enabling users with OpenType supported applications to create their own fractions.

H₂ SUPERSCRIPT/SUBSCRIPT

Superscript and Subscript letterforms also known as superior and inferior figures are used for chemical compounds, footnote references, and as mathematical exponents.

1st ORDINALS AND SUPERIOR LETTERS

Ordinals and Superior Letters enable the user to set a numeric position such as 1st or make a common abbreviation such as Madame in French.

M SWASHES

Decorative letterforms with a flowing style akin to handwriting that are ideal for display use.

e ALTERNATIVE CHARACTERS

These fonts may offer additional ligatures, lowercase letters and lowercase with uppercase combined forms for decorative purposes.

EN LINOTYPE ORIGINALS

KEY TO GLYPH SETS INCLUDED WITH EACH FONT

A TITLING CAPITALS

A titling capital (or initial letter/cap, as they are also called) is an enlarged letter that is used as the first character of a paragraph. It can sit above, below, to the left of, or even behind the body text, and can be set in a contrasting weight, style or colour.

ORNAMENTS

Ornaments designed to work with a specific typeface are useful for embellishment, borders and text breaks.

aA CASE FORMS

These fonts offer alternative letterforms and punctuation for setting text in capitals.

HISTORIC BLACKLETTER

The forceful visual presence of blackletter typestyles evolved from the early handwritten forms of liturgical writings & illuminated manuscripts.

Blackletter typefaces, also referred to as Gothic or Old English, are characterised by a dense black texture and highly decorated caps. The lower-case consists of narrow, angular forms with dramatic thick-to-thin strokes and serifs. Blackletter typefaces also include the ß character and several special ligatures (ch, sch, tz, etc.). They are highly stylised, yet legible.

GLYPH KEY

- A-Z BASIC
- Std OPENTYPE STD CATEGORY
- LINOTYPE OPENTYPE PRO CATEGORY
- LINOTYPE OPENTYPE COM CATEGORY
- FONT FAMILY GROUP WITH DIFFERENT STYLES
- ffi LIGATURES
- BB SMALL CAPS
- OLDSTYLE FIGURES
- TABULAR & PROPORTIONAL LINING FIGURES
- 7/8 DIAGONAL FRACTIONS
- H₂ SUPERSCRIPT/SUBSCRIPT
- 1st ORDINALS & SUPERIOR LETTERS
- **M** SWASHES
- ALTERNATIVE CHARACTERS
- A TITLING CAPITALS
- ORNAMENTS
- aA CASE FORMS
- HISTORIC BLACKLETTER

LINOTYPE ORIGINALS



OPENTYPE DE LINOTYPE

Les polices OpenType étant compatibles avec plusieurs plateformes, il est très simple d'introduire des polices dans toute une entreprise et d'obtenir des résultats réguliers. Les polices OpenType peuvent contenir 65 000+glyphes contre 256 pour les polices PostScript. Aujourd'hui, un seul fichier de police peut contenir les glyphes nécessaires pour prendre en charge de nombreuses langues, les caractères spéciaux et les jeux spécialisés tels que les lettres ornées, les petites majuscules, les ligatures et les lettres inclinées. Moins il y a de fichiers de polices à manipuler, plus la gestion des polices est simple et plus la charge de travail d'édition est allégée.

Du point de vue créatif, c'est lorsque vous utilisez les polices OpenType avec des applications qui prennent en charge les fonctions OpenType que toutes ses possibilités sont révélées. Ces applications créatives comportent une interface utilisateur qui vous permet d'accéder à d'autres glyphes et de sélectionner et appliquer différentes caractéristiques de mise en page du texte pour obtenir les meilleurs résultats typographiques.

Vérifiez si votre application prend en charge OpenType. Toutes les applications créatives peuvent accéder au jeu de glyphes PostScript standard, mais vous ne pourrez pas profiter pleinement des fonctionnalités supplémentaires tant que vous ne mettrez pas à jour ou que vous n'adopterez pas une application compatible avec OpenType.

VOYEZ PAR VOUS-MÊMES LES AVANTAGES

- OpenType est utilisable aussi bien sur plateforme Mac et PC.
- Les polices OpenType peuvent contenir tous les jeux de glyphes disponibles pour une police spécifique dans un seul fichier, ce qui vous donne une meilleure prise en charge linguistique et un contrôle typographique plus poussé.
- OpenType permet à tous les utilisateurs d'accéder aux mêmes polices, pour une meilleure cohérence.
- OpenType facilite le processus de production car les différences entre versions, les différences de noms entre les polices et les autres problèmes techniques sont moins importants.

Trois catégories de fontes OpenType existent actuellement:

OPENTYPE STD

Dans le meilleur des cas les fontes de texte de la catégorie OpenType Std

disposent d'un jeu de caractères latins élargi. Ce jeu de caractères reconnaît les 21 langues suivantes :

afrikaans, allemand, anglais, basque, breton, catalan, danois, espagnol, finnois, français, gaélique (irlandais, écossais), hollandais, indonésien, irlandais, islandais, italien, norvégien, portugais, same de Lule, suédois, swahili

Dans certains cas ces fontes peuvent également intégrer d'autres langues nonlatines et des variantes typographiques. Les fontes Headline ou Fun ne reconnaissent éventuellement pas toutes les langues mentionnées ci-dessus.

OPENTYPE PRO

Les fontes de la catégorie OpenType Pro disposent d'un jeu de caractères minimum. Au-delà des caractères mentionnés de la version «Std» les fontes OpenType Pro disposent de caractères pour les 12 langues d'Europe de l'Est suivantes:

croate, estonien, hongrois, letton, lituanien, polonais, roumain, serbe, slovaque, slovénien, tchèque, turc

Certaines des fontes de la catégorie OpenType Pro intègrent également des variantes typographiques.

OPENTYPE COM

Les fontes OpenType Com ont été optimisées pour la communication internationale et leur utilisation dans les applications Office. Linotype a défini pour elles une police de caractères élargie répondant au nom de Linotype Extended European Characterset (LEEC). Comptant 387 caractères cette norme permet de composer avec chaque fonte OpenType Com dans 48 langues. Outre les langues mentionnées pour les catégories «Std » et «Pro » il s'agit de:

albanais, bosnien, cornique, féroïen, frioulan, frison, gagaouze (latin), galicien, karens, ladino, maltais, moldave (latin), rhéto-roman, sorbe, turkmène (latin)

Ces fontes peuvent également intégrer d'autres langues et des variantes typographiques spécifiques.

Pour de plus ambles détails, veuillez consulter les site:

www.linotype.com/opentype

FR LINOTYPE ORIGINALS

POUR COMMANDER VOS POLICES ET OBTENIR UNE LICENCE

Après avoir sélectionné les polices qui vous intéressent, pensez au nombre d'utilisateurs. Notre licence standard par police individuelle couvre jusqu'à cinq postes de travail. Une licence standard pour toute la typothèque de polices couvre jusqu'à dix postes de travail.

IMPORTANT: Les polices sont semblables à tous les autres logiciels. Elles ne vous appartiennent pas et vous devez acheter une licence pour les utiliser. Vous ne devez pas distribuer des polices à des tiers, comme des imprimeurs, si vous n'avez pas une licence qui vous autorise spécifiquement à le faire. Si vous passez outre, votre entreprise fonctionne de manière illégale et pourrait s'exposer à des poursuites. Si vous devez obtenir une licence pour un plus grand nombre d'utilisateurs, ou souhaitez recevoir plus d'information sur les licences intégrées, multi-sites, serveur ou fournisseur tiers, veuillez contacter nos experts. Ils sont à votre disposition pour vous aider à obtenir le plus rapidement possible les polices que vous recherchez. Nous pouvons même vous aider à choisir des polices si vous n'arrivez pas à vous décider!

Si la licence de base ne suffit pas, vous pouvez recourir à notre système flexible d'élargissement de licences. Vous trouverez cependant peut-être la solution idéale en optant pour le programme CorporateType™ qui permet de composer spécialement pour vous un kit optimal de polices et de licence. Renseignez-vous auprès de nos vendeurs.

ELARGISSEMENT DE LA LICENCE

Linotype offre une série de possibilités d'élargissement de la licence de base de façon à ce que vous obteniez – selon la demande effectuée – un modèle de licence sur mesure parfaitement adapté:

- Licence pour postes de travail supplémentaires
- Licence pour plusieurs sites
- · Licence pour partenaires
- Licence pour l'intégration de fontes
- Licence pour serveur

Pour en savoir plus sur les licences de polices, consultez:

www.linotype.com/license

DESCRIPTIF DES JEUX DE GLYPHES DES POLICES

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ& abcdefghijklmnopqrstuvwxyzææ fi fl ao ÁÂÄÀÅÃÇÐÉÊËÈÍÍÍÌŁÑÓÔÖÒÕØŠÚÛÜÜÝŸŽÞ áâäàåãçðéêëëíiiìłñóôöòõøšßúûüùýÿžþ 1234567890 123 1/4 1 2 3 4%% \$€£¥f¢ x +<=>×÷-± $$\neq$$ ≤ $$\approx$$ x 0 y 1 y 1.;;!?(*)-[]<>*\%} '''",...-i;—·†‡\$¶ '"°#/@\^_|~•©® TM {e}| y 0

AZ BASIOUE

Toutes les polices OpenType de Linotype incluent ce jeu de base. Les glyphes correspondant aux caractères courants de l'écriture concernée couvrent les bas de casse et les capitales, les caractères accentués, les signes de ponctuation. Sont aussi inclus les symboles monétaires, dont celui de l'euro, les ligatures usuelles et les signes des fractions les plus courantes ainsi que les opérateurs ou signes mathématiques, les chiffres en exposant ou indice les plus courants, les délimiteurs informatiques, et d'autres symboles usuels.

Std CATÉGORIE OPENTYPE STD

Dans le meilleur des cas les fontes de texte de la catégorie OpenType Std disposent d'un jeu de caractères latins élargi, qui reconnaît 21 langues. Regardez aussi à la page 15.

CATÉGORIE LINOTYPE OPENTYPE PRO

Tous les fontes de texte de la catégorie OpenType Pro disposent d'un jeu de caractères latins élargi, qui reconnaît 33 langues minimum. Regardez aussi à la page 15.

CATÉGORIE LINOTYPE OPENTYPE COM

Tous les fontes de texte de la catégorie OpenType Com disposent d'un jeu de caractères latins élargi, qui reconnaît 48 langues minimum. Regardez aussi à la page 15.

GROUPE DE FAMILLES

Groupe de familles contenant des styles différants comme Sans Serif, Serif etc.

LIGATURES

Ces polices incluent des ligatures supplémentaires ne figurant pas dans le jeu de base. Une ligature est un caractère spécial qui combine généralement deux ou trois caractères pour les écritures latines. Les dessinateurs de polices créent des ligatures car leurs glyphes ont un meilleur aspect que ceux issus de la juxtaposition des deux ou trois glyphes individuelles correspondantes ou pour éviter que les terminaisons de certaines glyphes « entrent en collision » ou « jurent » lors de leur juxtaposition. De telles juxtapositions inesthétiques peuvent être observées, selon les polices, entre l'extrémité de la boucle ou la goutte d'un f et le point d'un i, ou le fût d'un l ou un second f.

fi fl ff ffi ffl

BB PETITES CAPITALES

Utilisées couramment dans la composition des pages de titres ou des titres courants, les petites capitales conviennent parfois aux titres d'articles ou des sous-titres ou des intertitres. Vous observerez qu'elles sont aussi employées pour les premiers caractères ou mots suivant des lettrines ou pour marquer des débuts de paragraphes. Les petites capitales sont très souvent plus gracieuses que les grandes capitales pour composer certaines abréviations acronymes tels que (pc ou unix), abréviations de titres honorifiques ou diplômes comme DPLG; et notamment en anglais pour des indications d'horaires (a.m. & p.m.) ou les codes abrégés des provinces ou états nord-américains (ma, dc, qc, on...). Contrairement à l'emploi des grandes capitales dans le texte courant, les petites capitales s'harmonisent bien avec les bas de casse et ne brisent pas le gris typographique des paragraphes: elles sont aussi plus compactes et donc moins encombrantes, car chassant moins que les grandes capitales.

619 CHIFFRES ELZÉVIRIENS

Les chiffres dits « anciens » ou elzéviriens sont des chiffres composant les nombres cardinaux dont les formes ressemblent à celles des bas de casse tant par leur hauteur d'œil que la présence de hampes et de hastes de hauteurs variables. Ces glyphes se distinguent visuellement des chiffres

dits «tabulaires» (de hauteur égale pour s'harmoniser dans les tableaux et graphiques, etc.) dont la ligne de faîte est celle des grandes capitales et la chasse harmonisée pour obtenir un alignement vertical dans des tableaux de comptabilité. Ces chiffres sont de chasses proportionnelles, ce qui permet d'éviter les blancs d'interlettrage trop marqués apparaissant lors de la juxtaposition de certains chiffres tabulaires ou de lettres (de part et d'autre des 1 et 0 en particulier).

CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT

La plupart des polices incluent des chiffres tabulaires. Les chiffres tabulaires sont de chasse identique (leur largeurs augmentées de celles de leurs talus latéraux d'approche sont les mêmes). L'espacement constant (ou chasse constante) permet l'alignement vertical des nombres cardinaux dans les tableaux, dans les rapports financiers et toute colonne de chiffres. Ces chiffres tabulaires sont aussi dits « alignés » car leur hauteur totale est identique à celle des grandes capitales et qu'ils sont alignés sur leur ligne de base. Certaines polices incluent aussi des chiffres dits « à l'ancienne » ou « elzéviriens » à espacement constant (les chiffres elzéviriens sont parfois nommés « chiffres minuscules » ou petits chiffres). Les polices dites de titraille (ou ornementales ou «fantaisie») incluent souvent des chiffres à espacement proportionnel. Dans ce cas, la chasse (largeur) de la glyphe varie selon la forme du chiffre, soit que la largeur de sa forme augmentée de celles de ses talus latéraux sera plus ou moins étroite selon qu'il s'agit d'un 0 ou d'un 8 (larges) ou d'un 1 ou 7 (plus étroits). Ces chiffres à chasse proportionnelle peuvent être tabulaires (de la hauteur des capitales) ou elzéviriens (de celle des bas de casse) et leurs chasses contrastées permet de mieux les harmoniser et de favoriser le gris typographique, en particulier de part et d'autre du chiffre 1. Les chiffres proportionnels ne sont pas recommandés pour les tableaux ou les états comptables car on ne peut les aligner verticalement en colonnes.

7/8 FRACTIONS À BARRES DIAGONALES

Certaines polices contiennent un jeu de fractions plus étendu que celui inclus dans le jeu de caractères de base. De même, des polices peuvent inclure des chiffres de petite taille pouvant servir de dénominateurs et de numérateurs permettant aux utilisateurs d'applications aux fonctionnalités OpenType étendues de créer leurs propres fractions.

FR LINOTYPE ORIGINALS

DESCRIPTIF DES JEUX DE GLYPHES DES POLICES

HI INDICES ET EXPOSANTS

Les formes d'indices et d'exposants, parfois dénommés formes supérieures ou inférieures sont notamment utilisées pour la composition des symboles et formules chimiques, ou pour composer les notes de bas de page, et pour exprimer les puissances arithmétiques.

ORDINAUX ET LETTRES SUPÉRIEURES

Les ordinaux et les lettres supérieures permettent d'affecter des indications de rang aux chiffres (ou de former les abréviations primo ou primero/primera), comme 1^{er} ou 1st, ou pour le français, de former l'abréviation de Madame ou de Maître...

A LETTRES ORNEMENTALES OU À PARAPHES

Ces formes décoratives des caractères évoquent les mains calligraphiques ou les écritures anciennes; elles sont particulièrement élégantes.

VARIANTES ET CARACTÈRES DE SUBSTITUTION

Certaines polices OpenType peuvent contenir des ligatures supplémentaires, des bas de casse ou des capitales combinées avec des bas de casse. Ces variantes peuvent être substituées aux instances usuelles des caractères (en position initiale, médiane ou finale) à des fins ornementales.

A LETTRINES

Une lettrine (ou initiale ornementale) est généralement une capitale de force de corps importante utilisée pour marquer le début d'un chapitre ou d'un paragraphe. Elle peut s'aligner au-dessus ou en-dessous de la ligne de base ou de composition, en retrait du texte courant, voire en transparence (derrière le texte ou au premier plan). Il est possible de jouer sur un fort contraste avec le texte courant (police différente, force de corps, autre couleur...).

ORNEMENTS

Les caractères d'ornements, les cabochons, vignettes et culs-de-lampe sont conçus pour servir d'ornementations, pour marquer la fin des chapitres ou paragraphes, ou former des bordures.

aA CAPITALES DE TITRAGE

Certaines polices peuvent contenir des formes différenciées pour la composition des titres, dont des glyphes de ponctuation alternatives.

G CARACTÈRES GOTHIQUES ANCIENS

Les lettres gothiques ou ornementales historiques ont une présence visuelle particulière; elles sont issues des formes calligraphiques autrefois employées pour les manuscrits ecclésiastiques ou les enseignes (de style Old English ou Vieil Anglais). Elles sont caractérisées par un trait épais et des capitales anguleuses très ornementales. Les bas de casse sont aussi d'aspect angulaire et possèdent un fort contraste entre pleins, déliés et empattements. Très décoratives, ces polices restent cependant lisibles.

LINOTYPE ORIGINALS



CLÉ DE GLYPHES

- AZ BASIQUE
- Std CATÉGORIE OPENTYPE STD
- CATÉGORIE LINOTYPE OPENTYPE PRO
- CATÉGORIE LINOTYPE OPENTYPE COM
- GROUPE DE FAMILLES AVEC DES STYLES DIFFÉRANTS
- ffi LIGATURES
- BB PETITES CAPITALES
- 619 CHIFFRES ELZÉVIRIENS
- CHIFFRES TABULAIRES ET À ESPACEMENT CONSTANT
- 7/8 FRACTIONS À BARRES DIAGONALES
- H₂ INDICES ET EXPOSANTS
- ORDINAUX ET LETTRES SUPÉRIEURES
- A LETTRES ORNEMENTALES OU À PARAPHES
- VARIANTES ET CARACTÈRES DE SUBSTITUTION
- A LETTRINES
- ORNEMENTS
- **aA** CAPITALES DE TITRAGE
- CARACTÈRES GOTHIQUES ANCIENS

DE LINOTYPE ORIGINALS

OPENTYPE VON LINOTYPE

Die Plattformkompatibilität der OpenType-Fonts gewährleistet einen unternehmensweiten Schrifteinsatz mit einheitlichem Resultat. Im Gegensatz zu PostScript-Fonts können OpenType-Fonts statt 256 Zeichen 65000+Zeichen enthalten. Auf diese Weise ist es möglich, in einem Font nicht nur Zierbuchstaben, Kapitälchen, Ligaturen und Titelbuchstaben zu setzen, sondern gleichzeitig werden diverse Sprachräume unterstützt. So erzielt der Anwender durch weniger Fonts ein einfacheres Font-Management und einen rationalisierten Workflow.

Die wahre Stärke zeigt OpenType in den Fonts, die mit OpenType Features ausgestattet sind. Anwendungen, die OpenType unterstützen, erlauben Ihnen den Zugriff auf alternierende Zeichen und die Auswahl und Anwendung unterschiedlicher Textlayout-Eigenschaften, um optimale typografische Ergebnisse erzielen zu können.

Bevor Sie sich für OpenType-Schriften entscheiden, überprüfen Sie bitte, inwieweit Ihre Software OpenType unterstützt. Auf jeden Fall werden Sie auf den Standardzeichensatz zugreifen können. Um jedoch die volle Funktionalität von OpenType Pro-Schriften nutzen zu können, müssen Sie Ihre Soft- und Hardware aufrüsten und zu einem OpenType kompatiblen System wechseln.

BERÜCKSICHTIGEN SIE DIE VORTEILE

- OpenType unterstützt alle Anwendungen, sowohl Mac- als auch Windowssysteme.
- OpenType-Fonts können alle zu einem Schriftschnitt erhältlichen Zeichensätze in einem Font enthalten und bieten so eine bessere Sprachunterstützung und eine optimale typografische Kontrolle.
- Mit OpenType haben sowohl Mac als auch PC-Anwender Zugang zu den gleichen Fonts und erzielen damit eine bessere Übereinstimmung.
- Mit OpenType kann der Produktionsablauf problemlos, konfliktfrei, ohne Namenskollision und anderen technischen Fehlern vonstatten gehen.

Linotype unterscheidet drei Kategorien von OpenType-Fonts:

OPENTYPE STD

Textfonts der Kategorie OpenType Std enthalten im Idealfall den erweit-

erten lateinischen Zeichensatz, der folgende 21 Sprachen unterstützt:

Afrikaans, Baskisch, Bretonisch, Dänisch, Deutsch, Englisch, Finnisch, Französisch, Gälisch (Irisch, Schottisch), Holländisch, Indonesisch, Irisch, Isländisch, Italienisch, Katalanisch, Lappisch (Schweden), Norwegisch, Portugiesisch, Schwedisch, Spanisch, Suaheli.

In Einzelfällen können in diesen Fonts außerdem noch weitere nichtlateinische Sprachen und typografische Zeichenvarianten enthalten sein. Headline- oder Fun-Fonts unterstützen unter Umständen nicht alle oben genannten Sprachen.

OPENTYPE PRO

Fonts der Kategorie OpenType Pro enthalten einen definierten Mindestzeichensatz. Sie enthalten – zusätzlich zu den bei der "Std"-Version hinaus genannten – Zeichen für folgende 12 osteuropäische Sprachen:

Estnisch, Kroatisch, Lettisch, Litauisch, Polnisch, Rumänisch, Serbisch, Slowakisch, Slowenisch, Tschechisch, Türkisch, Ungarisch

Einige Pro-Fonts enthalten zusätzlich typografische Zeichenvarianten.

OPENTYPE COM

OpenType Com Fonts wurden für die internationale Kommunikation und den Einsatz in Office-Applikationen optimiert. Für sie hat Linotype einen erweiterten Zeichensatz den Linotype Extended European Characterset (LEEC) definiert. Mit 387 Zeichen garantiert dieser Standard, dass mit jedem OpenType Com-Font 48 Sprachen gesetzt werden können. Neben den bei den Kategorien "Std" und "Pro" genannten Sprachen sind dies:

Albanisch, Bosnisch, Färöisch, Friaulisch, Friesisch, Gagausisch (lateinisch), Galizisch, Karelisch, Kornisch, Ladinisch, Maltesisch, Moldawisch (lateinisch), Rätoromanisch, Sorbisch, Turkmenisch (lateinisch)

In diesen Fonts können noch weitere Sprachen und schriftspezifische typografische Zeichenvarianten enthalten sein.

Weitere Informationen finden Sie auf:

www.linotype.com/opentype

LINOTYPE ORIGINALS



BESTELLUNG UND LIZENSIERUNG VON LINOTYPE FONTS

Nach Auswahl der von Ihnen gewünschten Fonts müssen Sie die Anzahl der benötigten Anwender berücksichtigen. Die Basislizenz für Einzelschnitte beträgt fünf Arbeitsstationen, die gesamte Linotype Originals OpenType-Edition ist für bis zu zehn Arbeitsstationen lizenziert.

NICHT VERGESSEN: Für Fonts gelten die gleichen gesetzlichen Vorschriften wie für jede andere Software. Sie sind nicht Besitzer des Fonts. Sie erwerben eine Lizenz für dessen Gebrauch. Fonts dürfen ohne entsprechende Lizenz nicht an Dritte, wie zum Beispiel Servicebüros, weitergegeben werden. Sollten Sie das dennoch tun, verstoßen Sie gegen das Gesetz und können strafrechtlich verfolgt werden. Wenn Sie eine Multiuser-Lizenz benötigen oder mehr Informationen über Font-Embedding, Multi-Site, Server- oder Drittlieferanten-Lizenzen einholen möchten, wenden Sie sich bitte mit Ihren Fragen an unser freundliches Expertenteam. Dort wird man Ihnen die gewünschten Informationen schnellstmöglich zur Verfügung stellen. Wir können Ihnen auch bei der Schriftauswahl behilflich sein, wenn Sie selbst nicht in der Lage sind, eine Auswahl zu treffen.

Wenn die Grundlizenz nicht ausreichen sollte, können Sie auf unser flexibles System der Lizenzerweiterungen zurückgreifen. Vielleicht ist dann aber auch das CorporateType™-Programm, mit dem ein optimales Paket aus Schrift und Lizenz speziell für Sie zusammengestellt werden kann, die Lösung für Sie. Fragen Sie unseren Vertrieb.

LIZENZERWEITERUNGEN

Linotype bietet eine Reihe von Erweiterungsmöglichkeiten zur Grundlizenz, so dass Sie – je nach Anforderung – das genau maßgeschneiderte Lizenzmodell bekommen können:

- Lizenz für mehr Arbeitsplätze
- Lizenz für mehrere Standorte
- Partnerlizenz
- Lizenz für das Finbetten von Fonts
- Server-Lizenz

Weitere Informationen über Fontlizenzierung und Lizenzmanagement finden Sie unter:

www.linotype.com/license

ERKLÄRUNG ZU DEN SYMBOLEN

ABCDEFGHIJKLMNOPQRSTUVWXYZƌ& abcdefghijklmnopqrstuvwxyzææ fi fl ao ÁÂÄÀÅÃÇÐÉÊËÈÍĨĨÌŁÑÓÔÖÒÕØŠÚÛÜÜÝŸŽÞ áâäàåãçðéêëèĨĨÎiĤfňóôöòõøšßúüüùýÿžÞ 1234567890 123 1/41/2 3 /4%%\$££¥f¢ a +<=>×÷- \pm \neq ≤≥≈ \neg ∞ ∂ μ π Δ Ω $_{,,,,,}$!?(*)-[]<>«»{} ''''',,...-i;—·† \pm \$¶ '"°#/@\^_|~•©® TM ℓ e¦ δ

AZ GRUNDZEICHEN

Alle Linotype OpenType-Fonts enthalten den oben gezeigten Zeichensatz. Dieser umfasst Versalien und Minuskeln, Ziffern, Akzentbuchstaben, Punkturen, Währungszeichen, mathematische Standardsymbole, Operatoren, hoch stehende Ziffern und andere gebräuchliche Symbole.

Std KATEGORIE OPENTYPE STD

Die meisten Textfonts aus der Kategorie Linotype OpenType Std enthalten einen erweiterten lateinischen Zeichensatz, der 21 westliche Sprachen unterstützt. Siehe auch Seite 20.

KATEGORIE LINOTYPE OPENTYPE PRO

Alle Textfonts aus der Kategorie Linotype OpenType Pro enthalten einen erweiterten lateinischen Zeichensatz, der mindestens 33 westliche Sprachen unterstützt. Siehe auch Seite 20.

KATEGORIE LINOTYPE OPENTYPE COM

Alle Textfonts aus der Kategorie Linotype OpenType Com enthalten einen erweiterten lateinischen Zeichensatz, der mindestens 48 westliche Sprachen unterstützt. Siehe auch Seite 20.

SSCHRIFTENSYSTEM

Schriftensystem mit verschiedenen Schriftstilvarianten wie Serif, Sans Serif usw.

DE LINOTYPE ORIGINALS

ERKLÄRUNG ZU DEN SYMBOLEN

ff LIGATUREN

Diese Schriften enthalten zu den Grundligaturen (fl und fi) zusätzliche Ligaturen. Eine Ligatur ist ein Buchstabe, der zwei oder gegebenenfalls drei Zeichen in einer Figur zusammen fasst. Ligaturen wirken im Satz besser als einzelne Zeichen in Kombination. Es kann zudem nicht zu unschönen "Kollisionen" der Buchstaben kommen, bei dem sich zum Beispiel der "i"-Punkt mit dem Auslauf des "f", der Oberlänge des gemeinen "l" oder mit einem zweiten "f" überlagert (siehe auch Abbildung).

fi fl ff ffi ffl

BB KAPITÄLCHEN

Kapitälchen werden meist auf Titelseiten oder am Anfang einer Seite verwendet, sowie in Überschriften, Unterüberschriften und Spaltentiteln. Im englischen Sprachraum kommen sie auch am Zeichenbeginn eines Absatzes oder als Weiterführung eines Initialbuchstabens vor. Kapitälchen sind eine gute Alternative zum Versalsatz in gemischtem Text. Man kann sie auch im Fließtext für in Großbuchstaben gesetzte Texte oder für Abkürzungen oder Akronyme (edv, pc, unix) einsetzen.

619 MEDIÄVALZIFFERN

Mediävalziffern sind Ziffernformen, die Ober- und Unterlängen haben und sich an der Höhe der Minuskeln orientieren. Sie fügen sich deshalb besser in den gemischten Satz ein als Normalziffern (auch Versalziffern genannt). Sie unterscheiden sich von den Normalziffern, die sich mit ihrer Größe auf die Versalhöhe der Buchstaben beziehen und typischerweise eine gleiche Dickte haben, damit sie im Tabellensatz gleichmäßig untereinander stehen. Mediävalziffern unterstützen eine klassische Anmutung. Sie sind meist proportional zugerichtet und vermeiden dadurch überflüssigen Weißraum, der bei Tabellenziffern häufig vor und nach der Ziffer 1 sichtbar wird.

VERSALZIFFERN (TABELLEN-/PROPORTIONALZIFFERN)

Die meisten Fonts enthalten Versalziffern. Versalziffern stehen auf der Schriftlinie und haben eine einheitliche Größe, die sich an der Versalhöhe

orientiert. Tabellenziffern haben eine einheitliche Dickte. Die Dickte ist die Weite des Zeichens plus Weißraum an beiden Seiten (Vor- und Nachbreite). Eine einheitliche Dickte (auch Monospace genannt), ermöglicht einen gleichmäßigen Tabellensatz, bei dem die Ziffern gleichmäßig untereinander stehen. Tabellenziffern sind normalerweise Versalziffern. Gelegentlich sieht man auch Mediävalziffern, die als Tabellenziffern zugerichtet sind. Auszeichnungsschriften enthalten meist proportional zugerichtete Ziffern, das heißt, dass sie eine individuelle Dickte haben. In diesem Fall hat zum Beispiel die Ziffer 8 eine andere Dickte als die Ziffer 1. Proportionalziffern können das Design von Versal- oder Mediävalziffern haben. In jedem Fall ergeben Proportionalziffern im Text ein gleichmäßigeres Schriftbild, besonders bei der Ziffer 1. Proportionalziffern sollten nicht in Tabellen oder ähnlichen Übersichten verwendet werden, da sie in den Spalten nicht gleichmäßig untereinander stehen.

DIAGONALE BRÜCHE

Diese Fonts enthalten im Gegensatz zum Standardzeichensatz einen erweiterten Satz von Brüchen. Einige Fonts können sogar Denominatorund Nominator-Ziffern enthalten, mit deren Hilfe der Anwender in der Lage ist, eigene Brüche zu setzen, falls mit Programmen gearbeitet wird, die OpenType unterstützen.

HOCH- UND TIEF STEHENDE ZIFFERN

Hoch- und tief stehende Ziffern, auch als Inferior- und Superior-Ziffern bezeichnet, werden im chemischen Bereich als Fußnotenreferenz oder als mathematische Exponenten verwendet.

181 HOCH- UND TIEF STEHENDE BUCHSTABEN

Hoch- und tief stehende Buchstaben werden in englischen Sprachraum für die Nummerierung verwendet, z. B. 1st. Im französischen Sprachraum finden sie für Abkürzungen wie Madame Anwendung.

A ZIERBUCHSTABEN

Zierbuchstaben sind dekorative geschwungene Zeichenformen mit handschriftlich fließender Linienführung, die ideal für den Einsatz im Displaybereich sind.

LINOTYPE ORIGINALS



E ALTERNATIVE ZEICHEN

Fonts, in denen alternative Zeichen enthalten sind, bieten ergänzende Ligaturen, formal abgewandelte Kleinbuchstaben und Kombinationen von Groß- und Kleinbuchstaben für den dekorativen Einsatz.

A INITIALEN

Initialen, auch Titelbuchstaben genannt, sind vergrößerte, zum Teil verzierte Versalien, die am Anfang eines Absatzes gesetzt werden. Sie können über, neben, links oder sogar hinter dem nachfolgenden Fließtext positioniert werden und in der Strichstärke. im Stil und Gewicht kontrastieren.

ORNAMENTE

Ornamente sind zu einer Schrift passend entworfene Stilelemente, die als Ausschmückungen, Umrandungen und zur Absatzkennzeichnung Verwendung finden.

aA ANWENDUNGSBEDINGTE ALTERNATIVFORMEN

Diese Schriften enthalten Alternativformen für Zeichen und Interpunktionen, die beim Satz von Versalien oder Kapitälchen genutzt werden können.

GEBROCHENE SCHRIFTEN

Die eindrucksvolle visuelle Erscheinung gebrochener Schriften entwickelte sich in den frühen handschriftlichen Formen liturgischer Texte und illustrierter Manuskripte. Gebrochene Schriften, wie z. B. Gotisch, sind unter Umständen durch eine enge Strichstruktur oder stark verzierte Versalien charakterisiert. Die Kleinbuchstaben bestehen bei gotischen Formen aus engen kantigen Formelementen mit starkem fett-fein Kontrast. Gebrochene Schriften können eine Vielzahl von Ligaturen enthalten (z. B. ch, sch, tz, etc.). Für den deutschsprachigen Satz ist in der Regel sowohl ein langes als auch rundes "s" vorhanden.

SYMBOLE

- A-Z GRUNDZEICHEN
- Std KATEGORIE OPENTYPE STD
- KATEGORIE LINOTYPE OPENTYPE PRO
- KATEGORIE LINOTYPE OPENTYPE COM
- SYSTEM-FAMILIE MIT VERSCHIEDENEN SCHRIFTSTILEN
- ffi LIGATUREN
- BB KAPITÄLCHEN
- 619 MEDIÄVALZIFFERN
- TABELLENZIFFERN UND PROPORTIONALZIFFERN
- 7/8 DIAGONALE BRÜCHE
- H₂ HOCH- UND TIEF STEHENDE ZIFFERN
- 181 HOCH- UND TIEF STEHENDE BUCHSTABEN
- A ZIERBUCHSTABEN
- ALTERNATIVE ZEICHEN
- A INITIALEN
- ORNAMENTE
- **aA** ANWENDUNGSBEDINGTE ALTERNATIVFORMEN
- GEBROCHENE SCHRIFTEN

ES LINOTYPE ORIGINALS

OPENTYPE DE LINOTYPE

Las fuentes OpenType proporcionan verdadera compatibilidad multiplataforma y permiten utilizar fácilmente fuentes en toda la empresa, con resultados homogéneos. Las fuentes OpenType pueden contener 65.000+ glifos, frente a los 256 de las fuentes PostScript. Ahora un único archivo de fuentes puede contener los glifos necesarios para soportar muchos idiomas, caracteres especiales y conjuntos para expertos como "swashes" (formas itálicas ornamentales), versalitas, ligaduras y letras para titulares. Esto se traduce en un menor número de archivos y, por consiguiente, en una gestión más sencilla de las fuentes y en una mayor agilidad en el flujo del trabajo de edición.

Desde el punto de vista del diseño, el verdadero valor de OpenType se hace patente cuando se utilizan las fuentes OpenType con aplicaciones que soportan completamente sus características. Dichas aplicaciones de diseño cuentan con una interfaz de usuario que le permite acceder a glifos alternativos y seleccionar y aplicar distintas opciones de maquetación de textos para conseguir unos resultados tipográficos óptimos.

Compruebe la compatibilidad de su aplicación de diseño con OpenType. Podrá acceder al conjunto de glifos PostScript estándar con cualquier aplicación de diseño pero no podrá sacar el máximo rendimiento de la funcionalidad adicional que proporciona hasta que no actualice su aplicación o se cambie a una aplicación compatible con OpenType.

PIENSE EN LAS VENTAJAS QUE ESTO LE OFRECE

- OpenType funciona con todos usuarios a través de Mac y PC.
- Las fuentes Open Type pueden contener todos los conjuntos de glifos disponibles para un tipo de carácter en un archivo de fuentes, lo cual proporciona un mayor soporte lingüístico y un mejor control tipográfico.
- OpenType permite a todos los usuarios acceder a las mismas fuentes en aras de una mayor coherencia.
- OpenType contribuye a que el proceso de producción se realice de forma sencilla y reduce las posibilidades de que se produzcan disparidades entre distintas versiones y otros fallos técnicos.

Linotype distingue tres categorías de fuentes OpenType:

OPENTYPE STD

Las fuentes para texto de la categoría OpenType Std contienen el conjunto ampliado de caracteres latinos compatible con los siguientes 21 idiomas: afrikáans, vasco, bretón, danés, alemán, inglés, finlandés, francés, gaélico (irlandés, escocés), neerlandés, indonesio, irlandés, islandés, italiano, catalán, lapón (Suecia), noruego, portugués, sueco, español, suahili.

En determinados casos, estas fuentes pueden incluir también otros idiomas no latinos y variantes tipográficas de los caracteres. Las fuentes para titulares o algunas de las divertidas no siempre son compatibles con los idiomas mencionados más arriba

OPENTYPE PRO

Las fuentes de la categoría OpenType Pro contienen un conjunto mínimo de caracteres definido. Contienen (además de lo explicado para la versión "Std") caracteres para los siguientes 12 idiomas de Europa oriental: estonio, croata, letón, lituano, polaco, rumano, serbio, eslovaco, esloveno, checo, turco, húngaro.

Nuestras fuentes Pro contienen variantes tipográficas adicionales de los caracteres.

OPENTYPE COM

Las fuentes OpenType Com han sido optimizadas para las aplicaciones de comunicación internacional y Office. Linotype ha definido para ello un conjunto ampliado de caracteres de Linotype Extended European Characterset (LEEC). Sus 387 caracteres son la garantía de que se puede usar este estándar con cualquiera de los 48 idiomas OpenType ComFont. Además de los idiomas indicados en las categorías "Std" y "Pro", es compatible con:

albano, bosnio, faroés, friuliano, frisio, gagauzo (latino), gallego, careliano, córnico, ladino, maltés, moldavo (latino), retrorromance, sorbio, turcomano (latino).

Estas fuentes pueden contener otros idiomas y variantes tipográficas específicas del tipo de letra.

En **www.linotype.com/opentype** encontrará más información.

SOLICITUD DE FUENTES Y OBTENCIÓN DE LICENCIAS

Una vez haya elegido las fuentes que desea, decida cuántos usuarios van a utilizarlas. Nuestra licencia individual estándar para fuentes incluye hasta cinco estaciones de trabajo. Una licencia estándar para toda la biblioteca incluye hasta diez estaciones de trabajo.

RECUERDE: Las fuentes son como cualquier otra forma de software. En realidad, usted no adquiere la propiedad de las mismas, sino que compra una licencia para poder usarlas. Las fuentes no deben distribuirse a terceras personas como, por ejemplo, imprentas, sin una licencia específica que lo autorice. En caso contrario, su empresa estará incurriendo en un delito y podría ser perseguida por la ley. Si necesita autorizar a más usuarios o si precisa más información sobre incrustación de fuentes (embedding), opciones multiemplazamiento, servidores o licencias para proveedores de terceros, puede ponerse en contacto con nuestro equipo de expertos. Estos profesionales están a su disposición para ayudarle a conseguir las fuentes que necesita lo antes posible. Y en caso de que le cueste decidirse, también podemos ayudarle con la elección de las fuentes.

Si la licencia básica no fuera suficiente, no dude en recurrir a nuestro sistema flexible de ampliación de licencias. A lo mejor, la solución que busca es el programa CorporateType™, con un paquete óptimo de tipo de letra y licencia configurado especialmente para usted. Pregunte a nuestro Dpto. de ventas.

AMPLIACIÓN DE LICENCIA

Linotype ofrece una serie de opciones de ampliación de la licencia básica, para que pueda conseguir (según sus requisitos) un modelo de licencia perfectamente personalizado:

- · Licencia para varios puestos de trabajo
- · Licencia para varias sedes
- · Licencia de socio
- · Licencia para incluir fuentes
- · Licencia de servidor

Si desea más información sobre las licencias para fuentes y la gestión de licencias, vaya a: **www.linotype.com/license**

ICONOS UTILIZADOS EN ESTE CATÁLOGO

AZ BÁSICO

Todas las fuentes OpenType de Linotype contienen el juego de caracteres mostrados arriba. Incluye letras en mayúsculas y minúsculas, números, caracteres acentuados y signos de puntuación. Contiene también símbolos de divisas, incluyendo el Euro, ligaduras estándar, fracciones comunes, sígnos matemáticos comunes, operadores, numerales en superíndice, delimitadores comunes y otros símbolos.

Std CATEGORÍA OPENTYPE STD

La mayoría de las fuentes para texto de la categoría Linotype OpenType Std contienen un conjunto ampliado de caracteres latinos, compatible con 21 idiomas occidentales. Consulte la página 20.

CATEGORÍA LINOTYPE OPENTYPE PRO

Todas las fuentes para texto de la categoría Linotype OpenType Pro contienen un conjunto ampliado de caracteres latinos, compatible con al menos 33 idiomas occidentales. Consulte la página 20.

CATEGORÍA LINOTYPE OPENTYPE COM

Todas las fuentes para texto de la categoría Linotype OpenType Com contienen un conjunto ampliado de caracteres latinos, compatible con al menos 48 idiomas occidentales. Consulte la página 20.

GRUPOS DE FAMILIAS TIPOGRÁFICAS

Sistema tipográfico con distintas variantes tipográficas como con gracias, sin gracias, etc.

ES LINOTYPE ORIGINALS

ICONOS UTILIZADOS EN ESTE CATÁLOGO

ff LIGADURAS

Estas fuentes contienen ligaduras adicionales a las del juego "Básico". Una ligadura es un carácter especial que combina dos (o a veces tres) letras en un sólo carácter. Los diseñadores de tipografía crean ligaduras porque éstas presentan mejor aspecto que la composición con la combinación de los caracteres individuales, y además para solucionar el problema de caracteres que "chocan" unos con otros cuando se componen juntos; tal colisión poco atractiva ocurre en algunos tipos de letra entre el gancho de la "f" y el punto de la "i", o el rasgo ascendente de la 'l' o la segunda 'f' (véase ilustración).

fi fl ff ffi ffl

BB VERSALITAS

Utilizadas frecuentemente para componer titulares de página y cabeceras, las versalitas son a menudo adecuadas para títulos, subtítulos y títulos de columna. Se pueden encontrar también las versalitas en entradas para abrir un párrafo, a menudo siguiendo una mayúscula capitular. Las versalitas son una gran alternativa al uso de todo en mayúsculas para abreviaturas como los nombres de estados (ma y or), horarios (a.m. y p.m.), niveles de estudios (ba y bs) y acrónimos (pc, unix). A diferencia de la composición en mayúsculas, las versalitas destacan agradablemente sin perturbar el equilibrio y color del texto en minúsculas, y necesitan menos espacio que las mayúsculas.

⁶¹⁹ NÚMEROS DE OJO ANTIGUO

Los números de ojo antiguo son un estilo de números que se aproxima a las letras al tener la altura de la x y rasgos ascendentes y descendentes variables. Son considerablemente diferentes de las cifras más comunes llamadas "lining" (alineadas) que tienen todas la altura de las mayúsculas y están típicamente monoespaciadas en las fuentes de texto, de modo que se alinean verticalmente en las tablas. Los números de ojo antiguo proporcionan un aspecto tradicional, clásico. Las cifras están espaciadas proporcionalmente, eliminando los espacios blancos que resultan de los números monoespaciados alineados, especialmente alrededor del número uno.

NÚMEROS PARA TABLAS Y ALINEACIÓN PROPORCIONAL

La mayor parte de las fuentes incluyen números alineados. Los números para tablas tienen todos el mismo ancho total de carácter (es la anchura del número mismo más el espacio en blanco a ambos lados). El espaciado tabular (también llamado monoespaciado) permite a los números alinearse verticalmente en las tablas, informes financieros y otras columnas de cifras. Los números para tablas son habitualmente números alineados, lo que significa que se asientan en la línea de base y tienen la misma altura de las mayúsculas, pero en ocasiones se verán números de ojo antiguo que son tabulares (los números de ojo antiguo se llaman también minúsculas o números no alineados.)

Los tipos de letra para titulares normalmente contienen cifras proporcionales. Los anchos totales de los caracteres están basados en el ancho del mismo número más una pequeña cantidad de espacio en blanco alrededor, de modo que un 8 ocupa más anchura que un 1, por ejemplo. Las cifras proporcionales pueden ser de la variedad de alineación o en estilo versalita. En ambos casos, los anchos variables les proporcionan un color y textura más uniforme, especialmente alrededor del número 1. Las cifras proporcionales no se han pensado para utilizarlas en cuadros y tablas, ya que no se alinearán en columnas verticales.

7/8 FRACCIONES EN DIAGONAL

Estas fuentes incluyen un juego de fracciones más extenso que el que se ofrece en el juego de caracteres básicos. Algunas fuentes pueden incluir denominadores y numeradores que permitirán a los usuarios de aplicaciones compatibles con OpenType crear sus propias fracciones.

B SUPERÍNDICE/SUBÍNDICE

Las letras de Superíndice y Subíndice también conocidas como números superiores e inferiores se utilizan para composiciones químicas, referencias a pie de página y exponentes matemáticos.

ORDINALES Y LETRAS SUPERIORES

Los Ordinales y Letras Superiores permiten a los usuarios componer una posición numérica como 1st o hacer una abreviatura común como la de Madame en francés.

A LETRAS CON TERMINALES

Letras decorativas con un estilo fluido semejante a la caligrafía, ideales para su uso en titulares.

CARACTERES ALTERNATIVOS

Estas fuentes pueden ofrecer ligaduras adicionales, letras en minúscula y formas combinadas en minúsculas y mayúsculas para fines decorativos.

MAYÚSCULAS CAPITULARES

Una mayúscula capitular (o mayúsculas de inicio, como se llaman también) es una letra alargada que se utiliza como el primer carácter de un párrafo. Puede situarse encima, debajo, a la derecha o a la izquierda o incluso encima de cuerpo de texto, y puede componerse en un grosor, estilo o color que haga contraste.

ORNAMENTOS

Los Ornamentos están diseñados para trabajar con una fuente específica y son útiles para adornos, orlas y cortes de texto.

AA CARACTERES ESPECIALES

Estas fuentes ofrecen letras alternativas y signos de puntuación para componer texto en mayúsculas.

5 LETRAS GÓTICAS HISTÓRICAS

La fuerte presencial visual de los estilos góticos evolucionaron desde las tempranas formas manuscritas de los escritos litúrgicos y los manuscritos iluminados. Las fuentes góticas, a veces también referidas como Gothic o Old English, están caracterizadas por una densa textura negra y unas mayúsculas muy decoradas. Las minúsculas consisten en formas estrechas, angulares con combinaciones espectaculares de trazos finos y gruesos y remates. Tienen un estilo muy marcado, pero legibles.

CLAVE DE ICONOS

- A-Z BÁSICO
- Std CATEGORÍA OPENTYPE STD
- CATEGORÍA LINOTYPE OPENTYPE PRO
- CATEGORÍA LINOTYPE OPENTYPE COM
- SISTEMA TIPOGRÁFICO (GRUPOS DE FAMILIAS TIPOGRÁFICAS)
- ffi LIGADURAS
- BB VERSALITAS
- NÚMEROS DE OJO ANTIGUO
- NÚMEROS PARA TABLAS Y ALINEACIÓN PROPORCIONAL
- 7/8 FRACCIONES EN DIAGONAL
- H₂ SUPERÍNDICE/SUBÍNDICE
- ORDINALES Y LETRAS SUPERIORES
- A LETRAS CON TERMINALES
- e CARACTERES ALTERNATIVOS
- A MAYÚSCULAS CAPITULARES
- ORNAMENTOS
- aA CARACTERES ESPECIALES
- LETRAS GÓTICAS HISTÓRICAS

EN

SANS SERIF

SERIF

DISPLAY

DISPLAY SCRIPT

IMAGES & SYMBOLS

A SANS SERIF

AGILITA® | Jürgen Weltin

HAIRLINE

ABCDEFGHIJKLMNOPQRST abcdefghijklmnopqrstuvvxyz

Pro ffi BB 619 123 7/8 H2 1st aA CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨLŁŃŇ áąâăäćçčďďéęëĕîĨŀńňóôőö′ŕřšsst,

HAIRLINE ITALIC

ABCDEFGHIJKLMNOPQRST abcdefghijklmnopgrstuvwxyz

Pro ffi BB 619 123 7/8 H2 1st aA Acce

ÁĄÂĂĠĆÇČĎĐÉĘËĚÍĬĹŁŃŇ áąâăäćçčďđéęëĕiĨŀhňóôőöïřšss

ULTRA THIN

ABCDEFGHIJKLMNOPQRS abcdefghijklmnopqrstuvwxyz

Pro ffi BB 619 123 7/8 H2 1st aA CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇ áąâăäćçčďďéęëěĩílÍhňóôőööŕřšś **ULTRA THIN ITALIC**

ABCDEFGHIJKLMNOPQRS abcdefghijklmnopqrstuvwxyz

Fro ffi BB 619 123 78 H2 1st aA CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇ ágâăäćçčď đéęëěíílthňóôőörrš

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((??£ÅCÉØÜäçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčď déęëěĭĨlhňňóôőöíršśsţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅCÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 78 H2 1st aA CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčď đéęëĕĨĪlhňhóôőöířšśsţůúűüýžźż

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $^{\text{LT}}_{\text{Pro}}$ $^{\text{ffi}}$ $^{\text{BB}}$ $^{\text{619}}$ $^{\text{123}}$ $^{\text{7/8}}$ $^{\text{H}_{\text{2}}}$ $^{\text{1st}}$ aA $^{\text{Adobs}}$ $^{\text{CE}}$

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčď déęëěĩĨĺłńňóôőöŕřšśşţůúűüýžźż EXTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ŧŢɨÜå¢éøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 7/8 H2 1st aA Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčď đégĕĕĨĪÍI'nňóôőöířšśsţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

$^{\text{LT}}_{\text{Pro}}$ ffi $^{\text{BB}}$ 619 $^{\text{123}}$ 7/8 $^{\text{H}_2}$ 1st aA $^{\text{Access}}$

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčď′đéẹëĕĩĨÍłńňóôőöŕřšśṣţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 7/8 H2 1st aA Acce

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčď đégëěĩîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 7/8 H2 1st aA Adoto

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâääcçčď déeeĕiîĺłńňóôőöŕřšśsţůúűüýžźż

Agilita® by Jürgen Weltin

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčď đégëěĩĨlłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáąâăäćçčďďéęëĕĩĨĺſňňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 7/8 H2 1st aA CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčď đégëĕĩÍÍhňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčď déęëěĭíĺłńňóôőöŕřšśşţůúűüýžźż

SANS SERIF

AGILITA® (contd.) | Jürgen Weltin

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčď đégëěĩĨÍhňňóôőöŕřšśṣṭůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żágâăäćçčď đégĕěĨĨŀſhňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 012345678

(!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy 開 間 B 69 22 78 担 国 A 電

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďďéęëěíîÍhňňóôőöŕřšśṣţůúűüýžź

Agilita® by Jürgen Weltin

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáqâăäćçčď đéęëěîîlhňňóôőöŕřšśşţůúűüýžźż

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $^{\text{LT}}_{\text{Pro}}$ $^{\text{ffi}}$ $^{\text{BB}}$ $^{\text{619}}$ $^{\text{123}}$ $^{\text{7/8}}$ $^{\text{H}_{\text{2}}}$ $^{\text{1st}}$ aA $^{\text{Adobbs}}$ CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨÍLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäćcčď déeëếíĨĺhňóôőöŕřšśstůúűüýžźż

LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 7/8 H2 1st aA Adole CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčď đégĕěĩÍlhňňóôőörĩšssţůúűüýžžż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 7/8 H2 1st aA Adobt

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaaãaacçčď déeeěíîlíhňňóoőöíršśsţůúűüýžźż CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 7/8 H2 1st aA CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčď đégĕĕĩÍÍtňňóôőöŕřšśṣţůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 78 H2 1st aA CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďďéęëĕĩĨĺħňóôőöŕřšśṣţůúűüýžźż

MEDIUM CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 7/8 H2 1st aA Adobbe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčď déęëěĭîlhňňóôőöŕřšśsţůúűüýžźż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!? ξ ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 78 H2 1st aA CE

ÁĄÂĂÄĆÇČĎÐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaaaacccd deeeeiilhinoooorišsstuuúuýžzż

Agilita® by Jürgen Weltin
AaBbCcDdEeFfGqHhlijjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $^{\text{LT}}_{\text{Pro}}$ ffi $^{\text{BB}}$ 619 123 $^{\text{7/8}}$ $^{\text{H}_2}$ 1st aA $^{\text{Adobs}}$ CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčď đégĕěĩĨlłňňóôőöŕřšśsţůúűüýžźż

HEAVY CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜÅçéøü) The quick brown fox jumps over the lazy dog
☐ Ⅲ Ⅲ BB 619 122 76 H2 181 AA 62

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďďeęeĕíîĺłńňóôőöŕřšśsţůúűüýžźż

HEAVY CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Fro fff BB 619 123 7/8 H2 1st aA CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčď đégĕěíĨĺłńňóôőöŕřšśṣţůúűüýžźż

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčď déęëěîÎĺłńňóôőöŕřšśşţůúűüýžźż

A SANS SERIF

AGILITA® (contd.) | Jürgen Weltin

BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďďéęëěíîÍłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE ALBAWING TM | Hans-Jürgen Ellenberger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} ffi \\ e \end{array} \begin{array}{c} e \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áqâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ALTERNATE GOTHIC | Morris Fuller Benton

NOI

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

COM CE

AĄĀĀÄĊÇČĎÐÉĘĔĔĬĬĹĿĸŇŎŌŐÖŔŔŠŚŞŢŮŮŰŰŸŽŹŻ áaāääcccďďeeëeĭilhňňóŏőöŕřšśstůúűűýžźż

NO2

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĔÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áąâaäćçčďđéęëĕíiĺłńňóôőöŕřšśşţůúűüýžźż

Alternate Gothic by Morris Fuller Benton

AaBbCcDdEeFfGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz

NO3

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

AĄÂĀÄĆÇČĎÐÉĘĔĔĨĨĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâāäccčďđéẹëĕĭĨŀ'nňóôőöŕřšśstůúűüýžźż

AMBIGUETM | Carla Schweyer

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěĭſltóňóôőöŕřšśṣţůúűüýžźż

воок

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďdéęëěîîlŀńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíî(ltínňóôőöŕřšśsţtůúűüýžźż

Ambigue™ by Carla Schweyer

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR SMALL SIZE

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰÜÝŽŹŻáąâăäćçčďđéẹëěíĨĺt'nňóôőöŕřšś

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěĭĺťnňóôőöŕřšśṣţůúűü

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰÜÝŽŹŻáąâăäćçčďďéęëěíĨlíhňóôőöŕřšśş

BLACK

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺlínňóôőöŕř

Anno™ by André Maaßen

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ANNO TM | André Maaßen

I REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâääćçčďđéęëčíÍlínňóôőöŕřšśsţůúűüýžźż

I ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuuwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíĨĺťnňóôőöŕřšśṣţůúűüýžźż

2 REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?£ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaaääcçčďdéęëeillíhňňóôőörřšśsţůúűüýžźż

2 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuuwxyz 0123456789

(!?ŁÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 619 Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíîĺĺ'nňóôőöŕřšśşţůúűüýžźż

Antique Olive™ by Roger Excoffon

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SANS SERIF

ANTIQUE OLIVE TM | Roger Excoffon

LIGHT

ABCDFFGHLIKI MNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ROMAN

ABCDEFGHUKLMNOPQRSTUVWXYZ abc defghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcd efghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the Jazv Std

BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abc defghijklmnopgrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the Std

BLACK

ABCDEFGHIJKLMNOPORSTUVWXYZ ab cdefghiiklmnopgrstuvwxvz 0123456

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD CONDENSED

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghiiklmnopgrstuvwxvz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

COMPACT

ABCDEFGHIJKLMNOPORSTUVWX abcdefghijklmnopgrstuvwxyz 0 (!?ہCÉØÜåcéøü) The quick brown fox jumps

NORD

ABCDEFGHIJKLMNOPORST abcdefahiiklmnoparstuv (!?ہÇÉØÜåçéøü) The quick brown fox

NORD ITALIC

ABCDEFGHIJKLMNOPORSTUV abcdefghijklmnopgrstuvwx (!?ہCÉØÜåcéøü) The auick brown fox Std

ANZEIGEN GROTESK TM | Haas Type Foundry

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghiiklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäćçčďdéeëěííĺłńňóôőöŕřšáşţůúűüýžźż

LINOTYPE APERTO TM | Paul Veres

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaacçcďdeeëeíílíhnňóoőörřšsstuúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíÍlhňňóôőöŕřšśṣţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäcçčďđéęeĕíĨĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěñĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 ((?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéẹëěíÍlŕnňóôőöŕřšśşţůúűüýžźż

Linotype ApertoTM by Paul Veres
AaBbCcDdEeFfGgHhlijjKkLIMnNnOoPpQqRrSsTtUuVVWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻágâăäćçčďďéęëěíÍlíhňóôőöŕřšśşţůúűüýžźż

APTIFER TM SANS | Mårten Thavenius

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâääcçčďďeeeěíîĺłńňóôőöŕřšśşţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Fro ffi BB 619 123 78 H₂ 1st e Adobt CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěîſĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 7/8 H2 1st e Adobt CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěiîĺłńňóôőöŕřšśşţůúűüýžźż

Aptifer™ Sans by Mårten Thavenius

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

A SANS SERIF

APTIFER TM SANS (contd.) | Mårten Thavenius

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 7/8 H2 1st e & CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěĩĨĺŧńňóôőöŕřšśṣţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Fro ffi BB 619 123 7/8 H2 1st e & CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕíĨĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Fro ffi BB 619 123 7/8 H₂ 1st e & CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíĨĺŧńňóôőöŕřšśṣţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

Aptifer™ Sans by Mårten Thavenius

A a Bb Cc Dd Ee Ff Gg Hh II JJ Kk Ll Mn Nn OoPp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 7/8 H2 1st e Adobt CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíīĺŧńňóôőöŕřšśṣţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěííĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $^{\rm LT}_{\rm Pro}$ $^{\rm ffi}$ $^{\rm BB}$ $^{\rm 619}$ $^{\rm 123}$ $^{\rm 7/8}$ $^{\rm H_2}$ $^{\rm 1st}$ $^{\rm e}$

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíílíhňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

™ H1 BB 619 123 78 H2 181 & 18 CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěĩĨĺthňóôőöŕřšśşţůúűüýžźż **BOLD ITALIC**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Pro fff BB 619 123 7/8 H2 1st e Adobte CE **ÁAAÄÄČÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ**

ágaaäcccddeeëeííllínhóoóóórrssstuuuuyzzż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Pro fff BB 619 123 7/8 H₂ 1st e le CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaäcccddeeeeíîllhnóooorrssstuuuuyzzz

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Pro fff BB 619 123 7/8 H₂ 1st e le CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćcčďđéeëéíilítnňóôőöŕřšsstůúűüýžźż

LINOTYPE AROMA TM | Tim Ahrens

EXTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 7/8 H₂ 1st e c CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaacçcddeeeeíílíhnnóoőörrssstůuűüýzźż

Linotype Aroma™ by Tim Ahrens

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

EXTRA LIGHT ITALIC

ABCDEFGHIIKLMNOPORSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Fr ffi BB 619 123 7/8 H₂ 1st e Adole CE

ÁAÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágaaacccddeeëeíîllhnhóooorrssstuuuuyzzz

LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaacccddeeeeiíllhnnóoőörrssstuuuuyzzz

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 7/8 H₂ 1st e Adole CE

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaacccddeeëeiîllhnhóooorrssstuuuuyzzz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 78 H₂ 1st e Adobt CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaacccddeeeeiîllinnoooorrssstuuuuyzzz

A SANS SERIF

LINOTYPE AROMATM (contd.) | Tim Ahrens

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 7/8 H₂ 1st e & CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéẹëĕîÍlhňňóôőöŕřšśşţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $^{\text{LT}}_{\text{Pro}}$ ffi $^{\text{BB}}$ 619 $^{\text{123}}$ $^{\text{7/8}}$ $^{\text{H}_2}$ 1st $^{\text{e}}$ $^{\text{c}}$

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâääcçcďďéęëeîſĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 7/8 H2 1st e Addition CE

ÁĄÂĂÄĆÇČĎÐÉĘĔĚĨÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕĨĨĺŧńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
☐ ffi BB 619 122 76 H2 151 € 152

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕĨÍÍńňóôőöŕřšśşţůúűüýžźż

Linotype Aroma™ by Tim Ahrens

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

☐ ffi ☐ BB 650 123 768 ☐ 124 ☐ E

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäċçčďđéęëĕĨÎÍłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
☐ ffi BB 69 72 78 H, 18 € 62

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëeĩĨĺŕńňóôőöŕřšśṣţůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog
☐ ffi 🛱 🐯 🚾 78 📆 78 🗭 🏗 🏝

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďďéęëĕiĨĺłńňóôőöŕřšśşţůúüüýžźż

LINOTYPE ATLANTIS TM | Lutz Baar

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghíjklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quíck brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘĔĔÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝ ŽŹŻáąâăäćçčďďéęëěíĨĺł'nňóôőöŕřšśşţůúűüýžźż

Línotype Atlantís™ by Lutz Baar

AaBbCcDdEeFfGgHhlíJjKkLlMnNnOoPpQgRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghíjklmnopqrstuvwxyz 0123456789 (!?€ÅÇÉØÜåçéøü) The quíck brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśṣţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghíjklmnopqrstuvwxyz 0123456789 (!?€ÅÇÉØÜåçéøü) The quíck brown fox jumps over the lazy 圖爾

ÁĄÂĂÄĆÇČĎÐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíĨĺł'nňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghíjklmnopqrstuvwxyz 0123456789 (!?€ÅÇÉØÜåçéøü) The quíck brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíĨÍłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghíjklmnopqrstuvwxyz 012345 (!?€ÅÇÉØÜåçéøü) The quíck brown fox jumps over the 圖圖

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďďéęëěíĨĺłńňóôőöŕřšśṣţůúűü

> Linotype Authentic™ Sans by Karin Huschka

LINOTYPE AUTHENTIC TM SANS | Karin Huschka

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 012345678 (!?EÅÇÉØÜågéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 01234567 (!?tåçtpüåçtpü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕíĺŀńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 012345678 (!?ヒÅçépüåçépü) The quick brown fox jumps over the 陽爾

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëĕíĬĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 01234567 (!!£ÅÇÉØÜåçéøÜ) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

A SANS SERIF

LINOTYPE AUTHENTIC TM SANS (contd.) | Karin Huschka

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 012345678 (!?ヒåçépüåçépü) The quick brown fox jumps over the 岡岡

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďďéęëěíĬŀńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijelmnopqrstuvwxyz 01234567 (!?£ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 012345678 (!?ŧÅçŧøüåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďďéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijelmnopqrstuvwxyz 01234567 (!?£åÇ£ØÜåçéøÜ) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčdďéęëĕíĨĹŀńňóôőöŕřšśşţůúűüýžźż

Avenir® by Adrian Frutiger

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

AVENIR® | Adrian Frutiger

35 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäcçčďđéęëěíĨlhňňóôőöŕřšśşţůúűüýžźż

35 LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéẹëěíĨlłńňóôőöŕřšśṣṭůúűüýžźż

45 BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäcçčďdéęëěílĺłńňóôőöŕřšśşţůúűüýžźż

45 BOOK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďdéęëěíĬlhíňóôőöŕřšśşţůúűüýžźż 55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďďéẹëěĩĨĺłńňóôőöŕřšśṣţůúűüýžźż

55 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďďéęëěíĬĺłńňóôőöŕřšśṣţůúűüýžźż

65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďďéęëěĩĨĺłňňóôőöŕřšśşţůúűüýžźż

65 MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäcçčďdéęëěîÎlłnňóôőöŕřšśṣţůúűüýžźż

Avenir® by Adrian Frutiger

A a Bb Cc Dd Ee Ff Gg Hhli Jj Kk Ll Mn Nn OoPp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz Market Market

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

(!?€ÂÇEØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďdéęëěĩĺĺńňóôőöŕřšśṣţůúűüýžźż

85 HEAVY OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâääćçčďďéęëěĩĨĺłńňóôőöŕřšśṣţůúűüýžźż

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáạãăäćçčďďéęëěĩĪĺńňóôőöŕřšśṣţůúűüýžźż

95 BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďďéęëěĩĪĺŕnňóôőöŕřšśşţůúűüýžźż

> Basic Commercial™ by Linotype Design Studio

B SANS SERIF

BASIC COMMERCIAL TM | Linotype Design Studio

LIGHT

ABCDFFGHIJKI MNOPORSTUVWXY7 abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆÇČĎÐÉEËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹ Żáaâăäćcčďdéeëěíílínňóôőöŕřšsstůúűüýžźż

LIGHT ITALIC

ABCDFFGHIJKI MNOPORSTUVWXY7 abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹ Żagaaäacccddeeeeiílhnnoooorrssstuuuuyzzz

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜ ÝŽŹŻáaâăäćcčďđéeëěíîlínňóôőörřšástůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéeëěíîlłnňóôőörřšástůúűüýžźż

> Basic Commercial™ by Linotype Design Studio

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆCČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽ ŹŻáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîlłńňóôőöŕřšśsţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopgrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰ ÜÝŽŹŻágâăäccčďđéeëěíîĺłńňóôőöŕřšśstůúűüý

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopgrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéẹëěííĺłńňóôőöŕřšśṣţůúűüý

Bell Centennial by Matthew Carter

AaBbCcDdEeFfGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BELL CENTENNIAL | Matthew Carter

NAME AND NUMBER

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD LISTING

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB CDEFGHIJKLMNOPQRSTUVWXYZ 012345

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE Std BB e

ADDRESS

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

Std

SUB-CAPTION

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BELL GOTHIC | Chauncey H. Griffith

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

RI ACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BERET TM 1 Eduardo Omine

LIGHT

Std

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog



воок

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



BOOK ITALIC

ABCDEFGHIIKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåcéøü) The quick brown fox jumps over the lazy dog



BERETTM (contd.) | Eduardo Omine

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(‼€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ہÇÉØÜåçéoü) The quick brown fox jumps over the lazy dog

Std 619

BLIPPO | Fotostar

BI ACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçésü) The quick brown fox jump, over the lazy dog

BLACK (continued)

ÁĄÂĂÄĆĢČĎĐÉĘĔĚÍÎ(ŁŃŇÓÔŐÖŔŘŠŚŚŢŮÚŰÜÝŽŹŻ áqâăäcçčďđéęëčíÍÍhňňóôőöířžíţţůúűüýžźż

STENCIL

ABCDEFGHIJKLMAOPORSTUVWXYZ

abcdefghijklmaopqr/tuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jump, over the lazy dog

ŃĄĤŇÄĆĢČĎĐÉĘËĚÍÎ(ŁŃŇÓÔŐÖŔŘŠŚĮŢŮÚŰÜÝŽŹŻ áqâăäċċčďďėęëèíiĺłńňóôőöíižízţŮúűüýžźż

BRDA TM | Franciszek Otto

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěĩĨĺthňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäćçčďđéeĕěĨÍÍhňňóôőöŕřšśsţůúűüýžźż

BOI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěĨÎĺŧńňóôőöŕřšśşţůúűüýžźż **BOLD ITALIC**

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆCČĎĐÉEËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaâăäćçčďđéeëěîÎĺłńňóôőöŕřšśstůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉQÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaâăäccčďďéeëěîĺĺſnňóôőöŕřšśstůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghiiklmnoparstuvwxvz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆCČĎĐÉEĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ága a contra a contra

LINOTYPE BREWERY | Gustavs Andreis Grinbergs

LIGHT

ABCDEFGHIKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁAÂĂÄĆCČĎÐÉEËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágaaacçcďdeeeeíílhnnoooorrssstuuuuyžzz

> Linotype Brewery™ by Gustavs Andrejs Grinbergs

REGI II AR

ABCDEFGHIIKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹ Żáaâăäćcčďđéeëěíílíhňóôőöŕřšsstůúűüýžźż

MEDILIM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Záaaãäcçčďdéeëěíílínňóôőöŕřšsstůúűüýžźż

BOI D

ABCDEFGHIIKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáaâääccčďđéeëěíílínňóôőöŕřšśstůúűüýžźż

HFAVY

ABCDEFGHIIKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆCČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽ ŹŻáąâăäcccddeęeeíílhnňoôoorrssstuuuuyzzż

B-C SANS SERIF

LINOTYPE BREWERYTM (contd.) | Gustavs Andrejs Grinbergs

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďďéęëěíĨÍłňňóôőöŕřšśṣţůúűüýžźż

LINOTYPE CASESTUDYNO | TM | Gerd Sebastian Jakob / Joerg Ewa

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff 619 e Adobe

AĄÂĂĂĊÇČŌĐĖĘĔĔĬĨĿĿŃŇÔÔŐÖŔŘŠŚŞŢŮŮŰŰÝŽŽŽ aaāäacçcďďeeëeiillninööööiršsstůůüűýžžž

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 [!?EAC60Üācēaū] The quick brown fox jumps over the lazy dog

Pro 619 e Adobe

ÁAÁÄÁCÇČÐÐÉÇËĞÍÍLLNNÓÔÖÖÁŘŠŚŞŢŮÚŰÜÝŽŽŽ ágášácçčďďéeĕeüllnhóôöörřssstůúűüýžžž

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff 619 e Adobe

AĄÂĂÄĆÇČĎÐÉĘĔĔĬĨĹŁŃŇÓŐŐÖŔŘŠŚŞŢŮŮŰŰÝŽŽŽ áąãääcçčďďéẹëeĭĬĺłňňóôőöŕřšśsţůůűűýžžž

> Linotype CaseStudyNoI™ by Gerd Sebastian Jakob / Joerg Ewald Meißner

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

[!?₹ÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

Pro fff 619 e Adobe

ÁŊĀĂÄĊÇČĎĐĆĘĔĔĬĨĿĿŃŇÓÔŐÖÄŔŠŚŞŢŮŮŰŰÝŽŽŽ aaaaacçcďďeeeeillinnoôoorrssslůuűűýžzž

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff 619 e Adobe

AĄÂĂÄĆÇČĎÐĖĘËĚĬĨĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŽŽ ágâăäćçčďđėęëěĭĨltnňóôőöířšśstůúűüýžžž

MEDIUM ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

[!?ŧÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

Pro ffi 619 e Adobe

ÁŊĤĂĤĊÇČĎĐĠĘĔĔĬĨĹŁŃŇÓÔŐÖĤŘŠŚŞŢŮÚŰÜŸŽŹŽ áąãăäcçčďđéẹĕěĭllkňňóôőörřšśsţůúűüÿžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

Pro fff 619 e Adobe

AĄÂĂÄĆÇČĎÐÉĘĔĚĨÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜYŽŹŽ áaâăäccčďđéeëěĭíltnňóôőöŕřšśstůúűűýžźž BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

Pro ffi 619 e Adobe

ÁŊĤĂĤĊÇČĎĐĠĘĔĔĬĨĹŁŃŇÓÔŐÖĤŘŠŚŞŢŮÚŰÜŸŽŽŽ áąãääcçčďďeẹĕĕĭĨlłnňóôőöŕřšśştůúűüÿžŹž

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff 619 e Adobe

AĄÂĂÄĆÇČĎÐÉĘĔĔĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰŸŽŹŽ áąâăäćçčďďéeĕĕĭĨĺthňóôőöŕřšśştůúűűýžžž

HEAVY ITALIC

ABCD&FGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

ÁŊĀĂĀĊÇČĎĐĖĘĒĔÍÎĹŁŃŇÓÔŐÔŔŘŠŚŞŢŮÚŰŨŸŽŽŽ áaāācçcďdeeēēcílkňňóôőőrřšśsţůúűűýžžž

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff 619 e Adobe

ÁĄÂĂĀĆÇČĎÐÉĘĒĔÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŽ áąâăāćçčďďéęēĕíîĺtínňóôőöřřšśşţůúűűýžźż

Linotype CaseStudyNo1™ by Gerd Sebastian Jakob / Joerg Ewald Meißner BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \end{array} \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁQÂĂĂĆÇČĎĐÉĘĔĔÍÎĹŁŃŇÓÔŐŌŔŘŠŚŞŢŮÚŰŨÝŽŹŽ ágāšāćçčďďéęĕĕűĺťńňóôőőřřšśsţůúűűýžźż

LINOTYPE CHARONTM | Renate Weise

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáġâăäćçčďđéęëĕîÎlh'nhóôőöŕřšŚṣţůúŰüýžź

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopgrstuvwxyz 012345678

(!?ہÇÉØÜĠçéøü) The quick brown fox jumps over the

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâŏäćçčďđéęëěïlĺſ'nňóôőöŕřšśsţůúŰüýžź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜĠçéøÜ) The quick brown fox jumps over the

LT Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěïÍÍhňóôőöŕřšŚşţůúűüýžź

> Linotype Charon™ by Renate Weise

SANS SERIF

LINOTYPE CHARON TM (contd.) | Renate Weise

SEMIROLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefahijklmnoparstuvwxuz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝ ágaaacccddeeëeiilfnhoooorrssstuuuuuxz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXVZ ab cdefghijklmnopgrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜ ágaaacçčď de e čí lí h n o o o o r r s s s t u u u u y z

LINOTYPE CINEPLEX TM | Dario Muhafara

LIGHT

ABCDEFGHUKLMNOPORSTUVWXY7 abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro BB 619 Adobe

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágaaacçcddeeeeiîlhnnoooorrssstuuuuyzzz

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro BB 619 Adobe CE

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágaaacçčď de e e e í í línhó o o o r r s s s t u ú u u ú z z z

Linotype Cineplex™ by Dario Muhafara AaBbCcDdEeFfGqHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐĆĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaâăäćçčďđéeëěíîĺłńňóôőöŕřšsstůúűüýžźż

ROLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐĆĘĔĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaacçcddegeeiîlłónóooorrssstuúűüýzźż

BOLD ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐĆĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäćçčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

CISALPIN TM | Felix Arnold

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CLEARFACE GOTHICTM | Linotype Design Studio

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog



55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



65 MEDIUM

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog



95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std

DIN [45] | Linotype Design Studio

MITTEL SCHRIFT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäccčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

ENGSCHRIFT

ABCDFFGHIJKI MNOPORSTUVWXY7 abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT e Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágáaacçčďdéeeeííllínhóoőőrršsstůúűüýžźż

DIN NEUZEIT® GROTESK | Wilhelm Pischner

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy



BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



D SANS SERIF

DIVERDA TM SANS | Daniel Lanz

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT fff BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâääcçčďdéęëĕíîĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM fff 619 Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďďeęëěíîĺtínňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT fff BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíîĺł'nňóôőöŕřšśşţůúűüýžźż

Diverda™ Sans by Daniel Lanz

A a Bb Cc Dd Ee Ff Gg Hhli Jj Kk Ll Mn Nn OoPp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

MEDILIM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáąâăäćçčďđéẹëěíÎlłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕíîĺłńňóôőöŕřšśsţůúűüýžźż

BOI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâääcçčďđéęëěíîĺłńňóôőöŕřšśsţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż **BLACK**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi BB 619 Adobe

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝ ŽŹŻáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

BLACK ITALIC

ABCDEFGHIIKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog COM fff 619 Adobe CE

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żagaaacccd deeëeillinnoooorrssstuuuu yzzż

DORIC TM | Walter Tracy

BOLD

ABCDEFGHIJKLMNOPQRSTU abcdefghiiklmnopgrstuvwxvz 01 (!?ہÇÉØÜåçéøü) The quick brown fox

LINOTYPE ERGOTM | Gary Munch

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaaaácccddeeeeiílíhnnóooorrssstuuuujetz

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ITALIC (continued)

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaaaaacccddeeeeeíílíhnhóooorrssstuuuuyžzz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defahijklmnoparstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy COM CE

ÁAÂĂÄĆCČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝ ŽŹZáaâăäćçčďďeeëěíílínňóôőöŕřšśstůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defahijklmnoparstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻágâăäćçčďđéęëěííĺłńňóôőöŕřšśsţůúűüýžźż

DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáaâăäćcčďďéeëěííĺłńňóôőöŕřšśstůú

DEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰ ÜÝŽŹZágâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűü

LINOTYPE ERGOTM (contd.) | Gary Munch

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY Zabcdefghijklmnopqrstuvwxyz 01 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ áąâăäćçčďďéęëěíîĺł'nňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over 圖爾

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ áąâăäćçčďđéęëěíîĺł'nňóôőöŕřšśşţůúűüýžź

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘĒĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Ergo™ by Gary Munch

A a Bb CcDd Ee Ff Gg Hh Ii Jj KkLl Mn Nn OoPp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíÎĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěîÎĺłńňóôőöŕřšśşţůúűüýžźż

DEMI CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘĔĔÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż **BOLD CONDENSED**

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéØÜ) The quick brown fox jumps over the lazy

(!?€AÇEØUǎçéøü) The quick brown fox jumps over the lazy 圖 ጠ 圖

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáąâăäćçčďďéęëěíĨĺłńňóôőöŕřšśsţůúűüýžźż

BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáqâăäćçčďďéęëĕîÎŀńňóôőöŕřšśşţůúűüýžźż

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáąâăäćçčďďéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy 聞 聞 電

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáqâăäćçčďďéęëěĨĨÍŕńňóôőöŕřšśşţůúűüýžźż

Linotype Ergo™ by Gary Munch AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ff Adobe

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęĕĕíĺŀŕnňóôőöŕřšśṣţůúűüýźźż

COMPRESSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi Adobe

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŸŽŹŻ ágâăäćçčďđéęĕĕĨĺłńňóôőöŕřšŚşţůúűüŸŹŹż

BOLD COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Madobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâääćçčďďéęëĚíÎĺłńňóôőöŕřšśşţůúűüýžźż

BOLD COMPRESSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Madobe CE

ÁĄÂĂÄĆÇČĎÐÉĘĔĔĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęĕěĨĨĺłńňóôőöŕřšśşţůúűüýžźż

E SANS SERIF

LINOTYPE ERGO TM (contd.) | Gary Munch

SKETCH

ABCDEFGHUKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01 (13°CÅÇÉØÜÅÇEØÜ) The quick brown fox jumps over

LT Adobe

ÁĄÂĂĀĞÇĞĎÐÉĘĒĚÍĬĬĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮ áąâăāőçčďďáqãŏíĬÍhhňňóôőöřŕřšśşţůúúŰŰý

EUROSTILE® LT | Aldo Novarese

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíĨÍthňóôőöŕřšśşţůúűüýžźż

MEDIUM OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíÍÍhňóôőörřšśşţůúűüýžźż

DEMI

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśṣţůúűüýžźż

Eurostile® LT by Aldo Novarese

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

DEMI OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!?ہCÉØÜåcégü) The quick brown fox jumps over the lazv

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěñĺłňňóôőöŕřšśşţůúűüý

BOLD OBLIQUE

LT Adobe Pro CE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜâçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěĨĨÍŧňňóôőöŕřšśşţůúűüý

OUTLINE BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345

(174ÅÇÉTÜİçÉTÜ The quick brown fox jumps over the

Pro Adobe

ÁĄÂĂÄĞÇĞĎÐÉĘËĚĨĨĹŁŃŇÓÔŐŐŔŘŠŚŞŢŮÚ ŰÜÝŽŹŹáąâăäĠçĕďĭléşëĕĭĨĺħňŏôőőřŕřšŚşţůúŰ CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçčďđéẹëěĭĨÍhňňóôőöŕřšśṣţůúűüýžźż

CONDENSED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâääćçčďďéẹëěíìĺłńňóôőöŕřšśstůúűüýžźż

EXTENDED 2

ABCDEFGHIJKLMNOPQRST abcdefghijklmnopqrstuvwxyz

(!?ہÇÉØÜåçéøü) The quick brown fox

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖ áąâăäćçčďdéęëěíĨłńňóôőöŕřšáṣţůú

EXTENDED BOLD 2

ABCDEFGHIJKLMNOPQRS abcdefghijklmnopqrstuvwxyz (!?&ÅÇÉØÜåçéøü) The quick brown fox

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐ áąâăäćçčďďéęëěíĨĺŕnňóôőöŕřšáṣţů

Finnegan® by Jürgen Weltin

AaBbCcDdEeFfGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz

FINNEGAN® | Jürgen Weltin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨĺťnňóôőöŕřšśsţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro BB 619 CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕĩĺl⁄nňóôőöŕřšśṣṭůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçčďdéęëĕíĨĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro BB 619 CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕſĨŀŧńňóôőöŕřšśşţůúűüýžźż

F SANS SERIF

FINNEGAN® (contd.) | Jürgen Weltin

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog BB 619 Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹ Żáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Pro BB 619 Adobe

*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚ*ŞTŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíîĺłńňóôőöŕřšśştůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Pro BB 619 Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝ ŽŹŻáaâääccčďdéeëĕíîĺłńňóôőöŕřšśstůúűüýžźż

EXTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Pro BB 619 Adobe CE

*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚ*ŞŢŮÚŰÜÝŽ ŹŻágâăäćçčďđéęëĕíîĺłńňóôőöŕřšśşţůúűüýžźż

Flyer[™] by Linotype Design Studio

AaBbCcDdEeFfGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz

FLYER TM | Linotype Design Studio

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆCČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰŰÝŽÍŽ ágâăäccčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

EXTRA BLACK CONDENSED

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘĔĔĨĬĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰŰÝŽŹŻ ágaadcccddeeeessiknnoooorrssstuúciiyxxx

FRANKLIN GOTHIC TM | Morris Fuller Benton

NO. 2 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghiiklmnopgrstuvwxvz 012345

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog Std

EXTRA CONDENSED

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE FREYTAG TM | Arne Freytag

ULTRA LIGHT

ABCDEFGHUKLMNOPORSTUVWXY7

abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ŧĀÇÉØÜåçéøü) The quick brown fox jumps over the lazų doq

LT Adobe COM CE

ÁAÂĂÄĆCČĎÐFFFFŰÍ ŁÓĎÓŐŐŘŘŠŚSTŮÚŰŰÝŤŤ

áaáääcçčďdéeëěiílłnňóôőöířšśstůúűüúžžž

LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazų dog

LT Adobe COM CE

ÁAÂĂÄĆCČĎÐÉEĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŽ

ágáaacçčődéeeeiíllhnhóóőörírssstuvűüyzzz

REGULAR

ABCDEFGHIJKLINNOPORSTUVUJXYZ

abcdefahiiklmnoparstuvwxuz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazu dog

LT Adobe

ÁAÂĂÄĆCČĎĐÉEĔĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŽ

ágaaacçcddeeeenilhnnoocorrssstuuuutzz

BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxuz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁAÂĂÄĊÇČĎÐÉĘĔĚĨĬĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŽ

Frutiger® by Adrian Frutiger

AaBbCcDdEeFfGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz

FRUTIGER® | Adrian Frutiger

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕíĨĺłnňóôőöŕřšśṣţůúűüýžźż

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíílłnňóôőöŕřšśsţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíÎĺłńňóôőöŕřšśşţůúűüýžźż

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĴĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíĴĺłńňóôőöŕřšśşţůúűüýžźż FRUTIGER® (contd.) | Adrian Frutiger

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďďéẹëěíÎĺłńňóôőöŕřšśṣţůúűüýžźż

66 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîlł'nňóôőöŕřšśşţůúűüýžźż

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďďéẹëěíĨĺ'nňóôőöŕřšśṣţůúűü

76 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéẹëěíîĺłńňóôőöŕřšśṣţůúűü

Frutiger® by Adrian Frutiger

 ${\bf AaBbCcDdEeFfGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz}$

95 ULTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäćçčďďéęëěíîÍłńňóôőöŕřšśşţ

47 LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâääcçčďđéeëěíÎĺłńňóôőöŕřšśstůúűüýžźż

48 LIGHT CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘĔĚĬÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹĕěíîlthňňóôőöŕřšśsţtůúűüýžźż

57 CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďďéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż 58 CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëéíÎlłnňóôőöířšśşţůúűüýžźż

67 BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíĨĺł'nňóôőöŕřšśṣţůúűüýžźż

68 BOLD CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëĕíÎlłńňóôőöŕřšśṣţůúűüýžźż

77 BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaaaäcçčďďéeeěíîĺłmňóôőöŕřšśsţůúűüýžźż

Frutiger® by Adrian Frutiger

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

78 BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

87 EXTRA BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçčďđéęëěíÎĺhňňóôőöŕřšśşţůúűüýžźż

88 EXTRA BLACK CONDENSED ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçčďđéęëěíÎĺłńňóôőöŕřšśşţůúűüýžźż

GENERIS® SANS | Erik Faulhaber

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕíÍlthňóôőöŕřšśşţůúűüýžźż

Generis® Sans by Erik Faulhaber
AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

G SANS SERIF

GENERIS® SANS (contd.) | Erik Faulhaber

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (I?&ÅCÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíÎlthňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨĺthňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘĔĚĨÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíÎlĺtňňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

LT BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâääcçcďďéeeëeĭílínňóôőöŕřšśsţůúűüýžźż

Generis® Sans by Erik Faulhaber
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíĨlthňóôőöŕřšśsţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $_{\text{COM}}^{\text{LT}}$ B_{B} $_{\text{619}}^{\text{Adobe}}$ $_{\text{CE}}^{\text{Adobe}}$

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaaääcçčďđéeeěíĭĺthňóôőörřšśṣţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?∙€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM BB 619 CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçcďďéęëěĭî(łńňóôőörřšśşţůúűüýžźż BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíílthňóôőöŕřšśstůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaaãääcçčďđéeeěíîlínňóôőöŕřšśsţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

➡ च ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŽ ágâăäćcčďđéeëěíĨĺŧńňóôőöŕřšśstůúűüýžźž

GENERIS® SIMPLE | Erik Faulhaber

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕíÍlthňóôőöŕřšśşţůúűüýžźż

Generis® Simple by Erik Faulhaber

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíĨĺthňóôőöŕřšśsţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçčďđéẹëěíĨĺthňóôőörřšśṣţůúűüýžźż

BOI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíĨĺthňóôőöŕřšśṣţůúűüýžźż

GOTHIC 13TM | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ᠻÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE GOTHIC™ | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



G-H SANS SERIF

LINOTYPE GOTHIC TM (contd.) | Linotype Design Studio

REGULAR (continued)

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕíĺtínňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕĨĺŧńňóôőöŕřšśṣţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäċçčďďéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

□ □ □

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕíĨĺŧńňóôőöŕřšśşţůúűüýžźż

NEUE HELVETICA® | Linotype Design Studio

25 ULTRA LIGHT

ABCDEFGHUKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĬLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áaâăäcçčďdée,eěílíhňóôőöířšśsţůúűüýžźż

26 ULTRA LIGHT ITALIC

ABCDEFGHIKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚĬĨLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŹ áąâăäćçčďđéęĕěĬĨĬhňóôőöŕřšśşţůúűüýžźż

35 THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (I?ہÇÉØÜåçéØü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚIĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěiĨĺhňňóôőöŕřšśşţůúűüýžźż

36 THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨÍhňňóôőöŕřšśşţůúűüýžźż

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíĬÍhňóôőöŕřšśşţůúűüýžźż

> Neue Helvetica® by Linotype Design Studio

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäċçčďđéẹëěĭĨlhňňóôőöŕřšśşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäcçčďđéẹëėĩĨĺłńňóôőöŕřšśşţůúűüýžźż

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéẹëěĨÍÍrhňóôőöŕřšśsţůúűüýžźż

65 MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

> Neue Helvetica® by Linotype Design Studio

66 MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéẹëěíÎÍtňňóôőöŕřšśṣţůúűüýžźż

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěĩĨÍtňňóôőöŕřšśşţůúűüýž

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéẹëéîÎÍrhňóôőörřšśṣṭůúűüýžź

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîÍrínhóôőörřšssţůúűüý

H SANS SERIF

NEUE HELVETICA® (contd.) | Linotype Design Studio

86 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäċçčďđéẹëěíîĺłńňóôőöŕřšśṣţůúűüý

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďdéęëěíîÍhňóôőöŕřšśşţůú

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďdéęëěíîĺłńňóôőöŕřšśşţůú

75 BOLD OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234567 (1?%ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘĒĚĨÍĹĿŃŇÓŌŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďďéęëĕſĬŔńňóōőöŕřšśşţůúŰüýž

Neue Helvetica® by Linotype Design Studio
AaBbCcDdEeFfGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz

27 ULTRA LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((!?eÅcéoü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚIĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäácçčďđéeëěiĨlÍnňóôőöŕĭšśstůúűüýžźż

27 ULTRA LIGHT CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
((?¿ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ ágâăäcçčďđéçëěíĬÍhňóôőöŕřšśṣţůúűűýžźz

37 THIN CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

AĄÂĂÄĆÇČĎÐÉĘËĚĨĨLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçčďđéęëěíĨlhňňóôőöířšśsţtůúűüýžźż

37 THIN CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĬĺhňňóôőőířšśsţtůúűüýžźż 47 LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäćçčďđéeëěíĨÍłnňóôőöŕřšśsţůúűüýžźż

47 LIGHT CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěĭĨÍIhňňóôőöŕřšśṣţůúűüýžźż

57 CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíîÍł'nňóôőöŕřšśşţůúűüýžźż

57 CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíĨÍłhňňóôőöŕřšśṣţůúűüýžźż

Neue Helvetica® by Linotype Design Studio
AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

67 MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçčďđéẹëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

67 MEDIUM CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčď đéẹëěíÍlÍthňóôőöŕřšśşţůúűüýžźż

77 BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďďéẹëěíĨĺłńňóôőöŕřšśṣṭůúűüýžźż

77 BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíĨÍthňóôőöŕřšśṣṭůúűüýžźż

H SANS SERIF

NEUE HELVETICA® (contd.) | Linotype Design Studio

87 HEAVY CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďďéẹëěíĨĺťnňóôőöŕřšśşţůúűüýžźż

87 HEAVY CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘĔĔĬĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčď đéęëěĭĨÍŧńňóôőöŕřšśşţůúűüýžźż

97 BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčď đéẹëěíĨÍthňóôőöŕřšśşţůúűüýžźż

97 BLACK CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčď đéęëěiîÍhňňóôőöŕřšśşţůúűüýžźż

> Neue Helvetica® by Linotype Design Studio

107 EXTRA BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčď đéẹëĕííÍłňňóôőöŕřšśşţůúűüýžźż

107 EXTRA BLACK CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĔĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčď đéẹëĕîĨÍŧňňóôőöŕřšśṣṭůúűüýžźż

23 ULTRA LIGHT EXTENDED

ABCDEFGHUKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 ((??ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Pro Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěílhňňóôőöŕřšśşţůúűüýžźż

23 ULTRA LIGHT EXTENDED OBLIQUE

ABODEFGHUKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Pro Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĬLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďdéęëěíĬÍhňóôőöŕřšśşţůúűüýžźż

33 THIN EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚIĨLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęĕěiĨlhňňóôőörřšśṣţůúűüýžź

33 THIN EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĬLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíĬÍnňóôőöŕřšśşţůúűüýž

43 LIGHT EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÎĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěiĨlhňóôőöŕřšśşţůúű

43 LIGHT EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíĬÍhňňóôőöŕřšśṣţůúű

Neue Helvetica® by Linotype Design Studio

53 EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäćçčďđéęëěĬĨÍhňňóôőöŕřšśsţ

53 EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäćçčďđéęëěĨĬÍhňóôőöŕřšśşţ

63 MEDIUM EXTENDED

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞ áąâăäćçčďđéęëěíĨĺł'nňóôőöŕřšśşţůúűüýž

63 MEDIUM EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞ áąâăäćçčďđéęëěĨĪĺI'nňóôőöŕřšśşţůúűüýž **NEUE HELVETICA®** (contd.) | Linotype Design Studio

73 BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 0 (!?ہÇÉØÜåçéøü) The quick brown fox jumps 圖爾

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚ áąâăäćçčďđéẹëěíĨĺłńňóôőöŕřšśṣţůúű

73 BOLD EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV
abcdefghijklmnopqrstuvwxyz 0
(!?ہÇÉØÜåçéøü) The quick brown fox jumps

□ □ □

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚ áąâăäćçčďđéęëěīĪÍhňňóôőöŕřšśşţůúű

83 HEAVY EXTENDED

ABCDEFGHIJKLMNOPQRSTU abcdefghijklmnopqrstuvwxyz (!?ہÇÉØÜåçéøü) The quick brown fox jumps 圖爾

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘ áąâăäćçčďďéęëĕĨĨĺńňóôőöŕřšáşţů

83 HEAVY EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTU abcdefghijklmnopqrstuvwxyz (!?ہÇÉØÜåçéøü) The quick brown fox jumps 圖圖

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĬĹŁŃŇÓÔŐÖŔŘ áąâăäćçčďđéęëĕĨĪÍſ'nňóôőöŕřšáşţů

Neue Helvetica® by Linotype Design Studio 93 BLACK EXTENDED

ABCDEFGHIJKLMNOPQRST abcdefghijklmnopqrstuvwx (!?ہÇÉØÜåçéøü) The quick brown fox

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔ áąâăäćçčďđéęëěíĨĺtňňóôőöŕřšáş

93 BLACK EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRST abcdefghijklmnopqrstuvwx (!?&ÅÇÉØÜåçéøü) The quick brown fox

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔ áąâăäćçčď đéęëěĩĨlínňóôőöŕřšáş

HELVETICA® | Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog □ □ □

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺŀńňóôőöŕřšśşţůúűüýžźż

Helvetica® by Linotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáaâăäcçčďďéeëěíílínňóôőöŕřšśsţůúűüýžź

BOLD ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíĨÍtňňóôőöŕřšśşţůúűüýžź

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123 (!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the 圖爾

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮŰŰÜÝŽŹŻáąâăäćçčďďéęëěíîÍłńňóôőöŕřš

BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123 (!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰÜÝŽŹŻáąâăäćçčďdéęëěíÎĺtńňóôőöŕřš

Helvetica® by Linotype Design Studio
AaBbCcDdEeFfGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áąâăäcçčďđéẹëěĩĨÍthňňóôőöſřšśsţtůúűüýžźż

LIGHT CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçčďđéẹëěĩĨÍthňňóôőöŕřšśṣṭůúűüýžźż

CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨÍhňňóôőöŕřšśşţůúűüýžźż

CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěĨĬÍħňóôőöŕřšśşţůúűüýžźż

H SANS SERIF

HELVETICA® (contd.) | Linotype Design Studio

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěîÎÍthňóôőöŕřšśṣṭůúűüýžźż

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâääćçčdďéęëěíīĺłńňóôőöfřšśsţůúſűűýžźż

BLACK CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

(!?*EAÇEBUAÇEBU) The quick brown tox jumps over the lazy dog 🔛 🖬

ÁĄÂĂÄĆÇČĎĐÉĘĔĔĨĨĹŁŃŇÓÔÓÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áąâăäćçčdďéęëěîĨĺłńňóôőöſřšśṣţůúſűijžźż

Helvetica® by Linotype Design Studio
AaBbCcDdEeFfGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz

NARROW ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áạâăäćçčďđéẹëéíĨłhňóôőöŕřšśṣţůúűüýžźż

NARROW ROMAN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíĨĺł'nňóôőöŕřšśṣţůúűüýžźż

NARROW BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíĨÍłňňóôőöŕřšśşţůúűüýžźż

NARROW BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâääcçčďďéeëëîĨlínňóôőöŕřšśşţůúűüýžźż



COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜYŽŹŻ áąâăäćçčdŒéẹëĕĭĬłńňóôőöŕřšśsţůúűüýžŹż

EXTRA COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĬĿſŃŇÓÔŐÖŔŘŠŚŞŢŮŰŰŰÝŽŹŻ áąãääćçčdďéẹëĕñĤńňóôőöŕřšśşţůúűüýžźż

ULTRA COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂĂĆÇČĎÐÉĘĔĚĨĬĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚŰÜÝŽŹŹ ágâāäćçčdďégĕĕñĬáňóôőöřřšśsţůúűïýžźź

INSERAT ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčdďéęëěííĺŕňňóôőöŕřšśşţůúűüýžźż AБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ абвгдежзийклмнопрстуфхцчшщъыьэюя ROUNDED BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy Std

ROUNDED BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy



ROUNDED BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ROUNDED BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopgrstuvwxyz 01234

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ROUNDED BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ROUNDED BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



H SANS SERIF

HELVETICA® (contd.) | Linotype Design Studio

TEXTBOOK ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻágâăäćçčďđéẹëěílĺhňňóôőöířšśṣţůúűüýžźż

TEXTBOOK ROMAN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻágâăäćçčďđéẹëěíìlhňňóôőöŕřšśṣţůúűüýžźż

TEXTBOOK BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáqâăäćçčďďéęëěíîĺhňňóôőöŕřšśşţůúűüýž

TEXTBOOK BOLD OBLIQUE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž FRACTIONS ROMAN

 $0123456789 / / \%_0 / \%_0 1/2 1/4 3/4 1/3 2/3 1/5 2/5 3/5 4/5 1/6 5/6$ $1/8 3/8 5/8 7/8 023456789_{023456789} 0_{123456789} 0_{123456789} 0_{123456789} / \frac{1}{4} \frac{1}{2} \frac{3}{4} \frac{1}{3} \frac{2}{5} \frac{1}{5} \frac{2}{6} \frac{3}{6} \frac{8}{8} \frac{8}{8} \frac{8}{8} \frac{1}{8}$

FRACTIONS BOLD

0123456789//%/%01/21/43/41/32/31/52/53/54/51/6 5/61/83/85/87/8023456789023456789 $^{0.123456789}_{0.123456789}$ 0123456789/14234567890123456789/1423456789

HILDEGARD TM | Jan Sonntag

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ROI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std

IMPACTA | Marc Lubbers

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘĔĔĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŹ ágâŭüćçčďďéęëěíĨĺhňňóôőöŕřšśşţůúűűýžźż

LINOTYPE INAGURTM | Hans-Jürgen Ellenberger

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT 7/8 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěîîĺthňóôőörířšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT 7/8 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 7/8 Adobe

REGULAR (continued)

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďđéęëĕíĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 7/8 Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáqâăäćçčďđéęëěííĺłńňóôőöŕřšśṣţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 7/8 CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëĕíÎĺŁńňóôőöŕřšśṣţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz o123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻágâăäćçčďđéęëěíîĺłńňóôőöŕřšśstůúűüýžźż

BOI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

☑ ☑ ☑

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŸ ŽŹŻáąâăäćçčďđéęëĕíĺłńňóôőöŕřšśşţůúűüýžźż

SANS SERIF

LINOTYPE INAGURTM (contd.) | Hans-Jürgen Ellenberger

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáqâăäćçčďdéęëěîĺłńňóôőöŕřšśşţůúűüýžź

INDEX TM | Christophe Badani

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

Pro fff BB 619 e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÎĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçčďđéęĕěîĬĺfnňóôőöŕřšśsţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

Pro ffi BB 619 e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áąâăäcçčďđéęëěĭĬĺmňóôőöŕřšśsţůúűüýžźż

BOLD

ABCDEFGHIJHLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro BB 619 e CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâääcçčďđéęëĕĨĨĺŕňňóôőöŕřšśsţůúűüýžźż

Indexi by Christophe Bedeni

GabbceddEeff6gHblidjHbLiMmNnooppQqRrSsTtUaVvWwXxYyZz

OUTLINE

 $\operatorname{Pro} \left[\operatorname{ffi} \right] \left[egin{array}{c} \operatorname{e} \\ \dot{\operatorname{e}} \end{array} \right] \left[\operatorname{Adobe} \right]$

INDUSTRIA® | Neville Brody

SOLID

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefohiiklmnoparstuvwxuz 0123456789

(!?ہÇÉÐÜåçéðü) The quick brown fox jumps over the lazy dog

LT e Adobe CE

ÁAÁÁÄCÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮŰŰŰÝŽŹŻ

áaâăäccčďđéeëětilkhňóôóörířšástůúúúúúžíž

INLINE

ABCDEFGHIJHLMNOPORSTUVWXYZ

abcdefqhijklmnopqrstuvwxuz 0123456789

[!?&ÅÇÉÐÜåçéəü] The quick brown fox jumps over the lazu dog

LT e Adobe CE

ÁĄÂĂÁĆÇČĎÐEĘĔĔĨĬĹŁŃŇÓÔŐŎŔŘŠŚŞŢŮŰŰŨÝŽŹŹ áąâăáćcčďďeeĕĕĨĬĥňňóôďôſřšśstůúŨŨŰŽŹŻ

INSIGNIA® | Neville Brody

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĔÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáqâăäćçčďđéęëĕíĬĺŧňňóôőöřířšśşţůúŰüýžźż

> Isonorm™ by International Standard Organisation

ISONORM TM

| International Standard Organisation

REGI II AR

ABCDFFGHIJKI MNOPQRSTUVWXY7 abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ÁĄÂĂÄĆCČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaâăäccčďdéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

IUST SOUARE TM | Zoran Kostic

ULTRA THIN





Std

THIN

HACDEEGHIJKI MUULUNIA 177 abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fax jumps over the lazy dog

LIGHT

FBCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

REGI II AR

FIBCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



MEDILIM

FBCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?£ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



FBCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumos over the lazu doo



BOLD

RBCDEFGHIJKLMNDPQR5TUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?£ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



KABEL® | Rudolf Koch

LIGHT

ABCDFFGHLIKI MNOPORSTUVWXY7 abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog



ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog



K SANS SERIF

KABEL® (contd.) | Rudolf Koch

HEAVY

ABCDEFGHUKLMNOPQRSTUVWXYZ

abcdefghiiklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BI ACK

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE KALIBERTM | Lutz Baar

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁŖŔĂĦĊÇČĎÐÉĘĔĚſĨĹŁŃŇÓÔŐÖŔŇŠŚŞŢŮÚŰÜÝŽŹŻ áąâääcçčďđéẹëěííĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefohiiklmnoporstuvwxvz 0123456789 [!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog LT Adobe

ÁAAÄÄÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖÁŘŠŚSTŮÚŰÜÝŽŹŻ ágaaacçčďdéeeeeíílíknňóoőörršsstůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog LT Adobe

ÁŖŔĂĦĊÇČĎÐÉĘĔĚſĨĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ áaaaäccčďďeeëěíílínňóôőörřšsstůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPORSTUUWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ áạâăäćçčďđéẹëěíîĺĺńňóôőöŕřšśstůúűüýžźż

KOALA TM | Éric de Berranger

LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 619 Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágáaacccddeeeeeíîlthnóoooorrssstuuuuyzzz

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäćçčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

BOI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy COM 619 Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáaâääćçčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

Legal™ by Hellmut G. Bomm

AaBbCcDdEeFfGqHhiiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LEGALTM | Hellmut G. Bomm

воок

ABCDFFGHIIKI MNOPORSTUVWXY7 abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK ITALIC

ABCDFFGHIIKI MNOPORSTUVWXY7 abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDILIM

ABCDEFGHIKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE LICHTWERK TM | Bernd Pfannkuchen

REGULAR

ABCDEFGHIJKLMNOPORSTUVWKYZ

abcdefahijklmnoparstuvwxuz 0123456789

[!?£ÅÇÉÐÜÔçébü] The quick brown fox jumps over the lozy dog

Pro ff e Adobe

ÁAAÄÄĆÇČĎÐÉEEĚÍÍÍŁŃŇÓÔŐÖÁŘŠŚSTŮÚŰÜÝŽŹŻ

áaadacçčď deeë ei í lán nó o ő ö r r s s s t u ú ű u ú z z z

ITALIC

ABCDEFGHIJHIMMOPORSTUVWKYZ

abcdefqhijklmnopqrstuvwxyz0123456789

[!?£ÂÇ£ØÜåçéøü] The quick brown fox jumps over the lozy dog



ÁAAÁÄÁCÇČĎÐÉĘEĚÍÍÍŁŃŇÓÔŐÖÁŘŠŚŞTŮÚŰÜÝŽŽŽ

áqôðöcçcďðeeeeiílknnóôőörrssstůúűüýzzz

BOI D

ARCDEFGHIIHIMNOPORSTIII/IIIHY7.

abcdefqhijklmnopqrstuvwxyz 0123456789

(!?£ÅCÉÐÜŌcéoü) The quick brown fox jumps over the lozu dog

Pro ff e Adobe CE

ÁŖŔĂĦĆÇČĎĐĘĘĔĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŹ

áaâăäcçčďđéeëĕíílłńňóôőöŕřšśstůúűüýžźż

LIGA SANS TM | Alexander Dosiehn

REGULAR

ABCDEFGHI]KLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ABCDEFGHI]KLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxuz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



L SANS SERIF

LIGA SANS TM (contd.) | Alexander Dosiehn

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz o123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BI ACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std

LOMO TM | Fidel Peugeot

COPY MIDI

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz O (!?ہÇÉØÜåçÉøü) The quick brown fox jumps over ™

COPY REGULAR

ABCDEFGHIJKLMNOPQRST abcdefghijklmnopqrstuvwxy (!?ہçÉØÜåçÉøü) The quick brown fox 50

COPY MEDIUM

ABCDEFGHIJKLMNOPQR abcdefghijklmnopqrstuv (!?ہÇÉØÜåçéøü) The quick brown \$\mathbb{m}\$

COPY BLACK

ABCDEFGHIJKLMNOPQ abcdefghijklmnopqrst (!?€Açéøüåçéøü) The quick M COPY ZIGG

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہζέσΰἀςέσϋ) The quick brown fox jumps over the lazy dog

COPY LITE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456 (!? ΕΑς ΕΘΟυάς έσω) The quick brown fox jumps over the

SII

COPY SALI

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz O (!?ہÇÉダÜåçéダÜ) The quick brown fox jumps

COPY MEZZO

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwx (!?ہÇÉØÜåçÉøü) The quick brown fox ™

COPY BUTT

ABCDEFGHIJKLMNOPQRST abcdefghijklmnopqrstuv (!?ہÇÉØÜåçéøü) The quick brown fox ™

WFR PIXFI 4

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDE FGHIJKLMNOPQRSTUVWXYZ 0123456789 (!?یçéøüåçéøü) the Quick Brown fox Jumps over the Std

WEB PIXEL 5

ABCDEFGHYJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ @1 (!?ی¢éøÜå¢éøÜ) THE QUICK BROWN FOX JUMPS OVER

WEB PIXEL 6

ABCDEFGHIJKLMNOPQRSTUVWXY ABCDEFGHIJKLMNOPQRSTUVWXY (!?ہÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS 30

WEB PIXEL 7

ABCDEFGHYJKLMNOPQRSTU ABCDEFGHIJKLMNOPQRSTUV (!?&åçégüåçégü) The QUICK BROWN FOX M

WEB PIXEL 9

ABCDEFGHYJKLMNOPQ ABCDEFGHIJKLMNOPQR (!?یçégüåçégü) THE QUICK M

WEB STRIP 4

ABCDEFGHTJKLMNOPQRSTUVWXYZ ABCDE FGHIJKLMNOPQRSTUVWXYZ 0123456789 (!?@âçégüâçégü) The Quick Brown Fox Jumps Over The

WFB STRIP 5

ABCDEFGHYJKLMNOPORSTUVWXYZ A BCDEFGHIJKLMNOPORSTUVWXYZ 01 (!?&å¢éøüå¢éøü) The Quick Brown Fox Jumps over St

WEB STRIP 6

ABCDEFGHIOKLMNOPORSTUVWX ABCDEFGHIUKLMNOPORSTUVWXY (!?ăcé@üăcé@ü) The Quick Brown Fox Jumps 50

WEB STRIP 7

ABCDEFGHIOKLMNOPORSTU ABCDEFGHIUKLMNOPORSTUV (!?&åçégüåçégü) The QUICK BROWN FOX 801

WER STRIP 9

ABCDEFGHYOKLMNOPO ABCDEFGHIUKLMNOPOR (!?&àcégüàcégü) The QUICK 80

WALL PIXEL 0

ABCDEFGHYJKL ABCDEFGHIJKLM (!?یçéøüåçéøü) the ™

WALL PIXEL 50

ABCDEFGHYJKLM ABCDEFGHIJKLM (!?ہçéøüÅçéøü) THE M

WALL PIXEL 100

ABCDEFGHIJKLM ABCDEFGHIJKLM (17€AçéøüÅçéøü) THE \$\begin{align*}
\text{The state of the state o

SANS SERIF L-M

LOMO TM (contd.) | Fidel Peugeot

WALL DOT 50

ABCDEFGHIOKL ABCDEFGHUKLM NPEÅCÉØÜÅCÉØÜN THE

WALL GRID 50

_DEFGHIJKL <u>ABCDEFGHIUKLM</u> (I7EACÉØÜACÉØÜ) THE

WALL MINUS 50

ABCDEEGHTAKL ABCDEFGHIJKLM N7fÁCÉØÜÁCÉØÜ) THE Std

WALL OUTLINE 50

ABCDEF6HIJKL ABCDEFGHIJKLM N7£ÅCÉØÜÅCÉØÜ] THE

WALL OUTLINE 55

(최미나(리) 티크리크리

WALL OUTLINE 100

(!7£Å¢ÉøÜŢɸÜ) THE Std

WALL STRIP 50





MANO® | Marco Ganz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe CE

LIGHT (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕĩĺŀŕňóôőöŕřšśsţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíÎlÝnňóôőöŕřšśsţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

□ □ □ □ □ □

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáąâăäćçčďđéęëěíĺÍŕnňóôőöŕřšśṣṭůúűüýžźż

EXTRA BOLD

ABCD€FGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789 (!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÎĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěĨĬĺźńňóôőöŕřšśsţtůúűüýžźż

LINOTYPE MARKINTM | Alfred Tilp

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜĠçéøü) The quick brown fox jumps over the lazy dog

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \end{array} \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐŐŔŘŠŚŞŢŮÚŰŰÝŽŹŹ ágâăďćçčďđéęĕěĭĺĺhňňóôőőŕřšśşţůúűűýžźź ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

$\operatorname{Pro} \left[\operatorname{ffi} \right] \left[egin{array}{c} \operatorname{e} \\ \dot{\operatorname{e}} \end{array} \right] \left[\operatorname{Adobe} \right]$

ÁĄÂĂÄĆÇČĎÐÉĘËĔĺĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŹ ágâăďćçčďđéęëĕíĨĺłńňóôőöŕřšśṣţůúűüýžźź

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜdçéøü) The quick brown fox jumps over the lazy dog

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \quad \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕñĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÍĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŹ áqâăäćçčďđéęëĕíÍĺŀňňóôőöŕřšśṣţůúűüýžźż

ULTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕîĨĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Markin™ by Alfred Tilp AaBb<cDdEeFfGgHhIjjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

M SANS SERIF

LINOTYPE MARKIN TM (contd.) | Alfred Tilb

ULTRA BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØŸåçéøÿ) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëĕĨĺłńňóôőöŕřšśsţůúűüýžźż

METROLITE® #2 | William A. Dwiggins

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáqâăäćçčďđéęëěîÎlł'nňóôőöŕřšśşţůúűüýžźż

METROMEDIUM TM #2 | William A. Dwiggins

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻágâăäċçčďđéẹëěíîĺhňóôőöŕřšśṣţůúűüýžźż

METROBLACK TM #2 | William A. Dwiggins

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻágâăäćçčďđéęëěíîĺŕňňóôőöŕřšśṣţůúűüýžźż

Metro™ Office by Akira Kobayashi

AaBbCcDdEeFfGgHhIiJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz

METRO TM OFFICE | Akira Kobayashi

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺł'nňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéẹëěíÎĺłńňóôőöŕřšśṣţůúűüýžźż

BOI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďďéęëěíîĺł'nňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

Microgramma™

by Alessandro Butti, Aldo Novarese

MICROGRAMMA TM | Alessandro Butti, Aldo Novarese

MEDILIM EXTENDED

ABCDEFGHUKLMNOPQRSTUVW abcdefghijklmnopgrstuvwxvz 0123 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÎĹŁŃŇÓÔŐÖŔŘŠŚŞ TŮÚŰŰÝŽŹŻáaâăäćçčďđéeëěílíhnňóôőöŕřš

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTU abcdefghijklmnopqrstuvwxyz O1 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ ágaaäccccddeeëeiilíhnhóooorrssstuúuuy

MORRIS SANS® | Dan Reynolds

LIGHT

ABCDEFGHIJKLMNOPQRST abcdefghijklmnopgrstuvwxyz 01 (!?ہÇÉØÜåçéøü) The quick brown fox jumps BB 619 123 CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ áaâăäccčďdéeëěííĺlhňóôőörŕšástůúűüýž

MEDIUM

ABCDEFGHIJKLMNOPQRST abcdefghijklmnopgrstuvwxyz (!?ہÇÉØÜåçéøü) The quick brown fox jumps BB 619 123 CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖ ágáaacçčddéeeeiíllinnoooorrssstuuu

> Morris Sans® by Dan Reynolds

HEAVY

ABCDEFGHIJKLMNOPQRS abcdefghijklmnopgrstuvwxv (!?ہÇÉØÜåçéøü) The quick brown fox

BB 619 123 CE

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐ áaâăäćçčďdéeëěíîĺłńňóôőöŕřšśstů

LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog BB 619 123 Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśştůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopgrstuvwxyz 0123456

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy BB 619 123 Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻágâăäccčďďeeëěíîĺlnňóôőörřšástůúűüý

HEAVY CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the BB 619 123 CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŬ ÚŰÜÝŽŹŻáąâăäćçčďdéęëěíîĺłńňóôőöŕřšśştů

Nami®

by Adrian Frutiger, Akira Kobayashi

SANS SERIF

NAMI® | Adrian Frutiger, Akira Kobayashi

LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcd efahiiklmnoparstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT C Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽ ŹŻáaâăäćcčďdéeëěíîĺłnňóôőöŕřšśstůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcd efghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT e Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝ ŽŹŻáąâăäćçčďdéęëěíîĺłńňóôőöŕřšsstůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy LT e Adobe

ÁAAÄÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝ ŽŹŻáąâăäćçčďdéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE NAUTILUS TM | Hellmut G. Bomm

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 e Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaáaácçčďdéeëeiílíhnnoôoörršsstůuűüyžzż

Linotype Nautilus™ by Hellmut G. Bomm AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQgRrSsTtUuVvWwXxYyZz ITALIC

ABCDFFGHIJKLMNOPORSTUVWXYZ abcdefahijklmnoparstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ff 619 e Adobe

ÁAÂĂÄĆCČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ agaaaacccdaeeeeiilhnnoooorrssstuuuuuzzz

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ff 619 e Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaacccddeeeeiílhnnoooorrssstuuuunyzzz

MEDIUM ITALIC

ABCDFFGHIJKI MNOPORSTUVWXYZ abcdefahijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

Pro ff e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘĔĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ aaaaacccddeeëeiiltinnoooorrssstuuuuutzz

BOI D

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ff 619 e Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaacccddeeeeiílhnnoooorrssstuuuniyzzz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ET ff e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĔÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëĕiĨĤńňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff 619 e Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĔÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçčďđéęëĕíīĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘĔĔÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäcçčďđéęëĕîĺťnňóôőöŕřšśşţůúűüýžźż

NEUZEIT® OFFICE | Akira Kobayashi

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďdéęëěíÎĺłńňóôőöŕřšśṣţůúűüýžźż

Neuzeit® Office by Akira Kobayashi

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéẹëěíÎĺÍńňóôőöŕřšśṣţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäċçčďdéęëěíĨĺſ'nňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚſĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéẹëěſĨĺłńňóôőöŕřšśşţůúűüýžźż

NEUZEIT® S | Linotype Design Studio

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy



N SANS SERIF

NEWS GOTHIC NO. 2TM | Morris Fuller Benton

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîÍłńňóôőöŕřšśşţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíÎĺłńňóôőöŕřšśşţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëéíÍłńňóôőöŕřšśṣţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíĨĺłńňóôőöŕřšśṣţůúűüýžźż

News Gothic No. 2[™] by Morris Fuller Benton
AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäcçčďđéẹëěíîĺhňňóôőöŕřšśstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâääcçčďďéeeěíĨĺÍnňóôőöŕřšśstůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíĨĺÍnňóôőöŕřšśṣţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨĺthňóôőörřšśsţtůúűüýžźż BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäccčďdéeëěíĨĺłńňóôőöŕřšśstůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäċçčďdéeëěíĨĺłńňóôőöŕřšśṣtůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâääcçčďďéeëěíĩĺłňňóôőöŕřšśsţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďďéęëěíĨÍthňóôőöŕřšśṣţůúűüýžźż

Noa™ by Nina Lee Storm

AaBbCcDdEeFfGgHhIi]jKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

NOA TM | Nina Lee Storm

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro 123 Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâǎäćçčďđéęëěíĨĺłńňóôőöířšśşţůúűüýžźż

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro 123 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâǎäćçčďđéęëěíĨĺłńňóôőöŕ회şţůúűüýžŹŻ

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďďéęëěíĨĺłńňóôőöířšśşţůúűüýžźż

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďďéęëěĨĨĺłńňóôŐöſĨŠŚṣṭůúűüýžźż

N-O SANS SERIF

NOA TM (contd.) | Nina Lee Storm

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâǎäĆçčďđéęëěíÎĺłńňóôőöířšŚşţůúŰÜ

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâǎäĆçčďđéęëěíĨĺłńňóôőöířšśşţůúŰÜ

OCR A® | USA Bureau of Standards

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz (!?ۀÇØÜäçøü) The quick brown fox jumps

OCR B | Adrian Frutiger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz (!?€¤çɨܤçéøü) The quick brown fox jumps

OCR A TRIBUTE TM | Miriam Röttgers

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďďéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż REGIII AR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂÄÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺł'nňóôőöŕřšśṣṭůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂÄÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěîîĺłńňóôőöŕřšśṣţůúűüýžźż

LIGHT MONOSPACED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz (!?﴿AÇÉØÜÅçéøü) The quick brown fox jumps

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţů

REGULAR MONOSPACED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz (!?ہÇÉØÜåçéøü) The quick brown fox jumps 圖圖

ÁĄÂÄÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ áąâääćçčďđéęëěíîĺłńňóôőöŕřšśşţů

> OCR A Tribute™ by Miriam Röttgers

BOLD MONOSPACED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz (!?ہÇÉØÜåçéøü) The quick brown fox jumps 圖圖

ÁĄÂÄÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ áąâääćçčďđéęëěíîĺłńňóôőöŕřšśşţů

F2F OCRALEXCZYKTM | Alexander Branczyk

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz Ol (!アモスţéøüâţéøü) The quick brown fox jumps 開閉

AĄAXÄĆſčĎĐĖĘËĚÍÎĹŁŃŇÓŌŐÖŔŘŽŚŖŢŪŮŰ áąãääćçčďdėęëěiiltńňóoőöŕřšśķţūůűü

F2F OCRBCZYK TM | Alexander Branczyk

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg hijklmnopqrstuvwxyz 0123456789

(!?€¤ÇÉøüäçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg hijklmnopgrstuvwxyz 0123456789

(!?AÇEØÜâçéøü) The quick brown fox jumps over the lazy

LINOTYPE OCTANETM | Norbert Reiners

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CY GR

ÁĄÂĂÄĆÇČĎÐÉĘĔĚĬĨĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěĭĨĹŀŃňóôőöŕřšśsţůúűüýŽźŻ REGULAR (continued)

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭЮЯ абвгдежзийклмнопрстуфхцчшщъыьэюя АВГДЕХНӨІКЛМПЕОПРΣТУФХФД авудеζηθικλμνξοπρςστυφχψω

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT ffi BB 619 Adobe CY GR

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $^{
m LT}_{
m COM}$ $^{
m BB}$ $^{
m BB}$ $^{
m 619}$ $^{
m Adobe}_{
m CE}$ $^{
m CY}$ $^{
m GR}$

ΑĄÂĂÄĊÇČĎÐÉĘËĚĨÎĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäċçčďđéęëěñĺtňňóôőöŕřšśşţůúűüýžźż ΑБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЦЬЫЬЭЮЯ абвгдежзийклмнопрстуфхцчшщьыьэюя АВГЛЕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ αβγθεζηθικλμνξοπρςστυφχψω

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $_{
m COM}^{
m LT}$ $_{
m COM}^{
m BB}$ $_{
m 619}$ $_{
m CE}^{
m Adobe}$ $_{
m CY}$ $_{
m GR}$

SANS SERIF

LINOTYPE OCTANETM (contd.) | Norbert Reiners

BOLD ITALIC (continued)

OPTIMA® | Hermann Zapf

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Optima® by Hermann Zapf

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

DEM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



DEMI ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



BOI I

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåcéøü) The quick brown fox jumps over the lazy dog



BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ŧÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog ™



EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy Std

EXTRA BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LINOTYPE ORDINAR TM | Lutz Baar

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďďéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghiiklmnopgrstuvwxvz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaacçcddeeëeinilennoogorrssstuuuung

DOUBLE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂÄÄĆÇČĎÐÉĘËĚÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ ágaaacccdttéeeeiníknnóooorrssstůuuuyžzz

PALATINO® SANS | Hermann Zapf, Akira Kobayashi

ULTRA LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 H2 1st & Adobe CE

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹ Żáąâăäćçčďdéęëěíîĺťnňóôőöŕřšśşţůúűüýžźż

INFORMAL ULTRA LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 H₂ 1st Added CE

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďđéęëěíîĺtńňóôőöŕřšśṣţůúűüýžźż

ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 H₂ 1st & Addobs CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďdéęëěíîĺťnňóôőöŕřšśşţůúűüýžźż

INFORMAL ULTRA LIGHT ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 H2 1st & Adobe CE

ÁĄĄĂĂĆÇČĎĐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹ Żágâăäćçčďdéęëěíîĺťnňóôőöŕřšśşţůúűüýžźż

> Palatino® Sans by Hermann Zapf, Akira Kobayashi

P SANS SERIF

PALATINO® SANS (contd.) | Hermann Zapf, Akira Kobayashi

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 H₂ 1st & CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáaâääcçčďdéeĕěíĨ(ltínňóôőöířšśsţtůúűüýžźż

INFORMAL LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 H2 1st & CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáaâääcçčďdéeçeĕíîlthňóôőöŕřšśsţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 H₂ 1st > Access

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďdéęëĕíĨĺtńňóôőöŕřšśṣţůúűüýžźż

INFORMAL LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 H2 1st & Adotto

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻágâăäćçčďđéęëěíĨlťnňóôőöŕřšśşţůúűüýžźż

Palatino® Sans by Hermann Zapf, Akira Kobayashi REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 H₂ 1st Se CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíĨĺthňóôőöŕřšśsţůúűüýžźż

INFORMAL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 H2 1st & CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďdéęëěĩſĺŁńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 H₂ 1st Adole CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíĬlthňóôőöŕřšśsţůúűüýžźż

INFORMAL ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 H2 1st Adobt CE

ÁĄĄĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáqâăäćçčďđéęëěĩĨĺtńňóôőöřřšśşţůúűüýžźż MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáaaaäccčďďéeeěíĭĺlínňóôőöŕřšśsţůúűüýžźż

INFORMAL MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺtńňóôőöŕřšśşţůúűüýžźż

INFORMAL MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Fro ffi BB 619 123 H₂ 1st & CE

ÁĄĄĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻágâăäćçčďđéęëěílĺtńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéẹëěíĨlínňóôőöířšśsţůúűüýžźż

Palatino® Sans by Hermann Zapf, Akira Kobayashi INFORMAL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéẹëěíîĺłńňóôőöŕřšśsţůúűüýžźż

BOLI

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíĨĺtínňóôőöŕřšśsţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

☐ ffi ☐ 60 12 14 14 15 62

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéẹëěĨÎĹťnňóôőöŕřšśṣţůúűüýžźż

INFORMAL BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ÁĄĄÄÄĊÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáqâăäćçčďđéęëěĩĺĺtňňóôőöŕřšśşţůúűüýžźż

Linotype Pisa™ by Lutz Baar

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

P SANS SERIF

LINOTYPE PISATM | Lutz Baar

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâääcçčďđéęëěíĨÍłńňóôőöŕřšśṣţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśṣţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕíĨÍłńňóôőöŕřšśṣţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕĨÎÍŕnňóôőöŕřšśṣţůúűüýžźż

Linotype Pisa™ by Lutz Baar

 ${\bf AaBbCcDdEeFfGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz}$

HEADI INF

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçcďđéęëěíĨĺłńňóôőöŕřšśṣṭůúűüýžźż

PLAK® | Paul Renner

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáaâăäćçčďdéeëěíîlíhňóôőöŕřšástůúűüýžźż

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefuhiiklmnopurstuvwxvz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘĔĔĨÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŹ áąâăäćçčďďéęĕĕĨĬĺħňóôőöřřšśşţůúŰüýžŹŻ

BLACK EXTRA CONDENSED

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

AĄÂĂÄĆÇČĎĐÉĘĔĔĨĬĿŀŇŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽÍŹ áaâääćcčďdéeĕĔĨĬŀňňóôőöfĭšśstůúűüýžíź

Praxis® by Gerard Unger

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

PRAXIS® | Gerard Unger

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíÎĺłńňóôőöířšśsţůúűüýžźż

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěĩĨĺŁńňóôőöŕřšśṣţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg hijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíìĺłńňóôőöŕřšśsţůúűüýžźż

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefg hijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĔĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäćçčďďéeĕĕĩĨĺłńňóôőöŕřšśsţůúűüýžźż

Praxis® by Gerard Unger

A a B b C c D d E e F f G g Hh I i J j K k L I M n N n O o P p Q q R r S s T t U u V v W w X x Y y Z z

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëėíÎĺńňóôőöŕřšśṣţůúűüýžźż

SEMIBOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěĩĨĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśsţůúűüýžźż

P-R SANS SERIF

PRAXIS® (contd.) | Gerard Unger

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďďéęëěíîĺłńňóôőöŕřšśsţůúűüýžźż

HEAVY OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśsţůúűüýžźż

LINOTYPE PROJEKT TM | Andreas Koch

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro BB 619 e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕíĨĺłńňóôőöŕřšśṣţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT ff e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëĕíĨĺłńňóôőöŕřšśsţůúűüýžźż

Linotype Projekt™ by Andreas Koch

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďđéęĕěíîĺłńňóôőöŕřšśsţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕĨĺł'nňóôőöŕřšśsţůúűüýžźż

HFAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE RANA TM | Hans-Jürgen Ellenberger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnoparstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áqâăäćçčďđéœëèĩÍlthňóôőöŕřšśşţůúűüýžźż

> Linotype Rana™ by Hans-Jürgen Ellenberger

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áqàăäćçčďđéeëěĭĺlthňóôőöŕřšśşţůúűűýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789

(!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áqâăäćçčďđéœëĕĩĺkňňóôőöŕřšśṣţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef ghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áqâăäćçčďđéeëěíĺltňňóôőöŕřšśṣţůúűűýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáqâăäćçčďđéœĕěĩĬĺtňňóôőöŕřšśṣţůúűüýž

> Linotype Rana™ by Hans-Jürgen Ellenberger

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 012345678

(!?ہÇÉØŰåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽ ŹŻáąâăäćçčďďéeĕěíĨĺŀńňóôőöŕřšśṣţůúűűýž

RUNDFUNK GROTESKTM | Linotype Design Studio

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234567

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśşţůúűüýžź

SASSOON® SANS BY LINOTYPE | Rosemary Sassoon, Adrian Willia

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕĩĨÍŧńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

AGE CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáqâăäċçčďđéęëĕĩĨĺłńňóôőöŕřšśşţůúűüýžźż

Sassoon® Sans by Linotype by Rosemary Sassoon, Adrian Williams

SASSOON® SANS BY LINOTYPE (contd.) | Rosemary Sassoon, Adri

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇĒØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëĕĩĨĺńňóôőöŕřšśşţůúűüýžźż

SASSOON® SANS SLOPE BY LINOTYPE | Rosemary Sassoon, A

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕĩĨĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĔÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕíĨĺźńňóôőöŕřšśṣţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďđéęëĕíîĺĺńňóôőöŕřšśşţůúűüýžźż

Sassoon® Infant by Linotype by Rosemary Sassoon, Adrian Williams

SASSOON® INFANT BY LINOTYPE | Rosemary Sassoon, Adrian V

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕíîĺtńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëĕíîĺtínňóôőöŕřšśşţůúűüýžźż

BOI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?eÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëĕíîĺĺńňóôőöŕřšśşţůúűüýžźż

TRACKER

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(174ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĔĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëĭĩĺŀńňóôőöŕřšśsţůúűüýžźż

DOTTED

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxuz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆCČĎÐÉFFĚÍĴÍ ŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágaaacccddeeeeulhnnoooorrssstuuuuyzz

SASSOON® PRIMARY BY LINOTYPE | Rosemary Sassoon, Adrian

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ ágaaäcçcddeeëeiîllnňóoőörršsstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ ágaaacccddeeëeiíllínhóôőörrssstůuűüyžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaäcçcddegeeiîllhinoooorrssstuuuuyzzz

Sassoon® Primary by Linotype by Rosemary Sassoon, Adrian Williams MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘĔĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágaaäcccddeeëéííllínnóôőörrssstůúűüýzźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹ Żágâăäćçčďđéeëĕíîĺłńňóôőöŕřšśştůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘĔĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ ágaaacccddeeëeíîllínnóooorrssstuuuuyzzż

SEEBAD TM | Silvan Kaeser

REGULAR

ABCDEFQHIJKLMNODQRSTUVWXYZ abcdefehijklmnoporstuvwxyz 0123456789

(!?ۈCɛ̂Øüàcégü) The quick brown fox jumps over the lazy doe

ABCDEFQHIJKLMNODORSTUVWXYZ abcdefęhijklmnoporstuvwxyz 0123456789

(!?ξάÇέβϋäçégü) The quick brown fox jumps over the lazy dog



SEEBAD TM (contd.) | Silvan Kaeser

BOLD

ABCDEFQHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789

(!?&AÇ&ØÜƏÇ&ØÜ) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFQHIJKLMNODQRSTUVWXYZ abcdefqh ijklmnopqrstuvwxyz 0l23456783

(!?&AÇ&ØÜƏÇ&ØÜ) The quick brown fox jumps over the lazy

SPARTAN® | Linotype Design Studio

BOOK CLASSIFIED

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 01234567

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

Std

HEAVY CLASSIFIED

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 01234567

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the Std

LINOTYPE SPITZTM | Oliver Brentzel

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøÜ) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěiílłńňóôőöŕřšśşţůúűüýžźż

Linotype Spitz™ by Oliver Brentzel

AaBbCcDdEeFfGqHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ROOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąãaäcçcďďéęeěíĭlłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøÜ) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíÍlhňňóôőöŕřšśsţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøÜ) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŹ áąâăäćçčďďéęëěíîĺÍnňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜÅçéøÜ) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďďéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Syntax® by Hans Eduard Meier

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SYNTAX® | Hans Eduard Meier

ROMAN

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆCČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽ ŹŻáaâăäćcčďđéeëěíílínňóôőöŕřšśstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîlłńňóôőöŕřšśstůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽ ŹŻáaâăäccčďdéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopgrstuvwxyz 0123456

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻágaãačçčďdéeeěíîlinnoôőörřšsstůúűüýž

Syntax® by Hans Eduard Meier

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ULTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁAÂĂÄĆCČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚ ŰÜÝŽŹŻáaâăäćcčďďéeëěíîĺłńňóôőöŕřšśstůúű

TEMPO® I Robert Hunter Middleton

HEAVY CONDENSED

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçégü) The quick brown fox jumps over the lazy dog

HEAVY CONDENSED ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE TETRIA TM | Martin | agodzinski

LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

Pro 123 CE

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaaãäcçčďdégëeíîlłnnóôőörřšsstůuűüýžźż

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

Pro 123 CE

ÁAÂĂÄĆCČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaaaäcçčďdeeeeíîlłnňóoőörřšsstůúűüýžźż

T SANS SERIF

LINOTYPE TETRIA TM (contd.) | Martin |agodzinski

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíÎĺŁńňóôőöířšŚşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE TEXTRA TM | Jochen Schuss, Jörg Herz

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

COM BB Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěĩĨĺłńňóôőöŕřšśṣţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěĭĨĺłńňóôőöŕřšśsţůúűüýžźż

> Linotype Textra™ by Jochen Schuss, Jörg Herz

BOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM BB Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaaaacccddeeeeifilihnňóoőörřšssţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěîÎĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $\begin{bmatrix} \mathbf{LT} \\ \mathsf{COM} \end{bmatrix} \begin{bmatrix} \mathsf{BB} \end{bmatrix} \begin{bmatrix} \mathsf{Adobe} \\ \mathbf{CE} \end{bmatrix}$

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěĩĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěĩĨĺłńňóôőöŕřšśṣṭůúűüýžźż BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

(!?€AÇEØUåçéøü) The quick brown fox jumps over the lazy do ጨ ፴ ፸

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěĩĨĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëèîĺĺṁňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáąâăäćçčďđéęëěîÎĺŕńňóôőöŕřšśsţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

(!?&AÇEØUāçēøü) The quick brown tox jumps over the lazy do G

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěîîĺłńňóôőöŕřšśsţůúűüýžźż

Trade Gothic® by Jackson Burke

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

TRADE GOTHIC® | Jackson Burke

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěíĨÍthňóôőöŕřšśşţůúűüýžźż

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨlł'nňóôőöŕřšśşţůúűüýžźż

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáąâăäćçčďđéęëěíÎĺłńňóôőöŕřšśṣţůúűüýžźż

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáąâăäćçčďđéęëĕíĨĺłńňóôőöŕřšśşţůúűüýžźż

T SANS SERIF

TRADE GOTHIC® (contd.) | Jackson Burke

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěĩĨĺłńňóôőöŕřšśsţůúűüýžźż

BOLD #2

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáąâăäćçčďđéẹëėíĨĺłńňóôőöŕřšśṣţůúűüýžźż

BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśsţůúűüýžźż

BOLD #2 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáąâăäćçčďđéẹëèíĨĺłńňóôőöŕřšśṣţůúűüýžźż

Trade Gothic® by Jackson Burke
AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CONDENSED #18

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëĕíîÍthňóôőöŕřšśsţůúűüýžźż

CONDENSED #18 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĊÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçčďđéẹëĕíÍÍtňňóôőöŕřšśşţůúűüýžźż

BOLD CONDENSED #20

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎÐÉĘĒĔÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčdđéẹëěíĨÍthňňóôőöŕřšśṣţůúűüýžźż

BOLD CONDENSED #20 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

 $(!? \hat{\epsilon} \hat{A} \hat{C} \hat{E} \hat{O} \hat{U} \hat{a} \hat{c} \hat{e} \hat{g} \hat{u})$ The quick brown fox jumps over the lazy dog

Pro Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëěĭĬÍthňóôőöŕřšśṣţůúűüýžźż EXTENDED

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 0123 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over \$\overline{\text{str}}\$

UNIVERS® | Adrian Frutiger

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog std

45 LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy sta

55 ROMAN OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy sta

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

65 BOLD OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy
\$\text{Std}\$

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the ™

75 BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the statement of th

85 EXTRA BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123 (!?¢ÅÇÉØÜåçéøü) The quick brown fox jumps over the

85 EXTRA BLACK OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123 (!?¢ÅÇÉØÜåçéøü) The quick brown fox jumps over the

U SANS SERIF

UNIVERS® (contd.) | Adrian Frutiger

47 LIGHT CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

47 LIGHT CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

57 CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

57 CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

67 BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

67 BOLD CONDENSED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

39 THIN ULTRA CONDENSED

ARCOFFGHLIKI MNOPORSTIIWWXY7

abcdefqhiiklmnopqrstuvwxyz 0123456789

(!?ہÇ£ØÜåçéøü) The quick brown fox jumps over the lazy dog



49 LIGHT ULTRA CONDENSED

ARCDFFGHLIKI MNOPORSTIIVWXY7

abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox iumps over the lazy dog



59 ULTRA CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



53 EXTENDED

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 01

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over



53 EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 01

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over



63 BOLD EXTENDED

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 0

(!?ہÇÉØÜåçéøü) The quick brown fox jumps



63 BOLD EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 0 (!?ہÇÉØÜåçéøü) The quick brown fox jumps

73 BLACK EXTENDED

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz (!?ہÇÉØÜåçéøü) The quick brown fox jumps ™

73 BLACK EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps

93 EXTRA BLACK EXTENDED

ABCDEFGHIJKLMNOPQRS abcdefghijklmnopqrstuvw (!?&ÅÇÉØÜåçéøü) The quick brown fox

93 EXTRA BLACK EXTENDED OBLIQUE

ABCDEFGHIJKLMNOPQRS abcdefghijklmnopqrstuvw (!?ہÇÉØÜåçéøü) The quick brown fox ™

VAG ROUNDED TM | Adrian Williams

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

IGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøÜ) The quick brown fox jumps over the lazy dog

St

RI ACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

VECTORA® | Adrian Frutiger

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíÍlÍnňóôőöŕřšśşţůúűüýŽŹŻ

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěííÍłńňóôőöŕřšśşţůúűüýžźż

SANS SERIF

VECTORA® (contd.) | Adrian Frutiger

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆCČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaâăäccčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ ágaaacçcddeeëeííllhnhóooorrssstuuuuyzzz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝ ŽŹZáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Vectora® by Adrian Frutiger

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopgrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

LT Adobe

ÁAÂĂÄĆCČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰ ÜÝŽŹŻáaâăäćçčďďéeëěíîĺłńňóôőöŕřšśstůúűü

BLACK ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ a bcdefghijklmnopgrstuvwxyz 0123456

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěííĺłńňóôőöŕřšśştůúűü

VERONIKA TM | Veronika Grüger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

VETO® | Marco Ganz

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜācéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áąâăäćçčďđéẹëěîĨlínňóôőöŕršśṣṭůúŰüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜācéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěĩĨĺłńňóôőöŕřšśṣţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe Pro CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨĺtínňóôőöŕřšśṣţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog ■ ■

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíĬĺłńňóôőöŕřšśṣţŮúŰüýžźż

Veto® by Marco Ganz

AaBbCcDdEeFfGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaaaacccďdeeeeiîlíhňňóoőöŕřšśsţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíĨĺł'nňóôőöŕřšśsţůúűüýžźż

BOI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďďéęëěíîĺÍnňóôőörřšśṣţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäcçčďďeęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Vialog® by Werner Schneider, Helmut Ness
AaBbCcDdEeFfGgHhli]jKkLlMnNnOoPpQgRrSsTtUuVvWwXxYyZz

SANS SERIF

VIALOG® | Werner Schneider, Helmut Ness

LIGHT

ABCDEFGHI]KLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆCČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaâăäccčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘĔĚĬĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaacçcďdeeëeiíllinhóoooorrssstuuuuyzzz

REGULAR

ABCDEFGHIIKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaaaääccčďdéeëěíîĺłnňóôőöŕřšsstůúűüýžźż

ITALIC

ABCDEFGHIIKLMNOPORSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

> **Vialog®** by Werner Schneider, Helmut Ness

MEDILIM

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíîĺłńňóôőöŕřšśştůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaaaäccčďdéeëěíîllnňóôőöŕřšsstůúűüýžźż

BOLD ITALIC

ABCDEFGHIIKLMNOPORSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SANS SERIF



WHY SQUARE TM | Zoran Kostic ULTRA THIN IN ULTRA THIN abcdefqhijklmnopqrstuvuxyz 0723456789 abcdefqhijklmnopqrstuvuxyz 0723456783 ULTRA LIGHT IN ULTRA LIGHT ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopqrstuvuxyz 0123456189 abcdefqhijklmnopqrstuvuxyz 0123456189 Std THIN IN THIN ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456183 abcdefqhijklmnopgrstuvwxyz 0123456189 (!?ŧÅÇÉØÜåçéøŭ) The quick brown fox jumps over the lazy dog (!?ŧĤ:__t[]Üāçéøü] The quick brown fox jumps over the lazy dog Std Std LIGHT IN LIGHT **HBCDEFGHIJKLMNOPORSTUVWXYZ** abcdefqhijklmnopgrstuvwxyz 0123456189 abcdefqhijklmnopgrstuvwxyz 0123456189 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog (!?ŧĥ;__f[]låçéøü) The quick brown fox jumps over the lazy doq REGULAR IN REGULAR **HBCDEFGHIJKLMNOPORSTUVWXYZ** abcdefghijklmnopgrstuvwxyz 0123456789 abcdefghijklmnopgrstuvwxyz 0123456789 (!?£ÅÇÉÐÜðçéøü) The quick brown fox jumps over the lazy dog (!?ہ; É Dåçéøü) ⊤he quick brown fox jumps over the lazy dog Std

A SERIF

ALDUS® | Hermann Zapf

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std BB 659

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉΘÜåçéσü) The quick brown fox jumps over the lazy dog

APTIFER TM SLAB | Mårten Thavenius

THIN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Fro fff BB 619 123 78 H2 1st e CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäćçčďđéẹëíîĺłńňóôőöŕřšśsţůúűüýžźż

THIN ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro Ffi BB 619 123 7/8 H₂ 1st C & CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíīĺł'nňóôőöŕřšśṣţůúűüýžźż

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 7/8 H₂ 1st e Acces

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áạâăäćçčďđéẹëéíîĺhňňóôőöŕřšśşţůúűüýžźż LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 7/8 H₂ 1st $\stackrel{e}{e}$ & Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕíĩĺłnňóôőöŕřšśsţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $^{\text{LT}}_{\text{Pro}}$ $^{\text{H}}$ $^{\text{BB}}$ $^{\text{619}}$ $^{\text{123}}$ $^{\text{78}}$ $^{\text{H}}_{\text{2}}$ $^{\text{1st}}$ $^{\text{e}}$ $^{\text{e}}$ $^{\text{Adole CE}}$

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Fro ffi BB 619 123 78 H₂ 1st e Adobt CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨĺł'nňóôőöŕřšśsţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďđéęëěiîĺłńňóôőöŕřšśşţůúűüýžźż

Aptifer™ Slab by Mårten Thavenius

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 123 7/8 H₂ 1st e CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff BB 619 123 7/8 H2 1st e Addition CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágàăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďďéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Aptifer™ Slab by Mårten Thavenius

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Fro ffi BB 619 123 78 H2 1st e Adobt

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíîĺłńňóôőöŕřšśsţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 012345678

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog ☑ ffi BB 609 ½ 76 H₂ 12 ② № ፫፰

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻágâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

ARSIS® | Gerry Powell

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?&Å(ÉÐÜâçéөü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĔĤĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮŰŰŰÝŽŹŹ

áaaaácçoddeeeenlhinoooorrssquuuvxxx

Arsis © by Gerry Powell AaBbCcDdEeFlGgHbliJjKkLlMnNnOoPpQqRrSsTtUnVvWwXxYvZz

A SERIF

ARSIS® (contd.) | Gerry Powell

ITALIC

(!?&ÅÇÉÐÜāçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

AAÄÄKÇÖDDEREEÜLLNYÖÖÖÖRESSSŢŮŰÜYŽŽŽ āaāääccöddeeeĕüllúnóööörissstnuüvZžž

NEW ASTERTM | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy stop to the lazy stop

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?\&\A\CEQ\U\u00e4\cep\u00e4\u00e9\u00e4\u00e9\u00e9\u00e4\u00e4\

New AsterTM by Linotype Design Studio BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy sm

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz, 01234567 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the
™

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz, 012345 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the

AURELIATM | Hermann Zapf

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîlhňňóôőöŕřšśşţůúűüýžźż

AureliaTM by Hermann Zapf

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďďeęĕěíîĺŀńňóôőöŕřšśşţůúűüýžźż

воок

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëĕíîĺłńňóôőöŕřšśṣţůúűüýžźż

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáaâăäćçčďđéęëčííltnňóôőörřšśsţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺhňóôőöŕřšśṣţůúűüý

> Linotype Authentic™ Serif by Karin Huschka

LINOTYPE AUTHENTIC TM SERIF | Karin Huschka

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?£ÅÇÉÞÜåçé¢ü) The quick brown fox jumps over the

ÁĄÂÄÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żágâăäćçčďdéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?ŧÅçŧøüåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?ヒåçépüðaçépü) The quick brown fox jumps over the 開胃

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâŭäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!!£ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

A SERIF

LINOTYPE AUTHENTIC TM SERIF (contd.) | Karin Huschka

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?ヒåçépüåçépü) The quick brown fox jumps over the 岡岡

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďďéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?ŧÅţŧØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?£ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáqâăäćçčďďéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?£ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ áąâăäćçčddéęëěíĨĹŀńňóôőöŕřšśşţůúűüýžź

Linotype Authentic™ Small Serif by Karin Huschka LINOTYPE AUTHENTICTM SMALL SERIF | Karin Huschka

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?ŧÅçŧþüåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żágâăäćçčďdéẹëěíîĺłńňóôőöŕřšśşţůúűüýžź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijblmnopqrstuvwxyz 0123456 (!?£ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?ヒåçépüåçépü) The quick brown fox jumps over the 陽爾

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáqâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!!£ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?ヒåçépüåçépü) The quick brown fox jumps over the 岡岡

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?ヒåζέθΰåçéφü) The quick brown fox jumps over the 開胃

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!؟ヒåçépüåçépü) The quick brown fox jumps over the 開開

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáqâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456 (!?£ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ áąâăäćçčddéęëěíĨĹłńňóôőöŕřšśşţůúűüýžź

Linotype Authentic™ Stencil by Karin Huschka

LINOTYPE AUTHENTIC TM STENCIL | Karin Huschka

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvvxxyz 0123456 (!?ŧÅçŧøüåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻágâŭäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüý

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvvxxyz 012345 (!?ŧÅçŧøüåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

HEAVY

ABCDEFGHIJKLMNOPQRSTUVVXXYZ abc defghijklmnopqrstuvvxxyz 0123456 (!ftågføjågføj) The quick brown fox jumps over the 圖爾

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáqâĭäćçčďđéęëěíîĺłňňóôőöŕřšśşţůúűüý

HEAY ITALIC

ABCDEFGHIJKLMNOPQRSTUVVVXYZ abc defghijklmnopqrstuvvvxyz 012345 (!!fåţéøüåţéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍÎĹŁŃŇÓÔŰÖŔŘŠŚŞŢŮÚŰÜÝŽ áąâăäćçčďđéęëěíîĺŁńňóôőöŕřšśşţůúűüýžź LINOTYPE AUTHENTICTM STENCIL (contd.) | Karin Huschka

BLACK

ABCDEFGHIJKLMNOPQRSTUVVXXYZ abc defghijklmnopqrstuvvxxyz 0123456 (!?£ÅÇ£ØÜåçéøü) The quick brown fox jumps over the

ÁĄÂÄÄĆÇČĎĐÉĘĔĚÍÎĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻágâďäćçčďďéĢĕĕíĨŀńŇóôŐöſŤŠŚşťůúŰÜý

BLACK ITALIC

ABCDEFGHIJKLMHOPQRSTUVVXXYZ abc defghijelmnopqrstuvvxxyz 012345 (?fåţfÿåţføÿ The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍĨĹĿĺŨĬÓÔŰÖŔŘŠŚŞŢŮŰŰÜÝŽ áąâăäćçčďdéęëĕĨĹŀńňóôŰöŕřšśsţůúſűijžź

BASILIA® | André Gürtler

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺtínňóôőöŕřšśṣţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäċçċďđéęëěíîĺłńňóôőöŕřšśṣṭůúűüýžźż

Basilia® by André Gürtler

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDILIM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäċçċďđéęëěíîĺhňňóôőöŕřšśṣţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog \blacksquare \blacksquare

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáġâăäċçčďđéęëěíîlhňňóôőöŕřšśstůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺhňóôőöŕřšśṣṭůúűüýžźż

MEDIUM COMPRESSED

ABCDEFGHIJKIMNOPORSTUVWXYZ

ABCDEFGHLJKLMNOPORSTUVWXYZ 0123456789

(!?&åCÉOÜÂCÉOÜ) THE OUICK BROWN FOX JUMPS OVER THE LAZY DOG

COM Adobe

ÁATTÁCCÖDDÉEREÍÍLENTÓÖÖÖRRSSSTÚÚŰTYZZZ ÁATTÁCCÖDDÉEREÍÍLENTÓÖÖÖRRSSSTÚÚŰTYZZZ

> Baskerville™ LT by Linotype Design Studio

BASKERVILLE TM LT | Linotype Design Studio

UPRIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮ ÚŰÜÝŽŹŻáaâăäćcčďđéeëěíîlłńňóôőöŕřšsstůúűüýžź

INCLINED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëéíîlłńňóôőöŕřšsstůúűüýžźż

BASKERVILLETM | John Baskerville

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëéííĺłńňóôőöŕřšśstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

*ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍÎĹŁŃ*ŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďdeęëéiîĺlnňóôőörřšssţůúűüýžźż

Baskerville™ by John Baskerville

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDILIM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚ ŰÜÝŽŹŻáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝ ŽŹŻágâăäćçčďđéęëéíîĺłńňóôőöŕřšsstůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPORSTUVWXY abcdefghijklmnopqrstuvwxyz 0123456 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚST ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîÍłńňóôőöŕřšśstů

BERNDAL TM | Bo Berndal

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the Std

B SERIF

BERNDAL TM (contd.) | Bo Berndal

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?€ACÉØÜåçéøü) The quick brown fox jumps over the lazy

BOBERIA TM | Bo Berndal

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?€ĀÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďdéçëčíĨĤńňóôőöŕřšśsţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?£Ā¢ÉØÜâçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďdéęëčíîĤńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďdéęčěñĺłnňóôőöŕřšśşţůúűüýžźż **BODEBECK** TM | Anders Bodebeck

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?€ÁÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Sto

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?€ĀÇĚØŬἀçéøü) The quick brown fox jumps over the lazy dog

Sto

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Sto

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?•ÁÇÉØÜáçéøü) The quick brown fox jumps over the lazy dog

Sto

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BODONI Morris Fuller Benton

SOOK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ŧÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

BODONI TM **POSTER** | Chauncey H. Griffith

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over 50

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over \$\overline{\pi}\$

COMPRESSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (?&ÅÇÉØÜÄçéøü) The quick brown fox jumps over the lazy dog



BOHEMIA | Eduardo Manso

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?eÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?eÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLI

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?eÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BREUGHEL® | Adrian Frutiger

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺhňňóôőöŕřšśsţůúűüýžźż

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáqâăäćçčďđéęëěíîĺhňňóôőöŕřšśsţůúűüýžźż

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëéîÎĺmňóôőöŕřšśsţůúűüýžźż

66 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáqâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

Breughel® by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

75 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäćçčďđéęëěîÎĺmňóôőöŕřšśṣţůúűüý

76 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺł'nňóôőöŕřšśşţůúűüý

BURGSTAEDT ANTIQUATM | Richard Yeend

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!P&ÅÇÉØÜåçéőü) The Quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐOŔŘŠŚŞŢŮÚŰŮÝŽŹ ŻáąâăäćçčďđéęëěíĨĺħňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The Quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐOŔŘŠŚŞŢŮÚŰŮÝŽŹ Żáąâăäćçčďđéęëěiîĺĺńňóôőöŕřšśşţůúűüýžźż

Byngve[™] by Bo Berndal

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BYNGVETM | Bo Berndal

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std

PMN CAECILIA® | Peter Matthias Noordzij

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT BB 619 Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłnňóôőöŕřšśstůúűüýžźż

> PMN Caecilia® by Peter Matthias Noordzij

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM BB 619 Adobe CE

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝ ŽŹŻáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPORSTUVWXYZ ab cdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹZáąâăäćçčďđéẹëéíîĺłńňóôőöŕřšśṣtůúűüýžź

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopgrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy COM BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüý

C SERIF

PMN CAECILIA® (contd.) | Peter Matthias Noordzij

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻágâăäćçčďđéęëěíĨĺ'nňóôőöŕřšśṣţůúűüýžźż

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíĨĺ'nňóôőöŕřšśşţůúűüý

86 HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy

LT BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻágâăäćçčďđéęëĕĩĨĺłńňóôőöŕřšśṣţůúűüýžźż

CAJOUN | Hans-Jürgen Ellenberger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

NEW CALEDONIA® | William A. Dwiggins

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std B_B 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 61

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!P&AÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog ☑ BB ☑ ☐

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!? &ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

CASLON ** #540 | American Type Founders

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std BB 699 123

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 123

CASLON #3 | American Type Founders

ROMAN

ITALIC

LINOTYPE CENTENNIAL® | Adrian Frutiger

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std BB 659

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std BB 619

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog std ssd

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the 50 50

C SERIF

LINOTYPE CENTENNIAL® (contd.) | Adrian Frutiger

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy statement of the stat

CENTURY TM EXPANDED | Morris Fuller Benton

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇĒØÜåçéøü) The quick brown fox jumps over the lazy dog

NEW CENTURY SCHOOLBOOK[®] | Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOI D

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the ™

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

FRACTIONS

 $0123456789 / / \% / \% 0^{1}/2^{1}/4^{3}/4^{1}/3^{2}/3^{1}/5^{2}/5^{3}/5^{4}/5^{1}/6^{5}/6$ $1/8^{3}/8^{5}/8^{7}/8^{0123456789} 0_{123456789} 0_{123456789} 0_{123456789} 0_{123456789} / 0_{123456789} 0_{123456789} / 0_{123456789} 0_{123456789} / 0_{123456789} 0_{123456789} / 0_{123456789} 0_{123456789} / 0_{123456789} 0_{123456789} / 0_{123456789} 0_{123456789} / 0_{123456789} 0_{123456789} 0_{123456789} / 0_{123456789} 0_{123456789} 0_{123456789} / 0_{123456789} 0_{123456789} 0_{123456789} 0_{123456789} / 0_{123456789} 0_{12345$

FRACTIONS BOLD

 $\begin{array}{l} \mathbf{0123456789} / / \% / \%_{0} / \%_{2} / 4 \%_{4} / 3 \%_{3} / 5 \%_{5} \%_{5} / 6 \\ 5 / 6 / 8 3 / 8 5 / 8 0 1 2 3 4 5 6 7 8 9_{0123456789} 0 1 2 3 4 5 6 7 8 9_{0} \\ \hline \mathbf{123456789} 0 1 2 3 4 5 6 7 8 9_{0123456789} 0 1 2 3 4 5 6 7 8 9_{0} / \frac{1}{4} \frac{1}{2} \\ \hline \mathbf{3123456789} \frac{1}{3} \frac{1}{5} \frac{1}{5} \frac{3}{5} \frac{1}{5} \frac{1}{6} \frac{1}{6} \frac{3}{8} \frac{5}{8} \frac{7}{8} \frac{8}{8} \end{array}$

CLARENDON® LT | Hermann Eidenbenz

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäċçčďđéęëěíîĺł'nňóôőöŕřšśşţůúű

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

MEDIUM (continued)

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚ ŰÜÝŽŹŻáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüý

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopgrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚST ŮÚŰÜÝŽŹŻáaâăäćçčďđéeëěíîĺłnňóôőöŕřšśstů

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopgrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮ ÚŰÜÝŽŹŻáaâăäćçčďđéęëěíîĺłńňóôőöŕřšśsţůú

BOLD EXPANDED

ABCDEFGHIJKLMNOP abcdefghijklmnopgrstu (!?ہÇÉØÜåçéøü) The quick brown LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇ áaâăäćcčďđéeëěíîĺłńňóôőöŕř

COCHIN[®] | Georges Peignot

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefabijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ROI D

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



BOLD ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std

LINOTYPE COMPENDIO TM | Christian Bauer

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ÁAÂĂĂĆÇČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰ ÜÝŽŹŹáaâăäćcčďđéeëčíílinňóôőöŕřšsstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXTZ

abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ÁĄÂĂĂĆÇČĎĐÉĘËĚÍÎĹLŃŇÓÔŐÖŔŘŠŚŞTŮÚ ŰÜŢŽŹŻagâăäćcčďđéeëčíîllńňóôőöŕřšsstůúűűýžźż

C SERIF

CONRAD® | Akira Kobayashi

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWX YZabcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ ŢŮÚŰÜÝŽŹŻáąâăäċçčďđéęëéíĺĺťnňóôőöŕřšśṣṭůúű

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëĕíîĺłńňóôőöŕřšśṣţů

BOLD

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ ŢŮÚŰÜÝŽŹŻáąâăäċçċďďeęëĕíîĺĺńňóôőöŕřšśṣţů

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 0123456 (!! & ÅÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉŖËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ ŢŮÚŰÜÝŽŹŻáąâăäćçčďďéęĕěíĨĺłňňóôőöŕřšśṣṭ

Corona® by Chauncey H. Griffith

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

CORONA® | Chauncey H. Griffith

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

Sto

ITALIC

 $ABCDEFGHIJKLMNOPQRSTUVWXY\\ Zabcdefghijklmnopqrstuvwxyz\ 0123456\\ (!?\realpha\re$

Std

BOLD FACE #2

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 0123456 (!?¢ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

COSMIQUA® | Akira Kobayashi

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

COM 619 123 Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëéíîĺł'nňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT 619 123 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěííĺł'nňóôőöŕřšśṣţůúűüýžźż REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣṭůúűüýžź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëéíîĺłńňóôőöŕřšśşţůúűüýžź

SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîÍłńňóôőöŕřšśşţůúűüý

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇĒØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäċçċďđéęëěíîĺłńňóôőöŕřšśṣţůúűü

Cosmiqua® by Akira Kobayashi

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnopqrstuvwxyz 01234
(!?ہÇÉΘÜåçéσü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺťnňóôőöŕřšśş

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉθÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ áąâăäćçčďđéęëčíîĺłńňóôőöŕřšśşţůúűüýž

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvuxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

Demos® by Gerard Unger

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

D SERIF

DEMOS® | Gerard Unger

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëĕíîĺłńňóôőöŕřšśşţůúűüýžŹż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäċçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE® DIDOT | Adrian Frutiger, Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std B_B 619

ITAL I

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅCÉØÜåçéoü) The quick brown fox jumps over the lazy dog

Std 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

HEADLINE ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéoü) The quick brown fox jumps over the lazy dog

Std 619 123 A

OPEN FACE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

 $\begin{bmatrix} \mathbf{LT} \\ \mathsf{COM} \end{bmatrix}$ $\begin{bmatrix} 7/8 \end{bmatrix}$ $\begin{bmatrix} 1 \\ \mathsf{St} \end{bmatrix}$ $\begin{bmatrix} e \\ \dot{e} \end{bmatrix}$ Adobe \mathbf{CE}

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáaâăäćcčďdéeëěíîlhňňóôőöŕřšśstůúűüýžźż

DIOTIMA® | Gudrun Zapf-von Hesse

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std B_B 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?εÅζέΘΰåςέσϋ) The quick brown fox jumps over the lazy dog

Std 619

Diverda™ Serif by Daniel Lanz

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

DIVERDA TM SERIF | Daniel Lanz

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäċçčďdéeëěíîĺłńňóôőöŕřšśsţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM fff 619 Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíîĺłńňòôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ffi BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďđéẹëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!??ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM fff 619 CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żágâăäćçčďđéęëěíîĺłńňóôőöŕřšśsţůúűüýžźż

Diverda™ Serif by Daniel Lanz

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM fff BB 619 CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďďéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻágâăäcçčďđéęëĕíîlłńňóôőöŕřšśsţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâääċçčďđéẹëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáqâăäćçčďđéęëĕíîĺł'nňóôőöŕřšśşţůúűüýžźż

D-E **SERIF**

DIVERDA TM **SERIF** (contd.) | Daniel Lanz

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog COM ffi BB 619 Adobe

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜŸ ŽŹŻáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog COM fff 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŸ ŽŹŻagaaacccddeeëeiilłnnoooorrssstuuuuyzzż

EDISON | Hermann Zapf

воок

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮ ÚŰÜÝŽŹŻáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůú

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰ ÜÝŽŹŻágâăäćçčďđéęëěíîĺłnňóôőöŕřšśsţůúűüý

Edison™ by Hermann Zapf

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SEMI BOLD

ABCDEFGHIJKLMNOPORSTUVWXY abcdefghiiklmnopgrstuvwxyz 012345

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚST ŮÚŰÜÝŽŹŻáaâääccčďdéeëěíîĺłńňóôőöŕřšśst

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopgrstuvwxyz 012345

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSŢŮÚ ŰÜÝŽŹŻágâăäċçčďđéęëěíîĺłnňóôőöŕřšsstůúű

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽ ŹŻáaâăäċcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

EGYPTIENNE FTM | Adrian Frutiger

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ABCDEFGHIJKLMNOPQRSTUVWXYZ~abcdefahijklmnoparstuvwxvz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy



65 BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

75 BLACK

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ELECTRA® | Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std B_B 619

CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Sta Ba 559

BOLD CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std 559

DISPLAY ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (PEÅÇÉØÜåçéøŭ) The quick brown fox jumps over the lazy dog



DISPLAY CURSIVE



DISPLAY BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((?&ÅÇÉØÜåçéøti) The quick brown fox jumps over the lazy dog



DISPLAY BOLD CURSIVE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



EXCELSIOR® | Chauncey H. Griffith

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY Zabcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy



АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ ЬЭЮЯабвгдежзийклмнопрстуфхцчшцъыьэю

Excelsior [®] by Chauncey H. Griffith

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

E-F **SERIF**

EXCELSIOR[®] (contd.) | Chauncey H. Griffith

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY Zabcdefqhijklmnopgrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std CY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ ЫЬЭЮЯабвгдежзийклмнопрстуфхичшичыь

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY Zabcdefghijklmnopgrstuvwxyz 0123456

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy Std CY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪ ЫЬЭЮЯабвгдежзийклмнопрстуфхцчшщъыь

FAIRFIELD® | Linotype Design Studio

45 LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

Std BB 619

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 **A**

55 MEDIUM

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std B_B 619

56 MEDIUM ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 A

75 BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

76 BOLD ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 *A*

85 HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy Std B_B 619

86 HEAVY ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

45 CAPTION LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



55 CAPTION MEDIUM

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

75 CAPTION BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

85 CAPTION HEAVY

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy Std

STEMPEL GARAMOND TM | D. Stembel AG

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog BB 619 Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮ ÚŰÜÝŽŹŻáaâăäccčďdéeëěíîĺłnňóôőörřšsstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro BB 619 Adobe

*ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃ*ŇÓÔŐÖŔŘŠŚSTŮ ÚŰÜÝŽŹŻáaâăäćçčďđéęëěíîĺľnňóôőöŕřšíşţůúűüýžźż

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BB 619 Adobe CE

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮ ÚŰÜÝŽŹŻáaâăäccčďdéeëěíílłnňóôőöŕřšsstůúűüýž

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BB 619 Adobe CE

*ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍÎĹŁŃ*ŇÓÔŐÖŔŘŠŚSTŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěiîĺtnňóôőörřšíştůúűüýžźż

GARAMOND TM #3 | Morris Fuller Benton

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



G SERIF

GARAMONDTM #3 (contd.) | Morris Fuller Benton

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!? \in ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

GAZETTE® | Edwin W. Shaar

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy sta

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy \$₹\$

GENERIS® SERIF | Erik Faulhaber

LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM BB 619 Rdobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâääćçčďđéęëěiîĺłnňóôőöŕřšśşţůúűüýžźż

Generis® Serif by Erik Faulhaber
AaBbCcDdEeFfGgHhIJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LIGHT ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜâçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíîĺthňóôőöŕřšśsţtůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâääćçčďđéẹëěíîĺhňňóôőöŕřšśṣţůúűüýžźż

REGULAR ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜäçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíĺĺtňňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?.ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíÎĺłńňóôőöŕřšśşţůúűüýžźż MEDIUM ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëéíÎĺt'nňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $_{\text{COM}}^{\text{LT}}$ $_{\text{BB}}$ $_{\text{619}}$ $_{\text{CE}}^{\text{Adobe}}$

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëéíÎĺłńňóôőöŕřšśṣţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëéíîĺthňóôőöŕřšśşţůúűüýžźż

GENERIS® SLAB | Erik Faulhaber

LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM BB 619 CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâääćçčďđéęëěiîĺł'nňóôőöŕřšśşţůúűüýžźż

Generis® Slab by Erik Faulhaber

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâääcccďďeeeěíîĺhňňóôőöŕřšśstůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?.ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $_{\text{COM}}^{\text{LT}}$ B_{B} $_{\text{619}}^{\text{Adobe}}$ $_{\text{CE}}^{\text{Adobe}}$

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $\begin{bmatrix} \mathbf{LT} \\ \mathsf{COM} \end{bmatrix} \mathbf{BB} \begin{bmatrix} \mathsf{619} \end{bmatrix} \begin{bmatrix} \mathsf{Adobe} \\ \mathbf{CE} \end{bmatrix}$

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéẹëéíÎĺłńňóôőöŕřšśṣţůúűüýžźż

LINOTYPE GIANOTTENTM | Antonio Pace

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi BB 619 e Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďdéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Linotype Gianotten™ by Antonio Pace

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

G SERIF

LINOTYPE GIANOTTENTM (contd.) | Antonio Pace

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ACÉØÜåcéoü) The quick brown fox jumps over the lazy dog

LT ffi e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻágâăäćçčďđéęëěíĺlhňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěîîĺłńňóôőöŕřšśsţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéoü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěíîĺthňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ČÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäċçčďđéęëěíîĺłńňóôőöŕřšśsţůúűüýžźż

Linotype GianottenTM by Antonio Pace
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéoü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻágâăäćçčďđéęëěíîlínňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234567 (!?εΑ̈ÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäćçčďđéęëčíîlínňóôőöŕřšśsţůúű

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäċçčďđéęëěíîĺtńňóôőöŕřšśşţůúűüýžźż

HEAVY

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ ŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëčíîlínňóôőöŕřšś HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY Zabcdefghijklmnopqrstuvwxyz 012345 (!?ἐἀζέθΰἀςέθῦ) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻágâăäćçčďđéęëěíîĺtńňóôőöŕřšśsţůúű

BLACK

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýž

GLYPHA® | Adrian Frutiger

35 THIN

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (I?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

35 THIN OBLIQUE

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (178ÅCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

Std

45 LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

45 LIGHT OBLIQUE

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



55 ROMAN

ABCDEFGHIJKLMNOPORSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy



55 OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy



65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

65 BOLD OBLIQUE

ABCDEFGHIJKLMNOPORSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy std

75 BLACK

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

G-H SERIF

GLYPHA® (contd.) | Adrian Frutiger

75 BLACK OBLIQUE

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

Std

GRANJON[®] | George W. Jones

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std B_B 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

GUARDI® Reinhard Haus

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!? ČÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the ™

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉΘÜåçéσü) The quick brown fox jumps over the

HOLLANDER TM | Gerard Unger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďďeęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

Hollander[™] by Gerard Unger

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaâăäćcčďđéeëěíîlłnňóôőörršsstůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ ab cdefghiiklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜ ÝŽŹŻáąâääćçčďđéeëěíîĺłńňóôőöŕřšsstůúűüýžźż

HOTOM | Thomas Hofmann

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ ágáaacçcddeeëeíílíhnhóôőöfřšsstůúűüýžźż

LINOTYPE HUMANISTIKA TM | Hellmut G. Bomm

REGULAR

ABCDEFGHI]KLMNOPQRSTUVWXYZ abcdefohijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT ffi e B Adobe

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮ ÚŰŰÝŽŹŻáaaaaccccddegeeillinnoooorrssstuumuýžžž

Icone[™] by Adrian Frutiger

AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ICONE | Adrian Frutiger

45 LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM BB 619 Adobe CE

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹ Żáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 619 Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

CM BB 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

56 ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefqhiiklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 619 Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

I-J SERIF

ICONE TM (contd.) | Adrian Frutiger

65 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

66 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺł'nňóôőöŕřšśṣţůúűüý

85 EXTRA BLACK

LT 619 Adobe CE

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮŰŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłňňóôőöŕřšśşţ

86 EXTRA BLACK ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîÍłńňóôőöŕřšśşţ

Icone™ by Adrian Frutiger

 ${\tt AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz}$

65 BOLD OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?&ÇÉØÜåçéøü) The quick brown fox jumps over the lazy

COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäácçčďďéẹëěíĬĺhňňóôőöřřšśsţůúűüý

JANSON TEXT® | Linotype Design Studio

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Sta Ba Sta Ra

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std 559 1828

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY Zabcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog ☑ ☑ ☑ ☑

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog 50 60 123

Koch® Antiqua by Rudolf Koch

AaBbCcDdEeFiGsHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz

KOCH® ANTIQUA | Rudolf Koch

REGULAR

ABCDEFGHUKLMNOPQRSTUVWXYZ

abcdelghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøű) The quick brown fox jumps over the lazy dog

Std

KOMPAKTTM | Hermann Zabf

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopgrstuvwxyz 01234

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

LINOLETTER TM | Linotype Design Studio

ROMAN

ABCDEFGHIIKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxvz 01234567 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy

Std BB 619

ITALIC

ABCDEFGHIIKLMNOPORSTUVWXYZ abcdefahiiklmnopgrstuvwxyz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std 619

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopgrstuvwxyz 0123456

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

Std BB 619

MEDIUM ITALIC

ABCDEFGHIIKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std 619

ABCDEFGHIJKLMNOPORSTUVWX abcdefghijklmnopgrstuvwxvz 012345

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the Std BB 619

BOLD ITALIC

ABCDEFGHIJKLMNOPORSTUVWXY abcdefghijklmnopgrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK

ABCDEFGHIJKLMNOPORSTUVW abcdefghijklmnopgrstuvwxvz 0123 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the Std BB 619

BLACK ITALIC

ABCDEFGHIIKLMNOPORSTUVW abcdefqhijklmnopgrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the Std 619

LUMARCTM | Marc Lubbers

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉΦÜåçéφü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäccčďđéeëěíîĺłnňóôőörřšsstůúűüýžźż

LuMarc[™] by Marc Lubbers

AaBbCcDdEeFfGgHhli|jKkLlMnNnOoPpQgRrSsTtUuVvWwXxYyZz

L-M SERIF

LUMARC TM (contd.) | Marc Lubbers

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy 国間

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáqâăäċçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüý

MARCONI® | Hermann Zapf

воок

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśsţůúűüýžź

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáqâăäćçčďđéęëĕíîĺłńňóôőöŕřšśşţůúűüýžźż

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂÄÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäċçčďđéęëěíîĺłńňóôőöŕřšśṣţůú

Marconi® by Hermann Zapf

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂÄÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻágâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůú

MAXIMUS[®] | Walter Tracy

MEDIUM

ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox

MELIOR[®] | Hermann Zapf

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáqâăäćçčďđéęëěîÎlħňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy



BOLD (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáqâăäćçčďđéęëěíÎÍthňóôőöŕřšśṣṭůúűüý

MEMPHIS® | Rudolf Wolf

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (()?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

$\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} fff \\ e \\ \textbf{CE} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáqâăäćçčďđéẹĕěííĺhňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((??ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

$\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \quad \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáqâăäćçčďđéęëěíîĺṁňóôőöŕřšśsţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻágâăäċçċďđéẹëěíîĺł'nňóôőöŕřšśṣţůúűüýžźż MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáqâăäćçčďđéẹëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáqâăäċçċďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $\underset{\text{Pro}}{\textbf{LT}} \left[\underset{e}{\text{ffi}} \right] \left[\begin{smallmatrix} e \\ \dot{e} \end{smallmatrix} \right] \left[\underset{\text{CE}}{\text{Adobe}} \right]$

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáqâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 012 (!?¢ÅÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ ágâääċçčďđéęëěíîĺhňňóôőöŕřšśṣţůúűüýž

Meridien® by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SFRIF

MERIDIEN® | Adrian Frutiger

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxvz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝ ŽŹŻáaâăäćcčďdéeëěííĺłnňóôőöŕřšśstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹ Żágâăäccčďđéęëéíîlłńňóôőöŕřšsstůúűüýžźz

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚ ŰÜÝŽŹŻáaâääccčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhiiklmnopgrstuvwxvz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Zágaaacçčď de e e čílí lén no o o o r r s s s tů ú ú ü ý ž z z

Meridien® by Adrian Frutiger

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

ROI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxvz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮ ÚŰÜÝŽŹŻáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúű

BOLD ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜ ÝŽŹŻágâăäćçčďđéęëěíîlłnňóôőöŕřšsstůúűüýžźż

MINISTER TM | Carl Albert Fahrenwaldt

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOOK

ABCDEFGHIJKLMNOPORSTUVWXY abcdefghijklmnopgrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOOK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the som

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

MONTICELLO® | Matthew Carter

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY Zabcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ROMAN (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäóçčďđéęëěíîĺhňňóôőöŕřšśṣţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜŶŽŹŻáąâăäćçčďđéęëéîÎĺłńňóôőöŕřšśşţůúűüýžźż

NICOLAS COCHIN® | Georges Peignot

REGULAR

ABCDEFGHLJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \quad \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäċçčďdéçëčíílĺnňóôőöŕřšísţtůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻaqãāäcçčddeęĕĕűĺhňňóôööŕřšśsţňuűüvžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY

Zabcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøŭ) The quick brown fox jumps over the lazy dog

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \end{array} \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâääcçčďdéęēĕíÍlínňóôőöŕřšśşţůůűüÿžźż

O-P SERIF

OLD STYLE 7TM | Miller + Richards Foundry

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std B_B 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?eÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

OLYMPIAN® | Matthew Carter

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy sta

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy statement of the stateme

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

PALATINO® | Hermann Zapf

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

SII

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Sto

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog sm

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std 559

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy Sta

PALATINO® LINOTYPE | Hermann Zapf

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT ff BB 619 H2 Adobe CY GR

ΑĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčď đéęëěíîĺłńňóôőöŕřšśşţůúűüýźźż ΑБΒΓДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬЭ ЮЯабвгдежзийклмнопрстуфхцчшщъыьэюя ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ αβγδεζηθικλμνξοπρςστυφχψω

BOLD

ΑΑΑΑΚΟς ΤΕΕΕΕΙΙΙ ΕΝΝΟΟΘΟΚΑ ΕΕΕΕΙΙΙ ΕΝΝΟΟΘΟΚΑ ΕΝΕΥΕΝΟ ΕΝΕΝΟ ΕΝΕΥΕΝΟ ΕΝΕΥΕΝΟ ΕΝΕΥΕΝΟ ΕΝΕΥΕΝΟ ΕΝΕΥΕΝΟ ΕΝΕΥΕΝΟ ΕΝΕΥΕΝΟ ΕΝ

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøi) The quick brown fox jumps over the lazy dog

ΑĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëĕíÎĺłńňóôőöŕřšśşţůúűüýžźż ΑБΒΓДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫЬ ЭЮЯабвгдежзийклмнопрстуфхцчшцъыьэюя ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ αβγδεζηθικλμνξοπρςστυφχψω

R SERIF

RALEIGH TM

| Robert Norton

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

DEM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Sto

LINOTYPE REALLY TM | Gary Munch

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?eÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëéíîÍłńňóôőöŕřšśṣţůúűüýžźż

Linotype ReallyTM by Gary Munch
AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQgRrSsTtUuVvWwXxYyZz

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

DEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýžźż

DEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíîlłńňóôőöŕřšśşţůúűüýžźż

ROEMISCH TM | German Cartographic Design

STEHEND HAAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĽĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹZ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźz

> Roemisch™ by German Cartographic Design

LIEGEND HAAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺhíňóôőöířšśsţůúűüýžźż

RUECKWAERTS LIEGEND HAAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇ£ØÜåçéøü) The quick brown fox jumps over the lazy doğ



ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâääćçčďđéẹëŝĩĺŁńňóôőör̃řšśṣţůúűüýžźż

STEHEND

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěîÎĺźńňóôőöŕřšśṣţůúűüýžźż

LIEGEND

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?\(\Pexists^{\(\xi\)}\)\(\xi\)\(\

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŹ áąâăäćçčďđéęëěíîĺÁnňóôőöŕřšśsţůúűüýžŹŻ

> Roemisch™ by German Cartographic Design

RUECKWAERTS LIEGEND

ABCDEFGHIJKLMNOPQRSTUVWXYX abcdefghijklmnopqrstuvwxyx 0123456789



ÁÀÄÄĆÇČĎÐÉĘËĔÍĨÍAÁNÔÔÖÖŘŘŠĖŖŮŮŮŮŮŢŖŽĚŔĄÂ sitvyvůůůţŖžěříŏôôoňìkĺñějejeðbžqžišták

ROTATION TM | Arthur Ritzel

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Sto

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LINOTYPE ROUGH | Christophe Badani

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (I?ۀÇÉØÜàçéøü) The quick brown fox jumps over the lazy dog

LT COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áąâăäćçčďđéęëěíĨĺŕňňóôőöŕřšśşţůúűÿýžźż

R SERIF

LINOTYPE ROUGH TM (contd.) | Christophe Badani

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜàçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢÜÚŰÜŸŽŹŻ áqâăäćçčďđéęëěíîĺłňňóôőöŕřšśsţüúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (1?ہÇÉØÜàçéØü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ ŻáąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áqâăäćçčďđéęëěíĨĺłňňóôőöŕřšśşţůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśṣţůúűüýžźż

> Linotype Rough™ by Christophe Badani

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789 (!?&ÁÇÉØÜàçéøü) The quick brown fox jumps over the lazy

COM Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜågéØÜ) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜYÝ ŽŹŻáąâăäćçčďđéęëčíĨĺŕňňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜàçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáqâăäćçčďđéęëěíĨĺłńňóôőöŕřšśşţůúűüýžźż

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďďéęëčíĨĺłńňóôőöŕřšśşţůűűűýžźż

Linotype Rowena™ by Gustavs Andrejs Grinbergs AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

LINOTYPE ROWENA TM | Gustavs Andrejs Grinbergs

LIGHT

ABCDEFGHIIKLMNOPQRSTUVWXY7. abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

ÁAÂĂÄĆĊČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰŰŰÝŽŹŹ áaâăäćcčďdéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágáaacccddeeeeíîlíhnňóôőöŕřšsstůúűüýžźż

MEDIUM

ABCDEFGHIIKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT ff e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäćcčďđéeëěíîĺłńňóôőöŕřšsstůúűüýžźż

BOLD

ABCDEFGHIIKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxvz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Pro fff e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágáaacccddeeeeíílíhnnóôőörrssstuuűüyzzz

> Linotype Rowena™ by Gustavs Andrejs Grinbergs

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxvz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ff e Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaâăäćcčďđéeëčííĺłńňóôőöŕřšsstůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåçéøü) The quick brown fox jumps over the lazy dog Pro ff e Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágaaacccddeeeeiîlinnoooorrssstuuuuyzzz

RUNDFUNK ANTIQUATM | Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPORSTUVWXYZ ab cdefghijklmnopgrstuvwxvz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáaâääccčďdéeëěíîĺłńňóôőöŕřšśstůúűüýžź

SABON[®] | Jan Tschichold

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std BB 619

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



SABON[®] (contd.) | Jan Tschichold

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

STEMPEL SCHNEIDLER® | Linotype Design Studio

LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (I♣€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!₹€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!¿&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!₹€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!!ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Sto

ROI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!*ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy statement of the state

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!*ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 012345 (!*£ÅÇÉØÜåçéøü) The quick brown fox jumps over the

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!!+&AÇÉØÜåçéøü) The quick brown fox jumps over the lazy

SIERRA TM | Kris Holmes

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáaâăäccčďđéeëěíîĺłňňóôőöŕřšsstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żágâăäcçčďđéeĕěíîĺhňňóôőöŕřšsstůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345 ((?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďďéęëěíîĺłńňóôőöŕřšśṣţůúű

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻágâăäćçčďđéçëčíĨŀ'nňóôőöŕřšśşţůúűü

Siseriff™ by Bo Berndal

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SISERIFF TM | Bo Berndal

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Sto

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہ¢ÉØÜå¢éoü) The quick brown fox jumps over the lazy dog

Std

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SEMIBOLD

ABCDEFGHUKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



SISERIFF TM (contd.) | Bo Berndal

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234567

(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?€ĀÇĔØÜåçéøü) The quick brown fox jumps over the lazy

BLACK

ABCDEFGHUKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 012 (!?€ĀÇÉØÜåçéøü) The quick brown fox jumps over \$\text{SI}\$

STYMIE TM | Morris Fuller Benton

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáaãăäccčďđéejeěíĩĺłňňóôőöŕřšśstůúűüýžźż

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäċçċďđéęëěíîĺłńňóôőöŕřšśsţůúűüýžźż BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëĕíîĺłńňóôőöŕřšśṣţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďďéęëĕíîĺłńňóôőöŕřšśṣţůúűüýžźż

MEDIUM CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĔĨĨĹĿŃŇÔÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäccčďďéeĕĕſĨĺŧńňóôőöſřšśstůúűüýžźż

BOLD CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

Linotype Syntax® Serif by Hans Eduard Meier

LINOTYPE SYNTAX® SERIF | Hans Eduard Meier

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺhňňóôőöŕřšśṣţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďdéęëčiĺľńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąãăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíÎĺł'nňóôőöŕřšśsţůúűüýžźż

> Linotype Syntax® Serif by Hans Eduard Meier

MEDIUM

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśsţůúűüýžźż

MEDIUM ITALIC

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěiîĺł'nňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäċçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžź

BOLD ITALIC

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäćçčďđéęëěiîĺłńňóôőöŕřšśşţůúűüýžźż LINOTYPE SYNTAX® SERIF (contd.) | Hans Eduard Meier

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéẹëěíÎĺłńňóôőöŕřšśṣţůúűüý

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺťnňóôőöŕřšśṣţůúűüýžź

BLACK

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ áąâăäćçčďđéęëěíÎĺłńňóôőöŕřšśşţůúűüýžź

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ágâăäćçčďđéęëěiîĺł'nňóôőöŕřšśṣţůúűüýž

> Linotype Syntax® Letter by Hans Eduard Meier

LINOTYPE SYNTAX® LETTER | Hans Eduard Meier

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨÍthňóôőöŕřšśşţůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 619 Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

REGULAR ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT 619 Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëĕíîlĺńňóôőöŕřšśsţůúűüýžźż MEDILIM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäcçcčďđéęëěíîĺł'nňóôőöŕřšśṣţůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

□ □ □ □ □ □

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâaäcçcďđéęëéíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáąâăäċçčďđéęëěíîlł'nňóôőöŕřšśṣţůúűüýžźż

Linotype Syntax® Letter by Hans Eduard Meier

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

■ ■ ■ ■

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáąâăäċçčďđéęëěíîĺł'nňóôőöŕřšśṣţůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy 圖爾

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻágâăäćçčďđéęëěíîĺŧ'nňóôőöŕřšśstůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

■
■
■
■
■

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺŧńňóôőöŕřšśşţů

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

□ □ □

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜŶŽŹŻáąâăäćçčďđéęëěíîĺŧńňóôőöŕřšśṣţůú

TiemannTM by Walter Tiemann AaBbCcDdEeFfGgHhliJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SFRIF

TIEMANN TM | Walter Tiemann

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜ ÝŽŹŻáaâăäċcċďđéeëěíîĺłńňóôőöŕťšśstůúűüýžźż

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜ ÝŽŹŻáaâăäccčďđeeëěíílłnňóôőöŕřšsstůúűüýžźż

TIMES® TEN | Stanley Morison

ROMAN

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

Std B_B 619 CY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЩЪЫ ЬЭЮ Яабвгдежзийклмнопрстуфхичшичыьно воень выбрать в на примеждения в на п

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619 CY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШЦЪЫ ЬЭЮЯабвгдежзийклмнопрстуфхичищъыьэюя

Times® Ten by Stanley Morison

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxvz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std 619 CY

АБВГДЕЖЗИЙКЛМНОПРСТУФХЦЧШШЪЫ консываты в торой в то

BOLD ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

TIMES® | Stanley Morison

ROMAN

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



SEMIBOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

Times® by Stanley Morison

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

SEMIBOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std B_B 619

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

PHONETIC PI

PHONETIC PI (continued)

'nùuďuďuďuďace ęęęęêĕĕĕĕĕĕĕêê¢eeûûûûûûû<u>bbbbbbb</u> <u>इह्हेर्ह्ह्ह्इइह्हू</u> ३३३३३३३३३३३३३३३३३३३३३३३ ġġġġġġġġġġġġġġġġġġġġġġġjŢŢţţſſggggġg xxxxuqqüqqqhħħħħħħħħħħħħħ ¥¥¥ŶZĨĘĘŖŹŖŖŖŖŶ ӧӧӧӧӧӧӧѹ҈Ҿҥӏ҈Ӏӷ҅ӏ҅҉ӏ҅҉ӏ҅҉ӏ҅҉ӏ҅ӏ҅҉Ӏ҅Ӏ҅҅҅҅ӏ҅Ҳӷӷ҅ӷ҅ҁ҄҅ӃѺ҉ҧ_{ӷҥӷҝ}

T SERIF

TIMES® (contd.) | Stanley Morison

PHONETIC PI (continued)

TIMES® EIGHTEEN | Stanley Morison

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 ((??ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺhňňóôőöŕřšssţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéçëčíĨŀńňóôőöŕřšśṣţůúűüýžźż

TIMES EUROPA® OFFICE | Akira Kobayashi

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy

LT Adobe COM CE REGULAR (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíîlínňóôőöŕřšśṣţůúűüýž

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

AĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáaâăäċçčďďéęëěíîĺtńňóôőöŕřšśstůúűüýž

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäċçčďđéęëěíîĺłńňóôőöŕřšśṣţůúűüýž

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáqâăäċçčďđéęëěíîĺtňňóôőöŕřšśşţůúűüýž

TIMES EUROPA® | Walter Tracy

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy Sta

LINOTYPE TRAJANUS TM | Warren Chappell

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?eÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żáaâăäċċċďđéeĕěíîĺhňňóôőöŕřšśstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďđéęëéíîÍlńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?eÅCÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻágâăäćçčďđéeĕěíîĺłńňóôőöŕřšśstůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ ŽŹŻáqâăäćçčďđéęëéíîÍtúňóôőöŕřšśşţůúűüýžźż

BLACK

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîĺtúňóôőöŕřšśsţůúűüýžźż

Trump Mediaeval® Office by Akira Kobayashi

T SERIF

TRUMP MEDIAEVAL® OFFICE | Akira Kobayashi

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëĚíîĺłńňóôőöŕřšśşţůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáqâăäćçčďđéęëěíîĺlńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

☐ ☐

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺÍńňóôőöŕřšśşţůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻágâăäćçčďđéęëěíîÍłńňóôőöŕřšśṣţůúűüýžźż

Trump Mediaeval® by Georg Trump

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

TRUMP MEDIAEVAL® | Georg Trump

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog std fff BB 55

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678 (№€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Std ffi 619

ROI I

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog 50 fff 50 50

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!!ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

33 fff
355

LINOTYPE TYPO AMERICAN TM | Mark Stanczyk

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz OI2345 (!?∉ÅÇÉØÜåÇÉØÜ) The quick brown fox jumps over the 圖爾

ÁĄÂÄÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮŰŰÜÝ áąâăacçcďdéęeĕíîĺłńňóôőoŕřšśşţůúűuýž

VariusTM by André Maaßen

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

VARIUS TM | André Maaßen

I ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



I ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 e

2 ROMAN

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 e

2 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 e

3 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

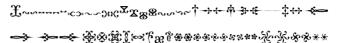
Std ffi BB 619 e

3 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ffi BB 619 e

ORNAMENTS



VERSAILLES TM | Adrian Frutiger

45 LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

COM CE

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚ ŰÜÝŽŹŻáaâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžź

46 LIGHT ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefqhiiklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśstůúűüýžźż

55 ROMAN

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáaâăäćçčďđéeëěíîĺłńňóôőöŕřšśstůúű

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

VERSAILLES TM (contd.) | Adrian Frutiger

56 ITALIC (continued)

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíĨĺłńňóôőöŕřšśşţůúűüýž

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţ

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíÎĺ⁄nňóôőöŕřšśṣţů

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 0123 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ STŮÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕ

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnopqrstuvwxyz 0123 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ ŞŢŮÚŰÜÝŽŹŻáąâăäćçčďđéęëĕíîĺłńňóôőöŕ **WALBAUMTM** | Justus Erich Walbaum

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíÎl'nňóôőöŕřšśşţůúűüýžź

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 0123456 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäćçčďđéęëěíîÍłńňóôőöŕřšśşţůú

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

□ □ □

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜÝŽŹŻáąâăäćçčďđéęëéíîĺŧńňóôőöŕřšśşţů

Whitenights™ by Lars Bergquist

AaBbCcDdEeFfGgHhIiJjKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz



WHITENIGHTS TM | Lars Bergquist

REGULAR

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

BOLD ITALIC

TITLING

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

WILKE[®] | Martin Wilke

55 ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog std

56 ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

St

75 BOLD

ABCDEFGHIJKLMNOPQRSTUVWXY Zabcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

76 BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

95 BLACK

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 0123 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

96 BLACK ITALIC

ABCDEFGHIJKLMNOPQRSTUVWX abcdefghijklmnopqrstuvwxyz 0123 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

A DISPLAY

ACHISPADO TM | Richard Yeend

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab coefghijklmnoporstuvwxyz 012745678 (ProfeEVacésii) The quick brown for jumps over the lazy dog

Std

AGRAFIE TM | Roland John Goulsbra

REGULAR

dBCDEFGHIJKLMNOPORSTUVWXYZ abcdefg hijk/mnoparstuvWxyz 0123456789 (!? EdCÉ ØÜÜCÉ ØÜÜ The Auick brown fox jumps over the lazy dog

LT Adobe COM CE

ágâăäCÇČBĐÉĘËĔÍÎ[[ŃŇÓÔÖÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäCÇČďŎÉĘĔĔĬÎ]ŀŃŇÓÔÖÖ૩ŚŞţŮŮŰÜÝŽŹŻ

AIRAM TM | Maria Martina Schmitt

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd efghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LINOTYPE ALBAFIRE TM | Hans-Jürgen Ellenberger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quíck brown fox jumps over the lazy dog

LT ffi e Adobe CE

ÁĄÂĂÄĆ(ČĎĐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŨÝŽŹŻ ágàăäćçčďdéęĕĕííĺłńňóôŏöířšśşłůúűüýžźż

LINOTYPE ALBATROSSTM | Hans-Jürgen Ellenberger

REGULAR

ABCDEFGHIKLMNOPQRSTUVWXYZ

abcdefghijkimnopqrstuvwxyz 0123456789

(IPEACEDÜâçépü) The quick brown fox jumps over the laxy dog

Pro ffi e Adobe

ÁĄÂĂÄĆ(ČĎĐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŹ ágâăäćçčďdéęëĕíÍÍŀńňóôőöířšśṣļůúűűýžźż AMELIATM | Stanley Davis

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123454789

(!96ÅÇÉDÜĞÇÉGÜ The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚĤĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŹ ásasacccďďesesenkánácoőörérssentérűeyzzz

LINOTYPE ANIMALIATM | Johannes Plass

REGULAR

ABCDEFGHIJKLMMORQÄSTÜVVVAYZ abcdefghijklmnopqrstuvwxyz 0123-4567

(!?£ÅÇÉØÜåçégü) The quick brown fox jumps over the lazy

ÁŅÂÄÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŘŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąàääċçċďďéęëěííkínňóôőöŕřšśşţůúűüý

ANLINEAR TM | Michael Parson

LIGHT

FBTDEFGHT_HLMMOPORSTUULLILL abode FghijHmnoporstuully DZZYS6767 OZZÁTÉBÜÁGÉBÜJ The quich brown for jumps over the lary

St

REGULAR

FBTDEFGHILTHLMMOPOMSTUULLILL abode
FGMijHmnopomshuullill OPEMSTUULLILL abode
COTEMSTUULLILL Abode

COTEMSTUTE

COT

BOLD

FBTDEFGHILTHLMMOPOTSSTUULLIHL abode Fghijh(mnopotsfluully DZZYS6789 CZEÁCÉBÜÁGÉBÜJ The quích brown for jumps over the (ary

Sto

LINOTYPE ARABY RAFIQUETM | Tehmina Rauf

REGULAR

ABCINETES ELIR LANDER RETURNING OF EST UNE ARTEST AND THE STANDER OF THE STANDER

ARCADIA® | Neville Brody

REGULAR

ARCDEFGHIJKLINDOPORSTUVUXYZ

abcdefghijklonooorstuvuxux 0123456789

((?EÁCÉÐÜácéoŭ) The ouick brown fox Jumos over the lazy dog

Std 123 e

ARNOLD BOECKLIN TM | Schriftgiesserei Otto Weisert

REGULAR

RBCDEFGŢIJKLTTROPORSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÄåçéøü) The quick brown fox jumps over the lazy \blacksquare \blacksquare

ŔŖŔĸĸĊĊĎĐÉĘĔĚĴĴĹŁŔŇÓÔŐŐŔĸŠŠŢŮŰŰŰÝ ŽŹŻáaaaääċċčďďéċċčíĺlínňóôőöŕřšśstůúűűýžźż

LINOTYPE ATOMATIC TM | Johannes Plass

REGULAR

ABCDEFGHIJKLINNOPQRSTUV abcdefyhijkLmnopqrstuvwxy

[!?ہÇÉØÜåçéøü] The quick brown fox

ÁPÁÄÄÄĆÇČĎÐÉĘËĚÍÍĹŁŰŇŐÔŰÜÁŘŠ ágâääćçčďďéęëětîĹŁ ńňóôűöŕřšssş

LINOTYPE AUFERSTEHUNG TM | Johannes Plass

REGULAR

[!]EÅÇÉØÄåçéøü] The quick brown fox jumps over the laze dog

Pro fff e Adobe

REGULAR (continued)

AURIOL® | Georges Auriol

ROMAN

ABCDEFGHIKLMNOPQRSTUNWXYZ abcdefghijklmnopqrstunwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefgbijklmnopqrshvvwxyz 0123456789 (!?&ÅCÉØÜåçéøü) Tbe quick brown fox jumps over tbe lazy dog



BOLD

ABCDEFGHIKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BOLD ITALIC

ABCDEFGHIKLMNOPQRSTUVWXYZ abcdefghijklmnopqrshuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



BLACK

ABCDEFGHUKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz 01234567

(!?ہÇÉØÜåçéøü) The quick brown for jumps over the lazy $\frac{1}{2}$

$\Delta = B$ DISPLAY

AURIOL® (contd.) | Georges Auriol

BLACK ITALIC

ABCDEFGHIKLMNOPORSTUVWXY abcdefghijklmnopgrshwwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy Std

LINOTYPE AUTOMATTM | Frank Marciuliano

REGULAR

ABCDEFGHIJKLMMOPORSTUVWXYZ

abcdefghijklmnoporstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the Lazy dog

BALDERTM | Lutz Baar

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC **DEFGHIJKLMNOPQRSTUVWXYZ 0123456**

(!?ہCÉØÜÅCÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LT Adobe COM CE

ÁAÂĂĂĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐŎŔŘŠŚSTŮÚŰŰÝŽ ÁAÂĂĂĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐŎŔŘŠŚSTŮÚŰŰÝŽŹ

BALEGATM | lürgen Weltin

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Std

BANCOTM BY ADOBE | Roger Excoffon

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFG HIJKLMNOPORSTUVWXYZ 0123456789

(!?ہÇÉÐÜÂÇÉÐÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ BANDALERO TM 1 Richard Yeend

REGULAR

ABCDEFGHIJKLMNOPQASTUVWXYZ abcdefshijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jump9 over the lazy dog Std

LINOTYPE BARITON TM | Alexei Chekulayev

REGI II AR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáaĝääćcčďđéeëěíîlínňóôőöŕřšśstůúűüý

BELUGA TM LT | Hans-Jürgen Ellenberger

REGULAR

ABCDEFGHIJKLMNDPDRSIDVW abcdefghijklmnopgrstuvwkyz

[!?£ÅÇÉØÜåçéøü] The quick brown fox jumps

LT Adobe

ÁĄĀĂÄĆÇČĎĐÉĘËĚÍĨĹŁŃŇÓĎŐÖŔŘŠŚ

ITALIC

ABCOEFGHIJKLMNOPQRSIUVW abcdefehijklmnopgrstuvwkyz o [!?ہÇÉØÜåçéøü] The quick brown fox jumps LT Adobe

áqâňäćçčðeéçëěíîíLŃŇÓÔŐÖŔŘŠŚS <u> άρᾶαϊςς ἐἀθέρε ἐξί ἐξι ἐλοδοσος ἐξες ἐξινώς</u>

BENETA TM | Karlgeorg Hoefer

ROMAN

ABEDEFGHJJKLMNOPQRSTUVWX abedefghijklmnopgrstuvwxy3 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy COM to CE

ROMAN (continued)

ÁĄÂĂÄĆÇČĎĐĆĘČĆĴĴĹŁŃĎÓÔŐÖŔŘŠŚŖŢŮ ÚŰŰÝŽŹŻaqàčačcçčďdéçečíîlhňóôőöŕřšóṣţůúűü

BERNHARDT STANDARD TM | Julius de Goede

REGULAR

QUSCOEFOIJJKLUNULDDQXSTUDUXXJ3 abcdefghijklmnop qrstubroxy3 0123456789 (Ε€ΑÇΕΘΙΑςς the lazy dog

COM 3 Adobe CE

ÁĄÁÄÄĆÇČĎÐÉĘËĚĬĴĹŁŃŇÓĎĎĎŔŘĎĠŢŮÚ ŰÜŠŽŽĠaaãaäċçčððéṣĕĕiÍťnňóôőöŕřžéṣţůůűüýžžž

BIGBAND TM | Karlgeorg Hoefer

REGULAR

ABCDEFGHINLAMAPARSTUWWX 2DEdefghijkimmaparstuwwxyz (!!caceduaceou) The quick brown fox jumps H M B B

AAAAACÇÕDEEEEILLMMÕÕÕÕRRSSSŢ AAAAACÇOJEÇEENHMMÕÕÕÕFTSSŅŪŪŪ

LINOTYPE BIOPLASM TM | Mauro Carichini

REGULAR

ABCDEFGHIJKLMNOPQRSTUNWXYZ abc defghijklmnopqrstunwxyz 012345678 (!?ہÇÉØÜåçéØÜ) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŹŽŠŚŞŢŮÚŰ ÜÝŽŹŻáąãăäćçčďđéęëĚíĨĺłÝňóôőöíĭŠŚṣĮŮÚŰÜÝŽ

LINOTYPE BIXTM | Victor Garcia

PLAIN

ABCDEEGHIJKLMNOPQRJ ABCDEEGHIJKLMNOPQRS

(LACACÉØÜACÉØÜ) THE QUICK BROWN

LT ffi e Adobe

AAAAACCČĎĐÉĘËĚÍ LYNNOÔ

BOOGIETM | Ralf Weissmantel

REGULAR

OUTLINE I

Sto

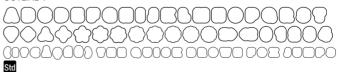
OUTLINE 2

Std

OUTLINE 3

Std

OUTLINE 4



BOUSNI CARRETM | Bachir Soussi Chiadmi

LIGHT

RBCDEFGHITKL NNDPDR5TLLVWXYZ

على (انقولالورونية المع مبتد المنسلامية المناطقة المناط



B-C DISPLAY

BOUSNI CARRE TM (contd.) | Bachir Soussi Chiadmi

MEDIUM

RBCDEFGHITKL IN IDPORTED THE WAY Z

BOI D

RBLDEFGHITKLINDPORSTUVWXYZ

abedelghijklmnapproluuwyy 0113456789 (!? EÅLÉDÜÄréen) The quick brown Jose jumpo over the lay dag

BOUSNI RONDE Me Bachir Soussi Chiadmi

LIGHT

ABCDEFGHITKLINOPQRSTUVWXYZ

abadelg hijklmropgers turwxyz er23456789 (PAREOREEN) The quick brown low jumps over the lazer deg

Std

MEDIUM

ABCDEF GHUTKUMOPQRSTUVWXYZ

abedeJghijklmnepgrs Jurw خبرے 223456789 (ا?﴿الْمُدَوْدَاتُهُمْ اللَّهُ عَلَيْهِ اللَّهُ عَلَيْهُ اللَّهُ الْمُعَالَّ

BOLD

ABCDEFGHUTKLINOPORSTUVWXYZ

abadeJohijklmhapars Jurw عبى 1 123456789 (ا؟﴿AÇÉOÜÂçéeü) The quick brown Jox jumps over the لميه طوع

BREEZE TM | Frank Marciuliano

I FFT

PBCDC69331体LMDOPPRSTUCがメソフ abcde fghijklmDoppratucwxxyz 0123456789 (パをfyedagees) The quick brown fox jumpa over the lazy 開間

LEFT (continued)

ĎĎĎĎĊÇČĎĐĆQČČÚĹŁŇĎÓÔŐÖŔŘŠŚŞŢŮŰŰŰÝŽ ŽŽáąãŏäċçčďďégēčůĹŁŇĎÓÖÖŕŤĂÁĄŬŰŰŸŽŽŽ

RIGHT

BBCD@6961161_MDOP9RATUUWXYZ abcd@ fghitklmdopgrstuuwxyz 0123456789 (19€0Ç@ØÜaç@ØÜ The quick brown fox jumps over the Lazy

F2F BURNOUT CHAOS TM | Alexander Branczyk

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnoporstuvwxyz 0123456789 (IPEAÇEDÜAÇEST) The quick brown fox jumps over the lazy dog

Sto

CHEVALIER TM | E. A. Neukomm

STRIPES

ABCDEFGHIJKLMNOPQRST ABCDEFGHIJKLMNOPQRSTUVWX (!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

COM Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔ ÁĄÃĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢ

INITIALS

ABCDEFGHIJKLMNOPQRSTUVWX (!?€ĂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎDÉĘËĚÍÎĹLÝ ÁĄÂĂÄĆÇČĎDÉĘËĚÍÎĹLÝŇÓÔŐÖŔŘŠŚŞŢ OPEN

ABCDEFGHUJKLMNOPQRST ABCDEFGHIJKLMNOPQRSTUVWX (!?EÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

LT Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹĿŃŇÓÔŐÖŔ ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹĿŃŇÓÔŐÖŔŘŠŚST

CHWAST BUFFALO® | Seymour Chwast

BLACK CONDENSED

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćçčďđéẹëěíîĺłňňóôőöŕřšśşţůúűüýžźż

CLAIRVAUX TM | Herbert Maring

ROMAN

ABCDESCHIKEMNODORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

Std ffi 123 t3

LINOTYPE CLASCONTM | Rachel Botha

ABCBBPGHIJKLMN6PQRST5°V ABGDBPGHIJKIMNOPQRSTTV (!Eiçésüiçésü) The Quick brown fox

Pro ff e Adobe

ÁAÂĂÄĆCČĎÐÉBËÉÍÍLLŃŇÓÔŐGŔŘŠ AAÂÄÄĆÇČĎÐĒŖĒŽÍÍĹĿŃŇÓÔŐÖŔŘŠ

ABGDBRCHIJKIMN OPQRSTT ABGDBRGHIJKLMN6PQRSTT (!EACÉGÖACÉGÖ) THE QUICK BROWN FOX

Pro ffi e Adobe

BOLD (continued)

ÁAÂÃÄÄĆÇČĎÐÉZËŽÍÍLKŃŇÓÔŐÖŔŘ ÁÀÀÁÁČÇTĎÐÉZËŽÍÍLLÍŽÓÔÔÔŔŘ

CLOISTER TM OPEN FACE | Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہCÉØÜåçéøü) The quick brown fox jumps over the lazy dog

CODEX TM | Georg Trump

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮ ÚŰÜÝŽŹŻáaâääccčďdéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

COOLWOOL TM | Alessio Leonardi

REGULAR

ABCDEFGHITKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہ(ÉØÜåçégü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÁĆÇČĎÐÉĘĔĚÍĨĹŁŃŇÓÔŰÖŔŘŠŚŞŢŮÚŰÜYŽŹŻ áaâăäćçčďďeeëeiîĺhňňóôďöŕřšsstůúűüýžźż

COTTONCLUB

ABCDEFGHITKLMHOPORSTUUMXYZ abcdefqhiiklmnopgrstuuwxuz 0123456789 ((?Eå[£#üåcé#ü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁŊŔĂĦĆŢŨĐĔĘĔĔĬĬĹĿĸĸŎŎŎŎŔĸŠŚŢĬŮŰŨŶŽŹŻ ágäääćçčďtéeretílknňóöööfřšástůúűűýžźż

DISPLAY

COOLWOOLTM (contd.) | Alessio Leonardi

STONEWASHED

ABCDEFGHITKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہ(ÉØÜåçéøü) The quick brown fox jumps over the lazy dog



ÁŊÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâăäccčdteeëeiîlhňňóôóörřšsstůúűüýžźż

COPPERPLATE GOTHIC | Frederic W. Goudy, Clarence C. Marder

29 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



30 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPORSTUVWXYZ 0123456789

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG



32 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB CDEFGHIJKLMNOPQRSTUVWXYZ 01234567 (!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std

31 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB CDEFGHIJKLMNOPQRSTUVWXYZ 01234567

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std

COPPERPLATE GOTHIC

BY FREDERIC W. GOUDY, CLARENCE C. MARDER

33 BC

ABCDEFGHIJKLMNOPQRSTUVWXYZ A BCDEFGHIJKLMNOPQRSTUVWXYZ 012345

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE



29 AR

ABCDFFGHLIKI MNOPQRSTUVWXYZ ABCD EFGHIJKLMNOPORSTUVWXYZ 0123456789

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY



30 AR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC DEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?ہCÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY



32 AB

ABCDEFGHIJKLMNOPQRSTUV **ABCDEFGHIJKLMNOPQRSTUVWXYZ**

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS



31 AB

ABCDEFGHIJKLMNOPQRSTUV ABCDEFGHIJKLMNOPQRSTUVWXYZ

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS

LINOTYPE CUTTER TM | Georg Kugler

(1)? (ACÉØÜÄCÉØÜ) THE QUICK BROWN FOX



SCHERE (continued)

AAÂĂĂĠĠĞĎĐÉEĔĔĬĨĬĿŇŇŎÔŌŎŔŘ a a a a c c d de q e e i i c e n d d d d d r r

F2F CZYKAGO TM | Alexander Branczyk

LIGHT

ABCDEFGHIIKLMNOPORSTUUWXYZ abedefqhijklmnopgrstuvwxvz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

DALCORA TM | Erwin Koch

REGULAR

ABCDEFGHIJKLMNOPQRSTUUWXYZ abcdefghijklmnopgrstuuwxyz 0123456789 (!?ہÇÉØÜåçésü) The quick brown fox jumps over the lazy dog

LT fff e Adobe

ÁĄÂĂÄĆCČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ ágaaacçcddeeëeillinnoooorrssstuuuuyzzz

DAVIDA TM | Louis Minott

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFG HIJKLMNOPORSTUVWXYZ 0123456789

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY LT Adobe

ÁAAÄÄĆÇČĎĐÉĘËĚÍÎĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ÁAÂĂÄĆÇČĎĐÉĘËĚÍÍĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

LINOTYPE DOWN TOWN TM | Critzler

REGULAR

ABCDEFGHIJKLMHOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہC£øÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

AAÂĂÄĊĊČĎĐĖĘËĚĬĨĹŁŇŇóôööŘŘŠŚĢŢŮŮŰŰŸŽŹŻ aaaaacçčddeeeeiílknňoooorresstůůůüyžžž

DUC DE BERRY TM | Gottfried Pott

ROMAN

ABCDERGAIJRLMHOVQRETHVWX HRabedefahijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÄåçéøü) The quick brown fox jumps over the lazy dog

Std ffi 619 123 t3

ECKMANN® | Otto Eckmann

REGULAR

TYXWVIIZSADdoumyXEGGSJAUMXXZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM CE

ÁHĤĂÄĆĊČĎĐÉEËĚÝĴĹŁŃŇÓÔŐÖŔŘŠŚSZŮÚŰŰÝŽŹŹ ágadácceddeeëeiilhnnóogoffssstuuuuvee

ELEMENTIS TM | Hans-Jürgen Ellenberger

LIGHT

ABCDEFGHIJKLOOOPQRSTUVUXYZ abcdefghijklonopgrstuvuxyz 0123 (!?ہÇÉØÜåçéøÜ) The quick brown fox jumps over

ABCDEFGHIJKL000PQRSTUVUX9Z abcdefghijklonopgrstuvuxyz 0123 (!?ہÇÉØÜåçéøÜ) The quick brown fox jumps over

Std

MEDIUM

ABCDEFGHIJKL000PQRSTUVUX9Z abcdefghijklnnopgrstuvwxyz o12 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over

Elementis In by Hans-Jürgen Ellenberger

E-F DISPLAY

ELEMENTIS TM (contd.) | Hans-Jürgen Ellenberger

BOLD

ABCDEFGHIJKLDDOPQRSTUVUX9Z abcdefghijklnnopqrstuvwxyz 612 (!?&åÇÉØÜåçÉØÜ The quick brown fox jumps over

ENGRAVERS TM | Morris Fuller Benton

BOLD FACE

ABCDEFGHIJKLMNOPQR ABCDEFGHIJKLMNOPQRSTU

(!?��ÅÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE Std

F2F ENTEBBETM | Alexander Branczyk

REGULAR

aBedefghilklmnde O. Istuvwxiz aBedefghilklmnde O. Istuvwxiz aBedefghilklmnde O. Istuvwxiz 0123466 (//Ågéøüåçeøü) The quick Brown fox Jumps Over 50

FACSIMILE TM | Simon Wicker, Jenny Luigs

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ Ø123456789 (?ہÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

ÁĄAÄÄĆÇČĎÐÉĘEĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ÁĄAÄÄĆÇČĎÐÉĘEĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

FETTE FRAKTURTM | Linotype Design Studio

REGULAR

ARCDERUSTIREMINOPORCEURER

Manbedefghijklunoporstuvmyz 012345678

(!?engeeüäçéeü) The quick brown fox jumps over the lazy dog

Man and

ŶĬŊŶĬŸĬĠĢĞĎĐĠĢĠĞĨŶŁŃŇÓÔŐŐĤŇĚĆĢŢ ĬĬĬĬĬĬŶĴĴĴġġġññňäċŗčddéŗčĕĨĬſňňóôőöťřšŧŖţĥúſĬijĬĬij **FETTE GOTISCH** TM | Friedrich Wilhelm Bauer

REGULAR

ABCDCLCHIJLLMUOVQRSCUVWXY3 abcdefghijklmnopqrstnvwxy3 0123456789

(!?cåÇĆOJaçéoii) The quick brown for jumps over the lazy dog

____ ÁĄĄĄČĆĢČĎDĆĢĠĞŹŹŹŊĬÓÔŐÖKKŠŚŖŖŮ ÚŰÜĴŽŽánaāŭićçīddéçëčtílhúňóôőöťřšéstůúűüŋ}}}

LINOTYPE FLAMINGO TM | Michael Leonhard

REGULAR

ARCDFFGHIJKIMNOPORSTIJVWXY7

ahodofghijklynggerstyywxyz 1923456788

(194ÅÇÉNÍJágági) Tha quick brown fox jumps over the lazy dog

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \end{array} \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆĢČĎĐĘĘĔĔĨĬĹŁŃŇÓĎĎĎŔŘŠŚSŢŮĴIJĬĬŪÝŽŹŹ

áąâăāóoòddágaāğiillájágāðjörrekketijújöjý<u>žźż</u>

LINOTYPE FLUXUS TM | Andreas Karl

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçčďđéęëěíĨĺthňóôőöŕřšśşţůúűüýžźż

LINOTYPE FRANOSCHTM | Max Franosch

LIGHT

ABCDEFGHIJKUMNOPDRSTUVWXYZ ABCDEFGHIJKUMNOPDRSTUVWXYZ 01234567XY

[!?ہÇÉØÜÅÇÉØÜ] THE RUICK BROWN FOX JUMPS OVER THE LAZY

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} fff \\ e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆÇČĎĐÉĘËĚIĨUŁŃŇÓÔŐÖŔŘŠŚŞŢŮŰŰŰÝŽŹŻ ÁĄÂĂÄĆÇČĎĐÉĘËĚIĨUŁŃŇÓÔŐÖŔŘŠŚŞŢŮŰŰŰÝŽŹŻ

> UNOTYPE FRANCSCH™ BY MAX FRANCSCH

MEDIUM

ABCDEFGHIJKUMNOPRSTUVWXYZ ABCDEF GHIJKUMNOPRSTUVWXYZ O1234567XY

[!?ہÇÉØÜÅÇÉØÜ] THE RUICK BROWN FOX JUMPS OVER THE DAZY

Pro ffi e Adobe

BOLD

ABCDEFGHIJKUMNOPRSTUVWXYZ ABCDEF GHIJKUMNOPRSTUVWXYZ DIZZY567XY

[!?ہÇÉØÜÅÇÉØÜ] THE DUICK BROWN FOX JUMPS OVER THE DAZY

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \quad \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆŖČĎĐŚĘĔŠĨĨĹŁŃŇÓÔŐÖŔŘŠŚŖŢŮÚŰŰÝŽŹŻ ÁĄÂĂÄĆŖČĎĐŚĘĔŠĨĨĹŁŃŇÓÔŐÖŔŘŠŚŖŢŮŰŰŰÝŽŹŻ

F2F FRONTPAGE FOUR | Alexander Branczyk

REGULAR

ABCDEFGKIJKLMNOPQRSTUYWXYZ abcdefghijklmnopqrstuywxyz 0123456789 [!?Eĥ(É¢)iáçé¢ü] The quick brown fox jumps over the lazy dog

Std

FRUTIGER STONES TM | Adrian Frutiger

REGULAR

ABCDEFGHURUMNOPORSTOP

BBCDEFGHÜDRUMNOPORSTOP

CTGEÄCÉBÜÄÇÉBÜ) THE OUTCK BRONN FOX

Std

POSITIV

ABCDEFGHIJKLMNOPQRSTUY ABCDEFGHIJKLMNOPQRSTUY (!?&&cé®ÜĂÇÉ®Ü) THE QUICK BROWN FOX

Std

VECATIV

ONEDERGHUNGUSHORORNAUV ONEDERGHUNGUSHORORNAUV Veckkefistkefist) and source masking for Sta

GOODIES TM | Anne Boskamp

A MEDETERHONLMNOPORSTOVWXYX ABOD STORMOPORSTOVWXYX ABOD STORMOPORTORISED XXX 012345678 (1200) THE GRACK BROWN FOX JEMPS OVER THE LAZY DOG

B
ABEO#FEAHTUKLMN®PQRSTUVWXYZ ABCDE
FGHTTK密MNOPRASTUVWXYZ 0123456789
(1900) THE RUICK BROWN FOX JUMPS OVER THE RAZY DOG

Std

GRAFIKO TM | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻáąâăäćçčďđéęëěíîÍhňňóôőöířřšsşţůúűüýžź

GRAFILONE | Bo Berndal

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!PEÅCEBÜÄCEBÜ) The quick brown fox jumps over the lazy dog

Pro [ff] [e] Adobe CE

AĄĤĂĦĊŢŎĐĒĘĔĔĨĨŹĿŇŇŌŌŰŮŔŘŠŚŞŢŮŮŰŮŸĨŽŽ ĠġãŏäĊŢŎďďēŖŸŶĬĬĥŇŌŌŐŮ૩ŕşţŮŰŰIJĨŽŽ

G-I DISPLAY

GRAFILONE TM (contd.) | Bo Berndal

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉÐÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

AĄAĂÄCCČĎĐĖĘËĚĨĪĆ£ŃŇŪŪŰÜŔŘŠŚŞŢŮŮŰÜÝŽŽŽ ágâčäccčďďeeëĕīĪÁňňãôőöŕřšśstůúűüýžžž

BOLD

ABCDEFGHIJKEMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉÐÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ff e Adobe

ÁĄÂĂÄĊÇČĎĐĆĘĔĔĨĬĆ£ŇŇŨŨŰŮŔŘŠŚŞŢŮŮŰŮÝŽŹŹ ĠĠĠĞĠĊĊŎďŒŒĔŶĨĬŀŇňŎŎŎŎſŤŠŚSŁŮŰŰŮÝŽŹŻ

NEUE HAMMER UNZIALETM | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefghijklmnopqrstuvwxyz O1

(!?ہÇÉØŰåçéøű) The quick brown fox jumps

Std ffi 123 e

HEXATYPE TM | Michael Parson

BOLD

88635656338688888833863956388 \$\delta \text{cde} \frac{1}{2} \text{cde} \tex

gob yer the leep dog to a gump over the leep dog

Std

HOBO | Morris Fuller Benton

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Sti

HOT PLATETM | Timo Brauchle, Nico Hensel

ABCOEFGHIJ-KIMNUPQ.R.SIUVIXYZ

Mederghi-jklmnoponstuvinayz 0193456780
(!?Euo) The outek brown room julies ofter the lary dogs

so

BATS

INDUS TM | P. M. Hashim

NORMAL

ABCDEFGHIJKLANDPQRSTUVWXYZ

abcdefghijklanapgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \end{array} \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆÇČĎĐĆĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

ágâăäćçčďđéęëěíîĺłńňΔΔΔΔŕřšáşţůúűüýžźż

BOLD

ABCDEFGHIJKLANDPQRSTUVWXYZ

abcdefghijklanapqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

 $\operatorname{Pro}\left[\operatorname{ffl}\left[egin{array}{c} e \\ e \end{array}
ight]\right]$ Adobe

ÁĄÂĂÄĆÇČĎĐĆĘĔĚĬÎĹŁŃŇÓÔŐĎŔŘŠŚĘŢŮÚŰŨÝŽŹŹ ágâăäćçčďđéęĕěĭĨÍhňňóôőŏŕřšśęţůúűüýžźź

> Italienne^{rm} by Richard Yeend <u>AaBbCcDdEeFfGgHhIIJjKkLlMnNn0oPpA.q</u>RrSsTtUuYvWwXxYyZz

ITALIENNE TM | Richard Yeend

REGULAR

ABCDEFCHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopgrstuvwxyz 0123456789

(PPÅCÉOVaçéoü) The quick brown fox jumps over the lazy dog

Std

IAN TM | Michael Parson

REGULAR

৽ᡊ᠊ᠵᠲᢦᡶᠯᡒᠰ᠋ᢩᡣᢣ᠙ᡟᢍᠣᠣᢦᠲᢦᠮᠵᠻᡢᡊᡢᢁᡯ᠈ ᡉᠣᠸᢩᢒᡊᡄᡠᡰᡰᡝᡗᡊᡝᢍ᠍᠍᠍ᡉᠣᡠᡠᡠᢠᡶᡢᡢ᠊ᡢᡣᡣᡣ

(!?AÇÉØVÖ;ÉØÜ) the quick brown fow jumps over the loss. Sta

LINOTYPE KILLERTM | Andre Nossek

REGULAR

RECHEFEHIJHLMNDPDRSTU**V** RECHEFEHIJHLMNDPDRSTU**V**

elechțémühțémüj the Guich Brown fox Sig

ARABAKCEČJJEEEEIILENNOOOOKKŠ ARABAKEEČJJEEEEIILENNOOOOKKŠ

KISMET TM | John F. Cumming

REGULAR

PSCOCFONILKOPPPOPOPSEUWXYZ abcdejghijklmnopqrstuvwxyz 0123456789 (!?eŘÇÉØĞåçéeü) öhe quick brown jox jumps over the lazy dog

Pro ffi e Adobe

ŔŖŖŖĠĊĊŎĐĠĘĠĬĤŶĿŔŎŎÔŐŎŔŎŠŚŞĠĠĠĞ ĠŶŹŹŻġġàĸäċçĕďđéęĕĕĨĺŀńňóôőöŕřšśsţůúűüýžźż

LINOTEXT® | Morris Fuller Benton

REGULAR

ABCDFFGHIJKLMNOPQRSTHPWXY Zabcdefghijklmnopqrstubwxyz 0123456789

(!?ہCÉØÄåçéøü) The quick brown fox jumps ober the lazy dog

Std ffi t

LUTHERSCHE FRAKTURTM | Linotype Design Studio

REGULAR

USCDEFESTREMNOPORETUSUXY3 abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøű) The quick brown fox jumps over the lazy dog

Pro fff e Adobe

MADAMETM | Gillé

REGULAR

ABCDEFCHIJKIMNOPQRSTUVWXYZ ABCDEFCHIJKIMNOPQRSTUVWXYZ

(!?&åçéøüåçéøü) TME Quick Brown fox Jumps

LT Pro

F2F MADZINE MI Alexander Branczyk

WHIP

ABCDEFGHIJKLMNOPQRSTUVWXYZ obedefghijklmnepqrstuvwxyz 0123456789

(!?ہÇÉØÜåçégü) The quick brown fox jumps over the lazy dos

Std

SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog \sec

LINOTYPE MAILBOXTM | Andreas Karl

LIGHT

 $\operatorname{\mathsf{Pro}} \left[ffi \right] \left[egin{matrix} e \\ e \\ \end{smallmatrix} \right] \operatorname{\mathsf{Adobe}}$

DISPLAY

LINOTYPE MAILBOXTM (contd.) | Andreas Karl

HEAVY

@

Pro ff e Adobe

LINOTYPE MARCU SANTM | Marcus Mc Callion

REGULAR

ADCDEFGHIJKLMNOPQRSTUVU abcdef@hijklmnopgrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚ **ŞTŮÚŰÜÝŽŹŻ**áaãäácçčďďeeeěíilíhňóôőöŕ

MATEO TM | Hans-Jürgen Ellenberger

ROMAN

ABEDEFGHIJKLMNOPQRSTUVWXYZ

abcdeFahijklmnoparstuuwxyz 0723456789

(!?EÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff e Adobe

ÁĄÂÄÄĆĘČĎĐĆŖËĚĨĨĹŁŃŇÓÔŐÖŔŘĬŚŢŢŮÚŰÜÝŽŹŻ

BOI D

AREDEFEHIIKLMNOPORSTUVWXYZ abedefahijklmnongrstuvwxvz 0123456789 (!?ĒÅĢÉØÜåçéøü) The quick brown fox jumps over the Lazy dog Pro fff e Adobe

<u>ÁĄÂÄÄĹĢĚĎĐĆĢËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSŢŮÚŰÜÝŽŹ</u> Żágáääccčďdégëěíîĺłňňóôőöŕřšísťůvűüýžíż

Mafteom by Hans-Dürgen Ellenberger AzusbecddeeffGgHhiiijKkUlMnNnOoPpAgRoIsiTtUuVuWwXxXyZz **OUTLINE BOLD**

ABBORFGHIJKLMNOPORITUVWXYZ

abcdefahiiklmnoparstuwxwz 0121956789 (175ÅGĆKÜÄçégü) The guick brown fox jumps over the lazy dog

LT ff e Adobe

ÁAÂÄÄÉGĚĎÐÉGEĞÍÎĹĿŃŇÓÔŐÖŔŘĬĬŢŢŮÚŰÜŰŽŹ Żáążaticci ddiece ei ilkinocci i istrijuji iz

F2F MEKANIK AMENTETM | Alessio Leonardi

REGLII AR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopgrstuvwxyz Q123456789

[!?ہÇÉØÜåçéøü] The quick brown fox jumps over the

LINOTYPE METHOD TM | Thomas Mettendorf

LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijhlmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quich brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆCČĎĐÉEËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaaaacccddeeeeintlinnooooccissstuuuuutzz

LIGHT OBLIQUE

ABCD&FGHIJKLMNOPQRSTUVWXYZ abcdefqhijhlmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quich brown fox jumps over the lazy dog

LT Adobe

ÁAAAÄÄCÇČĎÐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ áaaaacccddeeeenallinnóooorrssstuuuuutzz

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxuz 0123456789

(!?£ÅÇÉØÜåçéøü) The quich brown fox jumps over the lazy dog



BOLD (continued)

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ áaâaäcccddeeëeiîllónóôőörršsstůvűüyžźż

BOLD OBLIQUE

ABCD&FGHIJKLMNOPORSTUVWXYZ abcdefghijhlmnopgrstuvwxyz 0123456789

(!?£ÅÇÉØÜåçéøü) The quich brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆÇČĎĐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜŸŽŹŻ áaaaacccddeeeeiillinnoooorrssstuuuuyzzz

ANTIQUE

ABCD&FGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxuz 0123456789

(!?ہÇ€ØÜåçéøü) The quich brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ áaaaácccddeeeeiiltónóooorrssstuuuudzzz

ERODED

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghiiklmnopgrstuvwxuz 0123456789

(!?ہÇ€ØÜåçéøü) The quich brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎLŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaâaäcccddeeëeiilkónóôőörrssstůúűüýzźż

BOILED

ABCDEFGHIJKLMNOPORSTUVWXYL ABCDEFGHIJKLMNOPQRSTUVWXYL 0123456789

(!?&ACÉØJACÉØJ) THE QUICH BROWN FOX JUMPS OVER THE LAZY DOG

LT Adobe

ÁĄÂĂÄĆÇČĎĐĘĘĘŠÍĨĹĿŊŇÓÔŐŎŔŘŠŚSŢijŰijŸĹĹ ÁĄÂĂÄĆĊČĎĐĆĘĖČÍĨĹĿſſŇŎŎŐŎŔŘŠŚŚĸŢŮŰŨĬŶĽĹĹ

LINOTYPE MHAITHAIPETM | Markus Remscheid

ลอดอยคอมาวหนทบดดูกรโบทพหูส

LT ff e Adobe

ÁAAAÄÄĆÇČĎĐÉĻŠŤÎÍŁÁÁĎÓÔŐŐKŘŠŚSĨŮÚ áaaaaacccadeciiiinnnoooooccatelle

LINOTYPE MINERUTM | Ronny Edelstein

REGI II AR

ABCDEFGHIJKLMNOPQBSTUVWXYZ ab cdefahijklmnopgrstuvwxyz 01234567

(!?ہCÉØÜåçéøü) The quick brown fox jumps over the

LT Adobe

ÁAÂĂÄĆCČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜ ÝŽŹŹáąâăäćcčďdéęëěíîĺłńňóôőöŕřšśstůúűüýž

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 01234567

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜ ÝŽŹŻáaâăacccddeeëeiîlinňóôőörršsstůúűűýž

OUTLINE

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefahiik lmnoparstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚĨĨĹŁŃŇÓÔÓÖŔŘŠŚŞŢŮÚÚÜ ÝŽŹŹáąâāäćçčďdéęëĕíîĺŀńňóôőöŕřšśstůúúűýž

MODIFIED GOTHICTOR BY LINOTYPE DESIGN STUDIO AABBCcDDEEFFGGHHIJJKKLLMnNnOoPpQQRgSsTtUuVvWwXxYyZz

M-N DISPLAY

MODIFIED GOTHICTM | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ 0123456789

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT fff e Adobe

ÁĄÂĂÄĆCČĎĐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ÁAÂĂÄĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ

MONTIX TM | Diana Fischer

LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ ágaaacccddeeeeiîlthnoocorrssstuuuuyzzz

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágâăäćcčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

ÁAÂĂÄĆCČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágaaacccddeeeeíîllnňóôőörřšsstůúűüýžźż

Montix[™] by Diana Fischer AaBbCcDdEeFfGqHhIi]jKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz ITALIC

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ff e Adobe

ŔŖŔĂŔĆĊČĎĐÉĘĔĚĬĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágâăäćcčďđéeëěíîĺłňňóôőöŕřšśstůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuuwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ff e Adobe

ÁŖŔĂĦĆÇČĎÐÉĘĔĔĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ ágaaacccddeeëeíîlthhóoooorrssstuuuuyzzz

MOROCCOTM | Michael Parson

REGULAR

ABCdEfGHIJKLMNOP\(\phi\)FTUVWXYZ αδεδεξολίζι Ισησρογητινωχ γ 2 01

(!?ÅCÉØÜåcéøü) The guick drown fox jumps over the lazy dog

NED TM | Michael Parson

REGULAR

ARCDEFGHIJHLMNOPORSTUVU abcdefahi. iklmnopansturwku (!?ÁÇÉØÜÁÇÉØÜ) The quick brown fox jumps

NEULAND® | Rudolf Koch

BLACK

Std

ARCDEFGHIJKLMNODORSTUVWXY BCDEFGHIJKLMNOPQRSTUVWX

(RہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

Std

NOTRE DAMETM | Karlgeorg Hoefer

ROMAN

ABCDEFGHIJKLMADDQRSTUDWRUB abcdefghijklmnopgrstuvwry3 0123456789

(!? FACED Haceou) The quick brown for jumps over the lazy dog

COM ffi to Adobe CE

ÁTÄÄÄČCČĎDÉEËĽÍĴĹEÁŘÓÔŐŐŘŘŠŚSTŮÚŰŰ ÝŠÍŠáaâăáccčddecečiílhnňóôőőeršéstůúűűýší

OMNIA TM | Karlgeorg Hoefer

ROMAN

abcdeeghiiklonoparstuv abcdeeghuklonoparstuv

(!?eåcéøüåcéøü) the quick brown fox lumps over the

PARGRID TM | Michael Parson

CROSS



«ÁÇĒÜÁÇĒÜ The quick brown Fox jumps

Std

REGULAR



&ÁÇĒÜÁÇĒU The quid4 brown Fox jumps

Std

TRASH

eAÇZDAÇZO The quick brown for junos Std

> LINOTYPE PARTY TIMEIM BY CHRISTO VELIKOV

LINOTYPE PARTY TIMETM

| Christo Velikov

REGULAR

ABCDEFGHIJKL/MNOPORSTUV/MXYZ ABCDEF GHIJKLMNOPORSTUVWXYZ 0123456789

(I?€ÀCÉΦÜÅÇÉΦÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT Adobe

ÁAÁÁÄĆCČĎÐÉEËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŽ ÁAÂĂÄĆCČĎÐÉEËĚÍÍLŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰŰÝŽŹŻ

DRLINK

ABCDEFGHIJKLMNOPORSTUVNXYZ ABCDEF CHIJKLANOPORSTUVWXYZ 0723456789

(I?€ÀCÉØÜÅCÉØÜ) THE QUÍCK BROWN FOX JUMPS OVER THE LAZY

LT Adobe

AAAAAÁĆÇČĎÐÉEËĚÍÍLŁŃŇÓ Ó Ő Ö ŔŘŠŚSTŮÚŰŰÝŽŹŻ ÁAÁÁÄĆCČĎÐÉEËĚſÍĹŁŃŇÓ Ô Ő Ö ŔŘŠŚSTŮÚŰŰŸŽŹZ

LINOTYPE PEGATHLON TM | Hans-Jürgen Ellenberger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abadepahijklmnopgistuvwzyz 012345678g (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ff e Adobe

ÁAŘĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ

MEDIUM

ABCDEFGHIJKLMNOPGRSTUVWXYZ abadefghijklmnopgistuvwzyz c1z345678g (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ *ἀσὰἄἄἐςἔἀἀέςεεἰίλι ἀκόθὅσιτέξεξιμάμαϊμέξε*

> Linotype Pegathlon™ by Hang-Jürgen Ellenberger

DISPLAY

LINOTYPE PEGATHLONTM (contd.) | Hans-Jürgen Ellenberger

BOLD

ABCDEFGHIJKLMNOPGRSTUVWXYZ abadepghijklmnopgistuvwzyz c1z345678g (!?ہÇÉØÜ&çéøü) The quick brown fox jumps over the lazy dog

Pro ff e Adobe

ŔŖŔĸĸĊŢĊĎŦĠĘĔĚĨĨĹĿŃŇĠÔŐÖŔŘŠŚŢŮÚŰŰŸŽŹŻ *ċąâääċçĕďdéęëĕiîĺłńňóôőöïĭšśs*ţůúűüýžźż

NARROW BOLD

ABCDEFGHIJKLMNOPGRSTUVWXYZ abedefghijklmnopgistuvwzyz e1zz45678g (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT ff e Adobe

ÁŖŔĂĂĊÇČĎĐĆĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

PEIGNOT® | A. M. Cassandre

LIGHT

ABCDFFGHIIKI MNOPORSTUVWXY7 AbcdefgHijklmnoporstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

DFMI

ABCDEFGHIJKLMNOPORSTUVWXYZ Abcdefghijklmnoporstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHIJKLMNOPORSTUVWXYZ Abcdefghijklmnoporstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LINOTYPE PIDE NASHITM | Verena Gerlach

MBCDEFGHJJKLMDOPGRGTUV WXYZabodejghijklmnøpgrotuvuxyz 0123456789 (!? Che tacéoù) The quich brown for jamps over the lazy dog

ŎŶŶŎĠĊĊŨ*ŊĊ*ŧŸĬĴĿĿĬŎŎĠŔŎĠ ڮڗ<u>ڷؙ</u>ڷڷڷڷڵڴڿٚڲٚۼڡۄۛڡۜڡۜۼڿڿٵٷڣٷڎڒڷڶؠٞ؋ڡٛۉۉۊڹڗڿڿڹؙؚڡؙڡٚڡٛڡۨؿۼ

TWO

ABCDEFGHUJKLMNOPQRSTUVWXXZ abade fishijkling opgyskurung 0123456789 (!? ChÇEQÜ açegü) The quick brown for jumps over the lazy dos

LT Adobe

ĂŖĤĂĤĊÇČĎĐĔĘĔĔĬĨĹŁŊŊŎŌŌŎŔŔĔĔŖŢŮŨŰŰĨĔĔĖ مَمِمَمَ مُحَدِدُ مُلْطَوِقِوَدَ مَالَامِ مُوَهُوهُ وَمَرْدُ مِنْ مُلْكِمُ مُعْدِدُ مُلْكِمُ مُعْدِدُ مُلْكِم

PIERCING TM | Michael Parson

REGULAR

NBCDETCHLICLODOPCRSŁUOOX42 aba defahilklmnopgrøduowxye 012345b78 (PEÑÉØÄaçéœü) dhe quiak brown fox jumpe over dhe laey doa

PBCDEFGHIJCLODOPARSŁUOWX42 aba defahijklmnoparstauuwaye 012345b7

(₽€ñÉØÜàçéøä) the quick brown fox jumps over the lazy dog

933CDCCCD.3C. CDD6PCDScCCCDXC2 c.b.c. garante se cada de cara de car



PISTOL SHOTTM | Roselyne Besnard, Michel Besnard

LIGHT

ABCDEFGHUKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 01234 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

NORMAL

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

PLAYBILL | Robert Harling

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ

abcdefghijklmnopgrstuvwxyz 0123456789

(!?€ÀCÉØÜåcéeü) The quick brown fox jumps over the lazy doe

LT Adobe COM CE

ÁAÂĂÄĊÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

áaâääccčďdéeëĕíiĺłńňóôőöŕřšśstůúűüýžźż

F2F POISON FLOWERS TM | Alessio Leonardi

REGULAR

RBCDEFGHIJKLMNDPQRSTUVWXYZ BECDEFGHIJKLONDPORSTUVUXYZ 0123456789 (!PåÇéØÜÂÇÉØÜ) THE QUÍCK BROWN FOX JUMPS OVER THE LAZY Std

PRESIDENT TM | Adrian Frutiger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW ABCDEFGHIJKLMNOPORSTUVWXYZ 0123 (!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞ TŮÚŰÜÝŽŹŻÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘ LINOTYPE PUNKTTM | Mischa Leiner

LIGHT

abcdefqhiiklmnopgrstuvwxyz abcdef ahiiklmnoparstuvwxyz 0123456789

(!?یçéøüåçéøü) the quick brown fox jumps over the lazy

Pro ff e Adobe

áaááäócód déeëĕííÍrhnóôőöfrssstúuűuýžźż áaááäócód déeëěiilhhnóôőörršéstůúűüyžzż

REGULAR

abcdefghijklmnopgrstuvwxyz abcdef ghijklmnopgrstuvwxyz 0123456789

(!?یçéøüåçéøü) the quick brown fox jumps over the lazy

Pro ff e Adobe

ágáaacccd déeeeíílhnnóogorrsstuúuuýzźż ágáaacccd déeeeíílhnnóogorrsstuúuuýzźż

BOLD

abcdefqhijklmnopqrstuvwxyz abcdef qhijklmnopgrstuvwxyz 0123456789

(!?یçégüåçégü) the quick brown fox jumps over the lazy

Pro ff e Adobe

ágaaaacçcd'deeeeiil/hhóoooorrssstuuuuyzzz

LINOTYPE PURITAS TM | Gerd Sebastian Jakob / Joerg Ewald Meißner

LIGHT

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

C!?ہÇÉΦÜåçéφü) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

ÁAÁÁÁÁCCČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐŐŔŘŠŚSTŮÚŰŰÝŽŹŽ agaaacçčddeeeeiîlknňoooorrssstuuuudzzz

Linotype PuritasTM by Gerd Sebastian Jakob / Joerg Ewald Meißner

P-R DISPLAY

LINOTYPE PURITAS TM (contd.) | Gerd Sebastian Jakob / Joerg Ewald A

LIGHT ITALIC

ABCDFFGHIJKI MNOPOBSTUVUXY7 abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉΦÜåçéφũ) The quick brown fox jumps over the lazy dog

Pro ffi e Adobe

ÁAÂĂĂĆĊČĎĐÉFĔĚĬĬĹŁŊŊŎÔŐŐŔŘŠŚSTŮIJŰŰŸŽŹŹ agàaäcçčddeeëiilknňoòöörršsstůuďüýžžž

MEDIUM

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 C!?ہÇÉΦÜåçéφü) The quick brown fox jumps over the lazy dog

Pro fff e Adobe

ÁĦĤĂĤĆÇČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐŐŔŘŠŚŞŢŮÚŰŰŸŽŹŽ agaaacçčď de e e čítl knňo o o o rrší s s tů ú dů ú ú ž z ž

MEDIUM ITALIC

ABCDEFGHIJKLMNOPORSTUVWX97. abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉΦÜåçéφü) The quick brown fox jumps over the lazy dog

Pro fff e Adobe

ÁAÂĂĂĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐŐŔŘŠŚSTŮÚŰŰÝŽŹŽ

BOI D

ABCDEFGHIJKLMNOPORSTUYWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 C!?ہÇÉQÜåçéoü) The quick brown fox jumps over the lazy dog

Pro fff e Adobe

ÁŖĤĂÄĊÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŸŽŹŻ agaaacçčď de e e čítík n no o o o r r s s tů ú ú ü ú ž z ž

Linotype Puritas™ by Gerd Sebastian Jakob / Joerg Ewald Meißner **BOLD ITALIC**

ABCDEFGHIJKLMNOPQRSTUYWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789 (!?ہÇÉQÜåçéqü) The quick brown fox jumps over the lazy dog

Pro ff e Adobe

ÁAÂĂÄĆÇČĎÐÉEËĚĨÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŽ ágâăäcçcddeeëeiillinhóôöörrssstuuuujzzz

OUARTAN I Maria Martina Schmitt

LIGHT

abcdefghijklmnoporstuvwxyz ab CDefGHiJKLMNOPQPStUVWXYZ 012345

(!?یÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

воок

abcdefghijklmnopgrstuvwxyz a BCDefGHiJKLMNOPQPStUVWXYZ 0123

(!?یÇÉØÜåÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

BOLD

abcdefghijklmnop@rstuvwxyz abcdefGHijKLMNOPQPStUVWXYZ o

(!?یÇÉØÜåÇÉØÜ) THE QUICK BPOWN FOX JUMPS OVEP

Std

RACLETTE TM | Michael Parson

REGULAR

ABCDEFGHIJKLMHOPORSTUVWKYZ abodef ghi ikimngperetuvwxvz 0123456789

(IPÁÉÜÁGÉÜ) The quick brown fox jumpu over the lazy dog

RAILROAD GOTHIC™ BY AMERICAN TYPE FOUNDERS

RAILROAD GOTHIC TM | American Type Founders

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ ABCDEFGHIJKLMNOPORSTUVWXYZ 0123456789

(!PہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG

LT Adobe

ÁĄÂĂÄĆCČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ÁĄÂĂÄĆCČĎÐÉĘËĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ

LINOTYPE REDUCTA TM | Herbert O. Modelhart

REGULAR

ABCDFFGHIJKI MNOPORSTUVWXY7

abcdefghijklmnopgistuvwxyz 0123456789

(!?få(£0Üåçéoü) The quick brown fox jumps over the lazy dog



ÁAÂĂÄĆĆČĎĐĖĘĘĘĮĮĮĮŲŲŲĢŎĢĢĶŠŠSTŮŲŪŲĄŽŽŽ

άρᾶἄἄζζζάσες εξίλιλο δο δο δίλικο δο δίλικο δίλικο δο δίλικο διαθέρου διαθέρ

LINOTYPE REZIDENT TM | Paul van der Laan

ONE

ABCDEFGHIJKLMNOPARSTUVWKYZ abcdefqhijklmnopqrstuvwxyz 0123456789

[!?ہÇĒØÜåçēøü] The quick brown fox jumps over the lazy dog



ĀAÂĂÄĊCČĎĐĒĿĔĔŃĿŁŌŇŌÔÖÖĀĂŠĒSTŮŪÜÜŸŽŹŻ āqâăacçčďdēqëĕiîlłāňōôööcřšāstůūüüūžīž

TWO

ABCDEFGHIJKLMNOPARSTUVWKYZ abcdefqhijklmnopgrstuvwxuz 0123456789

(!?&ÅÇĒØÜåçēøü] The quick brown fox jumps over the lazy dog



ĀAÂĂÄCÇČĎĐĒĘËĔNCŁNŇŌÔÖÖĀŘŠSŞTŮŪÜÜĀŽŹŹ āqaaacçčddeeëeiillanoooocresstuuügzzz

Linotype Rezident™ by Paul van der Laan AaBbCcDdEeffGgHhli.JjKkLlMnNnOoPpQqArSsTtUuVvWwXxYy2z THREE

ABCDEFGHIJKLMNOPARSTUUWKYZ abcdefqhijklmnooqrstuuwxuz 0123456789

(!?&ÅÇĒØÜåçēøü] The quick brown fox jumps over the lazy dog



AAAAACCČĎĐĒEËĚŇCŁAŇŌŨŎŎŔŘŠSSTŮŌÜÜĄŽŹŻ āaaaacçcddeeëenllanoooorrssstuouuqzzz

FOUR

ABCDEFGHIJKLMNDPQASTUVWKYZ abcdefghijklmnopgrstuvwkyz 0123456789

(!?&ÅÇĒÐÜåçēøü) The quick brown fox jumps over the lazy dog



AAAAACÇČÜÐEĘËENCLANGOÖÖAASSŞŢŮŪÜÜYŽZZ aaaaacçcddeeëenlianoooorrssstuouugzzz

ROCKNERTM | Julius de Goede

REGULAR

XIVE EFBRITAKINDI DE ET LURIX AZabcdefghijklnmopgrstuvrvrnz 0123456789

(!?€ Lucés Cacégü) The quick brown for jumps over the lazy dog



ŹĮĮĮĮĮĮĮĮŲŲŠĐĖĘĖŠĮĮĮKŠKODDDŠKŠKĖĖEŽ

MEDIUM

XISOS ESOS ACOUNTANTANTES CONTRA AZabedefahijklmnopgrstuvwenz 0123456789

(!?€ ŽICÉS ŽI acegü) The quick brown for jumps over the lazy dog

COM T Adobe

Z(Z(Z(Z)ZZZágadaäcccodeeeenilminooooccesseunununggg

Rockner on Julius de Goede

2(a23bCcDdEeFfGgSh3iJjKkLlDKnDCnDoIpQgKrS5EtZluVvVVWXFYhJj

R-S DISPLAY

ROCKNERTM (contd.) | Julius de Goede

BOLD

2021DEFGSTJRLDRDLDTLDREEZO 20XYJabcdefghijklmnopgretuwwzyz 0123456789

(!?€ŽÍÇÉSŽÍacégü) The quick brown fox jumps over the lazy dog



LINOTYPE RORYTM | Tad Biernot

OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghi_ljklmnopqrstuvwxyz 0 l 23456789

(!?EÅÇÉÐÜåçéøü) The quick brown fox jumps over the lazy dog



ÁĄÂĂĀĆÇČĎĐĖĘĒĔĬĨĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŸŽŹŹ áąâääċçčďđėęĕĕĬĨĦńňóôőöŕřšśşţůúüüýžźż

RUSTICANATM | Adrian Frutiger

ROMAN

AB(DEFGHIJKLMNOPORSTVVWXYZ AB(DEFGHIJKLMNOPORSTVVWXYZ

(!?ہ(ÉØÜÅ(ÉØÜ) THE QVI(K BROWN FOX JVMPS

Std

SAMBA TM | Tony de Marco, Caio de Marco

REGULAR

ABCDEFCHÜK LMMOPQR 0°711VWXYZ 012345Ó789 (19€ÁÇÉØÜÁÇÉØÜ) THE QUICK BROOWN FOX JUMPS OVERO THE LAZY

Std



BOLD

ABCDEFGHÜK LMMOPQR ∘ TUV WXYZ AB CDEFGHÜK LMNOPQR ∘ STUVWXYZ 012345078 (!?€ÀÇÉØÜÀÇÉØÜ) THE QUICK BROWN FOX JUMP§ OVER \$10

SAN MARCO TM | Karlgeorg Hoefer

ROMAN

ABCDEFGHIJKLMNOPQRSTUDWXYZ abcdefghijklmnopqrstuvwxy3 0123456789

(!?ہÇÉØŰåçéøű) The quíck brown for jumps over the lazy dog

Std ffi 123 **t**3

LINOTYPE SANSARA TM | Grégoire Poget

REGULAR

म्रह्ण हिंदा प्राणिष्ठ प्रति है स्वर्थ है स्व

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \quad \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

SAPHIRTM | Hermann Zapf

REGULAR

ABCDEFGHIJELVINOPORSTUV ABCDEFGHIJELVINOPORSTUV (!! & ACÉQUACÉQU) THE QUICK BROWN FOX

ÁAÂĂÄĆÇČĎĐÉEËĚÍÎĹĿŃŇÓÔŐÖŔŘŠŚ ÁAÂĂÄĆÇČĎĐÉEËĚÍÎĹĿŃŇÓÔŐÖŔŘŠŚ

LINOTYPE SCOTTTM | Hellmut G. Bomm

MARS

ABCDEFGHUKLMNOPQRSCUVWXYZ alex456789

(!) ϵ ảς ϵ ØÜ ϵ Ç Muick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĬĹĽŇŇÓÔÖÖŔŘŠŚĢŢŮÚÜÜÝŽŹŻ ÁŊÂŇÄĆÇČďďÝĶŸČĬĨĹĬŇŇÓŌŰÖſŘŠŚĢŢŮÚÜÜÝŽŹŻ **VENUS**

ABCDEFGHUKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

(!?</br>égégü
ågégü) the quick brown fox jumps over the lazy dog



ÁĄÂĂÄĆÇČĎĐĆĘĔĆĨĨĹĿŃŇÓŌÖÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ÁQÂĂĞĆÇČďĪĠĢĔĠĨĨĬĹŃŇÓŌÖÖſĨŠŚŞĻŮÚŰÜÝŽŹŻ

SERLIO TM | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ AB CDEFGHIJKLMNOPQRSTUVWXYZ O1234567

(!? \in ÅÇÉØÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog

Std

SHARQUEFIN | Gary Tennant

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnoporstuvwxyz 0123456789 (REÅÇÉÐÜÅÇÉØÜ) The quick brown fox jumps over the lazy dog

OBLIQUE

ABCDEFGHIJKLMDOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (ΙξΕΑςξθΰδςεφΰ) The quich brown fox jumps over the lozy dog

LINOTYPE SICULA TM | Roberto Mannella

REGULAR

ABCDEFGHUHEMNOPORSTUUUSXXZ
abcdefghijHlmnopgrstuuwxyz 0123456789
(!?ہÇÉØÜåçéöü) The quick brown fox jumps over the lazy dog

■ ■

ÁĄĄĄĞĊČĎĐÉĢĔĚŶŶĹĿŃŇÓÔŐÖŔŘŠŚŢŶĿŰŰŶŹŹŻ áąâăäċçčďďéęëĚſĨĺłńňóôŐöſťšśţļůúűűýžźż OBLIQUE

ABCDEFGHUKEMNƏPQRSTUUWXYZ abcTefghíjKlmnəpqrstuvwxyz 0123456789 (!?ہÇÉØVåçéøü) The quick brown foxjumps over the lazy dog

LT Adobe COM CE

ÁĄĴĄĬĠĊČĎĐÉĘĔĚŶĨĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮŰŰÜÝŽŹŻ áąâăäċçčďďéęëĚſĨĺŀńňóôŐöſťšŝŝţļůúűüýžźż

SMARAGD TM | Gudrun Zapf-von Hesse

REGULAR

ABCDEFGHIJKLMNOPQRSTUVW ABCDEFGHIJKLMNOPQRSTUVW (!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX

LINOTYPE SPACERA TM | Louis Lemoine

REGULAR

22CDEFGHIJKLMNOPQRSTUV

(!?&åçéØÜåçéØÜ) THE QUICK 820WN FOX

áqáðacçcóbégééllíthnhóódóáh áqáðacçcóbégééllíthnhóódóh

LINOTYPE STARTEC TM | Jan Tomás

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCD EFGHIJKLMNOPQRSTUVWXYZ 0123456789 (1?eáçéøüåçéøü) the quick brown fox jumps over the

Pro ff e Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

STEMPELTM | Martina Balke

ONE

ABCDEECHIDKLANOPORSTUMMX (PREAKEUAKEU) THE QUICK BROWN ST

S-T DISPLAY

STEMPEL TM (contd.) | Martina Balke

TWO

ABODEFGHIJKLMNOPORSTUVMX YZEQ125456789 (HPACEU) THE QUICK BROWN FOX Std

STENCILTM | Gerry Powell

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ A BCDEFGHIJKLMNOPQRSTUVWXYZ 01 (!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

STENCIL MOONLIGHTTM | Gustavs Andrejs Grinbergs

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the ™

STOP I Aldo Novarese

REGULAR

A3CDEFGHJ<LMNOPQRSTUVWXYZ A3CDE FGHJ<LMNOPQRSTUVWXYZ 0123456789

(!?ہÇÉØÜÅÇÉØÜ) THE QUICC 3ROWN FOX JUMP) OVER THE

ĂĄÂĂÄĆÇČĎÐÉĘËĚÍĬĹĿŃŇÓÔŐÖŦŤŠŠŞŢŮÚŰÜÝŽŹ ĀĄÂĂÄĆÇČDÐÉĘËĚÍĬĹĿŃŇÓÔŐÖŤŤŠŠŞŢŮÚŰÜÝŽŹ

LINOTYPE SUNBURST TM | Ed Bugg

FAST REGULAR

ABCDEFGUIJKLMNOPORSTUVWXYZ
WBCdefghijhlmnopoprstuvwxyz 0123456789
(19eAçtövüççövi) The quich brown tox jumps over the luzy dog

Pro ffi e Adobe

AĄÂĂÄĊÇČĎÞÉĘĔĔĨĬĹĿŃŇĠŶĞŸŔŘŠ\$ŞŢŮÚŰŨŶŽŹŹ áijäŭűċçčďďċŗĕċĭĬĺńňĠŶŏŏŕŸŝ\$ţůúűűýžŹŹ WEST REGULAR

ABCDEFGUIJKLMNDPYRSTUVWXYZ

BDCdefghijhlmnopyrstuvwxyz \$123456789
(1984¢£øvä¢6øv) The quich brown fox jumps over the lazy dog

LT ff e Adobe

AĄÂĂĀĆÇČĎÞĖĘĒĒĬĬĽĿŇŇĠŶĞŎŔŘĠĠŖŢŮŮŰŨŶŽŹŹ áqâŭűĠçčďĠ¢ġĕĕĭĬĺħŇĠŏŏĭŶĬĠţŶŮŮŨŰŶŽŹ

EAST HEAVY

ABCDEFGUIJKLMNOPORSTUVWXYZ

Abcdefghijhlmnopqvstuvwxyz \$123456789
(12&Actours over the lazy dog

Fin ff C Adobe

ÅĄÅÄĀ¢¢ÒÞÞĒĘĔĔĨĨĹĿŃŇĠŶĞŎŔŘŠ\$ŞŢŮŮŰŨŶŽŹŹ ġġġġā¢ċŎďð¢¢ĕŏĨĨĤńŇĠ&ŸŏŶŶŠ\$\$ŀŮúŰŨŶŽŹŻ

WEST HEAVY

ABCPEFCHIJKLMNSPGRSTUVWXYZ

#bcdefdhijhlmnspqrstuvwxyz \$12345678\$
(!?EÅCEØÜÜÇĠGÜ) The quich brown fox jumps over the lazy dog

Pro fff e Adobe

ÅĄÂĂÄ¢ÇČÞÞĒĘĒĔĨĨĹŁŃŇĠĠĞŎŔŘŠ\$ŞŢŮŴŰŨŶŽŹŹ áŋâăū¢çĕďðéçĕĕĭĨĺŶĬNĠĠĞŏŶĬŠ\$ŞţŴŴŨŶŹŹŻ

LINOTYPE TAPESIDETM | Stephan B. Murphy

LIGHT

ABGDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvWxyz 0123456789 (IPEÄĢÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂÄÄĠçČĎÐÉĘËĚĬĬĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰŸŽŹŻ ágâääcçŏďďéejeěĬĬÍŁňňóôőöŕřšśşţůúŰűŸžŹŻ

Linotype Tapeside[™] by Stephan B. Murphy AaBb0cDdEeffGgHhliJjKkLIMnNnCoPpQqRr8sTtUuVvWwXxYyZz

LIGHT OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?eÅçÉØÜäçéaü) The quick brown fox jumps over the lazy dog

COM Adobe

ÁĄÂÄÄĠÇŎĎĐĖĘËĚĬĬĽŁŇŇÓÔŐÖŔŘŠŚŞŢŮŮŰŰŸŽŹŻ áąâääcçŏďātéeëěíîlŕňňóôőörřšśsţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvWxyz 0123456789 (1?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂÄÄĠĢČĎÐÉĘËĚĺĬĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâääcçčďďéẹëěíîĺťňňóôőöŕřšśşţůúűüýžźż

REGULAR OBLIQUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvWxyz 0123456789
(!?eÄçÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĬĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áąâăäćçšďďéẹëěíîlHňňóôőöŕřšśsţtůúűüýžŹŻ

BOI D

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvWxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂÄÄĊÇČĎÐÉĘËĚÍÎĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮŮŰÜŸŽŹŻ áąâääcçčďdėęëěíîľthňóôőöŕřšśşţůůűüýžźź

Linotype Tapeside TM by Stephan B. Murphy AaBbCcDdEeffGgHhliJjKkLIMnNnOoPpQqRrSsTtUuVvWwXxYyZz **BOLD OBLIQUE**

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvWxyz 0123456789

[!?eÅÇÉØÜåçéøü] The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍĬĽŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŸŽŹŻ ágâăäccccddegeělîlíthňóôďořřšśsţůúűüýžŹŻ

LINOTYPE TEXTURTM | Roland John Goulsbra

REGULAR

ABCDEFUGIJREMNOPQRSTUDW¥Y3 abcdefghijklmnopqrsmuw¥y3 0123456789

(!?ہÇÉÐÜåçéðii) The quick brown for jumps over the lasy dog

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \end{array} \begin{array}{c} \textbf{e} \\ \dot{\textbf{e}} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ŔŖŔŘŔĊŖČĎĐĠŖĔŶĬĬĊĿŮŇĠĎŰŨŔŘŠŚŞŢŮŮŰŰŶŠŠŠ áaãăāċċčďďċċčĭĭĬŦńňóŏŰŨſŸŠŚŚĸŮijĬĬĬĬĬĬ

LOMBARDISCH

ABOO EGETTET WOOD OR STUVILLY Abcdefghijklmnopgrefnowens 0123456789

(!?eåqéøååçéøå) The quick brown for jumps over the lazy dog

COM T Adobe

ÁŢŔĬĠĊĊŎĐĠĠĠĬĬĹĿĹŎÔŐŎŔŖŠŚŖŢŮŰŰ ĠŶŹŹĠġāāĠĊŗĬŎŶĊŗĬſĠĬĬŎŎŎŎĬŶŖŠŚŖŢŮŰŰ

LINOTYPE TRUCKZTM | Harry Giles-Thornbory

REGULAR

áaāāigēddéflemlindoddhāšssīdúű áaāāigēddéflemlindoddhāšssīdúű

UMBRA®
BY ROBERT HUNTER MIDDLETON

U-Z DISPLAY

UMBRA® | Robert Hunter Middleton

MEDILIM

ABCDEFGHIJKLMNOPQRSTUYWXYZ ABCDEF GHIJKLMNOPQRSTUYWXYZ 0123456789

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OYER THE

VERE DIGNUM TM | Phil Baines

REGULAR

ABCDEFGHIJKLMNOPQRITUVWXYZ

ABCDEFGHIJKLMNOPQRITUVWXYZ 0123456789

(DEÂCE@UÁCEOU) THE OUICK BROWN FOX IUNDE OVER THE LAZY DOG

Std

WESTSIDE TM | Adrian Frutiger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!!?&ÅÇĔØÜäçésü) The quick brown fox jumps over the lazy dog

LT Adobe

AĄĀĀĀĊÇČĎĐĖĘËĚÍĪĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áaâääccčďdéejĕĭīĺinňóôőőŕřšśsţtůuűüýžźž

WILHELM KLINGSPOR GOTISCH TM | Rudolf Koch

ROMAN

2121CDESCOJJAL2HADPQAATHY2UX2J3 abcdefghijklmnopqrstuvwyy 0123456789 (!?CZIÇEGIĀCEOĪ) The quick brown fox jumps over the lazy dog

COM ffi t Adobe

WOODSTOCK TM | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďďéęëěíîĺłńňóôőöŕřšásţůúűüý LINOTYPE ZOOTYPETM | Victor Garcia

REGULAR

A3CDEFGHIJKLMNGPQRSTUVWXYZ A3C DEFGHIJKLMNGPQRSTUVWXYZ Q1234567 (!?caceouaceou) the quick brown fox jumps over 🖼 🖼

ÁAÁÁÄCÇC) DELELIIL LINNO O ÖRRSSSTUUUUY ZZ ÁAÁÁÄCCC) DELELIIL LINNO O ÖRRSSSTUUUUY ZZ

AIF

ABCDŁFCHIJKLMHOPQRSTUVWXYZ ABC BŁFCHIJKLMHOPQRSTUVWXYZ O1234567

(!?&àÇŁGÜÁÇŁGÜ) THE QUICK BROWN FON JUMPS OVER

ÁÁÁÁČÇCÐÐEEËÍÍLLÍNNOOGÖRRSSSTÚÚŰŰÝŽŽ ÁÁÁÁÄCÇCÐÐEEËÍÍLLÍNNOOGÖRRSSSTÚÚŰŰÝŽŽ

LAND

ABCDŁFCHIJKLMHOPQRSTUVWXYZ ABCB ŁFCHIJKLMHOPQRSTUVWXYZ 012345678

(!?€ÀÇŁOÜÁÇŁOÜ) THE QUICK BROWN FOX JUMPS OYER

ÁĄÁÄÄCÇC) ĐĽĘĽĽÍĽĽ NNOO Ó ÖRŘŠS STŮÚŮ ÚÝŽŽ ÁĄÁÄÄCÇC) ĐĽĘĽĽÍĽĽNNOO ÖÖRŘŠS STŮÚŮ ÚÝŽŽ

WATER

A3EDEFGHIJRLMNOPQ2STUVWXYZ A3C DEFGHIJRLMNOPQ2STUVWXYZ Q1234567

(!?&À¢ŁOÜÁÇŁOÜ) THŁ QUICK 320WN FOR JUMPS OYŁ2

Linotype Zurpreis^m by Bo Berndal

AaßbCcDbEeFfGzHhIiJjKkLlMnNnOoPpQqRrSsTtUaVvWwXxYyZz

LINOTYPE ZURPREIS TM | Bo Berndal

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXY Zabedefghijklmnopqrstuvwxyz 01234567

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy



AĄĄAÄĆÇČĎĐ*EĘËĚ*IJĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚ ŰÜÝŽŹŻĠĢĠŏäĠ¢çčĠĠęġĕűltnňcôổöŕřĭúţtůďäij

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstavwxgz 0123456

 $(!? \in \mathring{A}$ ÇÉØÜåçéøü) The quick brown fox jumps over the



ÁĄÂĂÄĆÇČĎĐEĘËĚÍĴĹŁŃŇÓÔŐÖŔŘŠŚŞŢ ŮÚŰŰÝŽŹŻĠĢĜĞäĠççčĠŌeęëĕŰlhňóôĠö'nřšíşţ

A DISPLAY SCRIPT

ADPRO TM

I Roman Sehrer

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہ¢ÉØÜå¢éØÜ) The quick brown fox jumps over the lazy dog

Std

BOLD

ABCDEFGHÍJKLMNOPQRSTUVWXYZ
abcdefghíjklmnopqrstuvwxyz 0123456789
(!?ہ¢ÉØÜå¢éØÜ) The quíck brown fox jumps over the lazy dog

Std

BI ACK

ABCDEFGHÍJKLMNOPQRSTUVWXYZ abcdefghíjklmnopqrstuvwxyz 0123456789 (!?ہçÉØÜÅçÉØÜ) The quíck brown fox jumps over the lazy dog ™

LINOTYPE AGOGO TM | Ed Bugg

REGULAR

ABCDEFGHUTKLMNOPQRSTUUWXYZ abcdefghíjklmnopqrstuuwxyz 0123456789 (!?&AÇÉOÜâçéoü) The quick brown fox jumps over the lazy dog

Pro Madobe CE

ÁĄÂĂÄĆÇČĎŊĘĘĔĚŰĹĿŃŇŐÔŐÖŔŘŠSŞŢŮŰŰŰŸŽŹŻ áqâàäćçčďťeęĕĕűĺĺſňňóôőöŕřšsţţůűűüýžźż

ALCUIN® | Gudrun Zapf-von Hesse

LIGHT

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďđéęëěíîĺłńňóôőöŕřšśşţůúűüýžźż REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہCÉØÜåcéØÜ) The quick brown fox jumps over the lazy dog

COM BB Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽ ŹŻáąâăäćçčďđéęëéîÎĺťnňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěííĺłńňóôőöŕřšśşţůúűüýžźż

EXTRA BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰ ÜÝŽŹŻáąâăäćçčďđéęëěííĺťnňóôőöŕřšśşţůúűüýž

ARIADNE® | Gudrun Zapf-von Hesse

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXY
PACOEFGHIJKLMNOPQRSTUVWXY
PACÉOÜĀÇÉOÜ THE QUICK BROWN FOX JUMPS OVER

Std

ARIOSO TM | Gottfried Pott

REGULAI

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہ¢Éøûåçéøü) The quick brown fox jumps over the lazy dog



REGULAR (continued)

ÁAÂĂÄĆCČĎĐÉEĔĚĴĴĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ aqaaacçcddeeëeiillinnoooorrssstuuuuyžzż

BARBEDOR | Hans Eduard Meier

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

BB 123 Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágaaacccddeeëeíillinnóoőörrssstuuuuyzzz

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

*ÁĄÂĂÄĆÇČĎÐÉĘĔĚÍĨĹŁŃŇÓÔŐÖŔŘŠŚ*ŞŢŮÚŰŰÝŽŹŹ ágaaacccddeeëeiîllinhoooorrssstuuuvezz

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆCČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ áaâääccčďđéeëěíîĺłńňóôőöŕřšśstůúűüýžźż

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÀÄÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰŰŸŽŹŽ ágaaacccddeeëeiíllinhóooorrssstuúuüyzzz

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂĂÄĆCČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ áaâääccčďđéeëěíîlłńňóôőöŕřšśstůúűüýžźż

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

*ÁĄ*ÂĂÄĆÇČĎĐÉĘËĚÎÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ ágaaacccddeeëeiíllinhóooorrssstuuuuyzzz

HEAVY

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcde fghijklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹ Żáaâăäćcčďđéeëěíîlłńňóôőöŕřšśstůúűüýžźż

HEAVY ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxvz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

*ÁĄ*AÄÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Żágâăäćçčďđéęëěíîlłnňóôőöŕřšáşţůúűüýžźż

> LINOTYPE BELLET BY ISABELLE STUTZ

B-C DISPLAY SCRIPT

LINOTYPE BELLETM | Isabelle Stutz

PLAIN

ABCDEFGHIJKUMNOPARSTUVWXYZ ABCDEFGHIJKUMNOPARSTUVWXYZ (!?ہ(ÉØÜÅ(ÉØÜ) THE QUICK BROWN FOX JUMPS

Pro ffi e Adobe CE

ÁĄÂĂÄĆĮČĎĐĖĘËĖĺÎĹŁŃŇÓŌŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻÁĄÂĂÄĆĶČĎĐĖĘĔĚĨĬŁŃŇÓŌŐÖŔŘŠŚŞŢŮŰŰŸŽ

CARLIN SCRIPT | Hans-Jürgen Ellenberger

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy 50

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy Std

REGULAF

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

Carlin Script™ by Hans-Jürgen Ellenberger MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

MEDIUM ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 012345678 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

ROI I

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the

BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ a bcdefghijklmnopqrstuvwxyz 01234567 (!?&ÅÇÉØÜåçÉøÜ) The quick brown fox jumps over the

INITIALS

ABCDEFGHITKLMNOPORSTUVW abcdefghijklmnopqrstuvwxyz 01234567 (!?é為CÉØÜåçéøü) The quick brown fox jumps over the

CAROLINA TM | Gottfried Pott

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (1?ہÇÉØÜÅçÉØÜ) The quick brown fox jumps over the lazy dog

Std ffi 123 t

CARTOON SCRIPTTM | Linotype Design Studio

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC DEFGHIJKLMNOPQRSTUVWXYZ 0123456

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ

CASCADE SCRIPT® | Matthew Carter

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog Sta

LINOTYPE CHINEZETM | Peter Huschka

LIGHT

ABCDEFGHIJKLMXIPURSTU abcdefghijkCmnoparstu (!!elçédüaçéoü) The quick brown fox

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \end{array} \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

MEDIUM

ABCDEFGHIJKLMXIPQRSTU abcdefghijkCmnopqrstu [!?elçé¤üåçéøü] The quick brown fox

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓĎŐÖŔ áạãăäćçčďđéęëěíîĆľnňóðőöń

BOLE

ABCDEFGHIJKLMXIPQRSTU abcdefghijkCmnopqrstu (!!eiçé¤üåçéøü) The quick brown fox

BOLD (continued)

LINOTYPE COLIBRITM | Hans-Jürgen Ellenberger

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!)·CÅ(ÉØÜåçéøü) The quick brown fox jumps over the lazy dog

$\operatorname{Pro} \left[\operatorname{ffi} \right] \left[egin{array}{c} \operatorname{e} \\ \dot{\operatorname{e}} \end{array} \right] \left[\operatorname{Adobe} \right]$

ÁĄÂĂÄĆŢČĎĐÉĘĖĔĨĨĹŁŃŇÓÔŐÖŔŘŠŠŠŢŮÚŰŰŸŽŹŻ áṇâăäćçčďdéęĕĕñĺłńňóôőöŕřšśsţůűűÿžíċţċ

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(PRÅSEØÜåséøü) The quick brown fox jumps over the lazy dog

$\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \end{array} \begin{bmatrix} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆŢČĎĐÉĘËĔĨĨĹŁŃŇÓÔŐÖŔŘŠŠŶŢŮÚŰÜ*ÝĔŹŻ* áąâăäćçčďďęęĕřňĺłńĸóôőörŕřš⁄sţůúűüýžśź

$\textbf{COLOMBINE}^{\circledR} \mid \textit{Gudrun Zapf-von Hesse}$

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

$\begin{array}{c} \textbf{LT} \\ \textbf{com} \end{array} \begin{array}{c} \textbf{ffi} \quad \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŸ ŽŹŻáąâăäćçčďdéęëěíîlłnňóôőöŕřšśşţůúűüýžźż

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!₹ÅÇÉØÜåcéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽ ŹŻáąâăäćcčďdéęëěúlthňóôőöŕřšśşţůúűüýžźż

C-D DISPLAY SCRIPT

COLOMBINE® (contd.) | Gudrun Zapf-von Hesse

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM ff e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíllhňóôőöŕřšśşţůúűüýžźż

BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ÆÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéęëěíîltňňóôőöŕřšśşţůúűüýžźż

LINOTYPE CONSTITUTION TM | Frank Marciuliano

REGULAR

ABCDET LHIJKLMNOPQRST UVWXY Labcdefyhijklmnopqrstuvwxyz 012 (!?ہÇÉØÜåçéeü) The quich brown fox jumps over the lazy dog

 $\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \end{array} \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁAÂĂÄĆÇČĎĐÉĘĔĚÍĴĹĿĸŇÓÔŐŐ áqâăäcçčdđeęëčílítnňóôőörřxssşlůúlüýžžž

CORONET® BY LINOTYPE | Robert Hunter Middleton

REGULAR

ABCDEFGAJJKLMMOPQKSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 0123456789

(!!&ÂÇÉQÜläçísü!) The quick brown foa jumps over the lazy dog

Std

BOLD

ABCDETGHIJKLWNOPQKSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?€ÂÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

DELPHIN® | Georg Trump

I REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgratuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ
ágâääćçčďðéeëčíÎlhúňóôőöŕřžíjthúnűűýžźż

II REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăäćçčďðéęëěíÎlÍnňóôőöŕřžíŋţůúűüýžźż

DISKUS® | Martin Wilke

MEDIUM

ABCDEFGHDJKLMNOPQR STUTWXYZabcdefghijklmnopqrstuvwxyz 01

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Sto

BOI D

ABCDEFGHDJKLMNOPQ RSTUVWXYZabcdefghijklmnopqrstuvwx

(!?ہÇÉØÜåçéoü) The quick brown fox jumps over the lazy dog

St

DOM TM | Peter Dom

CASUAL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áąâăäcçčďďéẹëěĭĨĺłňňóôőöŕřšśsţŀůűűűýžźż DIAGONAL REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅCÉØÜåçégü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágàăäćçčďđéçëěĭîĺłňňóôőöŕřšésţůűűűýžźż

CASUAL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮŰŰÜÝŽŹŻ áąâăä6çčďdéeĕěĭîĺtńňóôőöŕřšśṣţůűűüýžźż

DIAGONAL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?&ÁÇÉØÜäçésü) The quick brown fox jumps over the lazy dog

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮŰŰŸÝŽŹŻ áąâăäćçčďďéęëĕĭĨĺłńňóôőöŕřšsşţůűűüýžźż

LINOTYPE DROPINK TM | Christine Voigts

REGULAR

ABCECEGHIJKLMNOPORSTUVWXYZ O123456789 (196ACÉØÜÄGÉBÜ) THE QUICK BROWN FOX JUMPS OVER THE LAZY

LT ffi e Adobe CE

ÁĄÂĂÄĆĢČĎĐĆĘËČÍÍĹŁŃŇÓÔŐÖŔŔŠ ŚSŢŮŰŰŸŽŹŹÁĄÂĂÄĠĢŎĎÞĠĘĕĚſĬĹĸŇĸĠĠĠĠŔŔĚŚŖŢ

Linotype Egoth by Jörn Rings Aa3bCcDdEeFlGgHhliJjUhLltmNnOoPpQqRrSsTtUnVvWmXxYy2z LINOTYPE EGOTM | Jörn Rings

REGULAR

ABCDEFGHIJULHNOPQRSTUVWXYZ abcdefghijhlmnopgrstuvwxyz 0123456789 (RہCEOÜàcévä) The quich brown fox jumps over the lazy dog

COM Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚĨĬĹŁŃŇÓÔÓÖŔŘŠŚŞŢŮÚŰÜÝŽŹŹ ágâăäćçčďdéęëěňÍtúňóôóöíÝšśsţůůůűýžťŧ

LINOTYPE ELISA TM | Christopher Young

REGLII AR

OBCDEFGNIJKLUMOPQRST abcelefghijklumopgrstuv w xyz O (!?یçê¢dåçéøü) The gulk brown fox jumps

COM Adobe

BOLD

OBCDEF GHTJKLMMOPQRST abcelef ghi jklumopop stuv w xyz O (!£åÇê¢ tiåçêøü) The quick brown fox jumps

ESCRIPT | Hans-Jürgen Ellenberger

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abc defghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

COM BB Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáąâăäćçčďđéçëčíiĹŀńňóôŐöŕřšśşţůúűüýžź

> Escript™ by Hans-Эürgen Ellenberger

E-F DISPLAY SCRIPT

ESCRIPT TM (contd.) | Hans-Jürgen Ellenberger

ITALIC

ABCDEFGHI3KLMNOPQRSTUVWXYZ abc defghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁAÂĂÄĆCČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜ ÝŽŹŻáaâääćcčďđéeëěíî(łńňóôőöŕřšśsłůúűüýž

BOLD

ABCDEFGHI3KLMNOPQRSTUVWXYZ abc defghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝ žźżaaaaacccddeeeeiilknňoooorrssstuuuuyžź

BOLD ITALIC

ABCDEFGHI3KLMNOPQRSTUVWXYZ abcd efghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎLŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝ žźżágaääccčďdéeëěíî(łńňóôőöŕřšśsłůúűüýžź

EXPECTATION | Guido Bittner

REGULAR

ABCDEFGHTKZMNOTOR STIVAXYZ alcdefahijkliniopgrsturwxyz 0123456789 (!?€ACE Haçépii) The quick brown fox jumps over the lazy dog

COM Adobe CE

ÁAÂĂÄĊÇČŎZĖĘËĔŶĬŹĿŃŇÓÔŐÖŔŦŠŚŚŚŢŮŃŰijŶĔŹŹ áqããácçed téçëe ültinó ô ő örrssspiri üyzzz

Linotype Feltpen™ by Lutz Baar AaBbCcDdEeFfGgHhIiJjKKLIMnNnOoPpQqRrSsTtUuVVWwXxYyZz LINOTYPE FELTPENTM | Lutz Baar

REGI II AR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnoparstuvwxyz 0123456789 (!? € ÅÇÉΦÜÅÇÉΦÄ) The quick brown fox jumps over the lazy dog

COM CE

ÁĄÂĂÄĆÇČĎĐĖĘĖĚĨĨLŁŃŇOÔŐŌŔŘŠŚŞŢŮÚŰÜÝŽŹŻ ágadacycorateçexiîlinhóoborrssstuúunyžzz

MEDILIM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnoparstuvwxyz 0123456789

(!?ہÇÉΦÜÅÇÉΦЙ) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐĖĘĖĚĨĨĿĿŃŇďÔŐŮŔŘŠŚŞŢŮúŰŰÝŽŹŻ ágaaacccodateeecí îlthino oborrssstuúunyžáz

LINOTYPE FINERLINER TM | Gary Munch

MICRO

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefahijklmnoparstuvvxyz 0123456789 (!?ہCÉØÜåçébü) The quick brown fox jumps over the lazu dog

LT Adobe

ÁAÂĂÄĆCČĎĐĖEËĚÍÍLŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰŰŰÝŽŹŹ aaaaacccddeeeeullnnoooorrssstuuuuuzzz

MACRO

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopgrstuvvxyz 0123456789 (!?ہÇÉØÜåçégü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁAÂĂĀĆCČĎĐÉEĒĚÍÍLŁŃŇÓÔŐŌŔŘŠŚSTŮÚŰŰÝŽŹŹ agaaacccdteeeeulhnnoooorrssstuuuuyzzz

> FRUTIGER® CAPITALIS BY ADRIAN FRUTIGER

FRUTIGER® CAPITALIS | Adrian Frutiger

REGULAR

ABCDEFGHIIKLMNOPQRSTUVWXYZ AB CDEFGHIIKLMNOPQRSTUVWXYZ 01234

(!?ہÇÉØÜÅÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

OUTLINE

ABCDEFGHIIKLAMOPQRSTUVWXYZ AB CDEFGHIIKLMNOPORSTUVWXYZ 01234 (!?&ÂÇÉØÜÂÇÉØÜ) THE QUICK BROWN FOX JUMPS OVER

GAVOTTETM | Rudo Spemann

REGULAR

ABCD & FGKIJKLMNOPORSTUVVVXYZ abcdefghijklmnopgrstuvrvxyz 0123456789

(!?ہCÉOÜåcéøü) The quick brown fox jumps over the lazu dog

LT Adobe COM CE

ÁĄÂĂÄĆÇĚĎĐĆĘËĚŚĴĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰŰŰ ŽŹŻágâăäćçčďďéęëčűlłńňóôőöíťšśstůúűüýžźż

HAMADA TM | Gaynor Goffe

ROMAN

ABCDEFGH ITKLMNOPORSTUV abedefolijklmnopgrstuv WX yz 012345678 (!?eACPOÜÄcioù) Thequick brown fox jumps over $^{\mathsf{LT}}_{\mathsf{Pro}}$ ffi \mathcal{A}

HERCULANUM[®] | Adrian Frutiger

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ ABC DEFGHIJKLMNOPQRSTUVWXYZ 0123456 (!?ہCÉØÜÅCÉØÜ) THE QUICK BROWN FOX JUMPS OVER THE

Std 123 e

Linotype Inky Script Th by Thomas Mettendorf AaBb(cDdKeFf(gHLI; JjKkLLMLNLOcoPpOgRnSsTtULVLWWXxYyZz LINOTYPE INKY SCRIPT TM | Thomas Mettendorf

REGLII AR

ABÇDEFGHIJKLMNOPORSTUWXYZ

abodefighijkhunopgrsturwxyz 0123456789

(!?ہ(ÉØÜåçégü) The quick brown fox jumps over the lazy dog

Pro ff e Adobe

ÁAAÄÄĆĆČĎĐĆĆČŠÍĬĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝŽŹŻ

IAGUAR TM | Georg Trumb

REGULAR

ABCDE7GHIJKLMNOPQRSTUVWXYZ abcdefshijklmnoparstuvwxyz 0123456789

(!!ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dos

COM fff e Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍĴĹŁŃŇÓÔŐÖŔŘŠŚSŢŮÚŰÜ ÝŽŹŻáaâăäćçčďdéçëěíîltnňóôőöŕřšáşţůúűüýžźż

JIFFY TM | Linotype Design Studio

REGULAR

ABCDEFGHIJKLMNOF RSTUVWXY Zabcdefghijklmnopgrestur (!?=AÇEDÜüçégü) The quick brown fox jumps over the lazy dog

ÁJÁJÄĆCČĎÐÉSËŠTÎÝJÝNÓ ágaaacceddeeieullnhóooovisstuuuugzzz

KALLIGRAPHIA | Schriftgiesserei Otto Weisert

REGULAR

ARCDEJEKIJKLMNOJQRSJUTTUVI abcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉGÜlåçéøü) The quich brown fox jumps over the lazy dog

KUENSTLER SCRIPT® | D. Stempel AG

MEDIUM

へわしつモアGWフスKLMNOPQRSTUVWX YZabcdefghijklmnopgrstuvuxyz 0123456789 (!?&ÅCÉÇÜ'åçévï) The quick brown fox jumps over the lazy dog



K-N DISPLAY SCRIPT

KUENSTLER SCRIPT® (contd.) | D. Stempel AG

MEDIUM (continued)

ÁĄÁĂÄĆCĆĎDĆĘËĆŤŤĹŁŃŇĆĆŐÖŔŔŚŚĿŢ ŮŮŰŰŸŽŽŽágáääċçéddéçëúllhúóôőörissstuuúüyžžž

#2 BOLD

ABCDETGHTJKLMNONDRSTUMWYY abcdefghijklmnepgrstuvvxvyz. 0123456789 (176 SECUticia) The quick brown for jumps over the laxy dag

LT Adobe

ÁÁÁÁÍCCÉDDÉEÉÉTTLLNNÓCÖÖRÍRSSTTÚUÚÚ ÝRÍFrágárágigáltgeidlínnéeterrsspjanányzsz

BLACK

ABCDEFGHT THE MNOTORSTU
VVXYZabodefghijklmnopgrstuvwxyz 0123
(!?&ÅÇÉOÜåçioü/The quick brown fox jumps over the lazy dog

AAÂĂÄĆCĆĎDÉEËÉTÍLLNNÓĆŐÖŔ

AAAAACCCDDEEEETTLLNNOCOCR áqáăäcçöddéeĕéidlhńócöörrsssflúúüýžzz

LAKE INFORMALTM | Rudolf Ruzicka

INFORMAL ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?eAÇÉØÜåçéoŭ) The quick brown fox jumps over the lazy dog

$\begin{array}{c} \textbf{LT} \\ \textbf{Pro} \end{array} \begin{array}{c} \textbf{ffi} \quad \begin{array}{c} e \\ \dot{e} \end{array} \begin{array}{c} \textbf{Adobe} \\ \textbf{CE} \end{array}$

ÁĄÂĂÄĆÇČĎĐÉĘĔĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áąãăäćçčďďeęĕĕĩĺĺĺńňóôőöŕřšísştůűűűýžźż

INFORMAL BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?¢Å¢ÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Pro fff e Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áqâăäćçčďďeęëtîlĺńňóôőöŕřšśsţtůűűÝžźż

LINOSCRIPT[®] | Morris Fuller Benton

MEDIUM

ABCDEFFHIJK LMINOPQRSTUVIDXYZ abcdefghijk lmnopqrotuv w 27 0123456789 (!?eÁÇÉÐÍlázósú) The quick brown fox jumpo over the lazy dog



MATTHIA TM | Dieter Kurz

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

COM CE

ÁĄÂĂÄĆÇČĎÐÉĘĔĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŹ ágâããócóddéeèšíĨĺthňóôőörršsstůúűüúžźż

MEDICI® SCRIPT | Hermann Zapf

MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?&ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog



MISTRAL® | Roger Excoffon

REGULAR

ABCDEFGHIKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (1)ہÇÉÐÜáçésü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚĨĬĹĿŃŇÓÔŐÖŔŘŠŚSŢŮÚŰÜÝŽŹŹ áaãăäćçžďdeježüĺtáňóôőöñĭĭíŋtůúűüýjíji

NORIS SCRIPT® | Hermann Zapf

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!?eÅçÉØÜåçéøü) The quick brown fox jumps over the lazy dog

$\operatorname{\mathsf{Pro}} \left[ff \right] \left[egin{array}{c} \mathbf{e} \\ \dot{\mathbf{e}} \end{array} \right] \left[egin{array}{c} \mathsf{Adobe} \\ \mathbf{CE} \end{array} \right]$

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŸŽŹŻ áqâăäćçčďďéęëčíÎĺŁńňóôőöŕřšśsţůúűüýžźż LINOTYPE NOTECTM | Franciszek Otto

REGLII AR

ABCDEFGHIJKLMNOPQRSTUWWXYZ abedefghijklmnopgrsturwyz 0123456789 (!!ہ(ÉØÜåçéoü) The quick brown fox jumps over the lazy dog

LT ff e Adobe

ÁAÂĂÄĆCČĎÐÉĿĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰŰÝŽ ŹŻagaaaiciddeeeinthinoooorrisstuuunist

NOWEATENYTM | Dariusz Nowak-Nova

VOL 2 REGULAR APCDEFGHIJKLMNOPORTTUVWXYZ

abldefghijklmmopgerstuvwzyz OILDASG787 (!/ CACEOU account the puck brown for jumps over the lazy dag

LT Adobe

AAAAÄĆÇÇDDFEFEÍILEŃNOOŐÖKRJJJ†ŮÚŰÜÝZĹL

ล่างางี่ได้เสียยัยยังได้พาดอดีอังงารกระ

NUPTIAL SCRIPT TM | Edwin W. Shaar

MEDIUM

ABCDEFGHIJKLMX0F2RSTUUWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

ONDINE TM | Adrian Frutiger

REGULAR

ABCDEFGHIJKLMNOPQRSTVVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĊÇČĎÐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŸŽŹŻ ágáääcçčdőégeĕíîÍłńňóôőöŕřšśşţůúűüýžźż

PARK AVENUETM SCRIPT | Robert E. Smith

REGULAR

ABCDETGHIJKLMNOPQRSTUVWX UZabedefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std 619

LINOTYPE PINETM | Andrew Weed

REGLII AR

ABCDEFGHIJKLAANOPQRSTU abcdefghijklmnopgrstuywxyz (178 ÅÇÉØÜLÇÉØÜ) The quick brown fox

LT ff e Adobe

ÁAÂĂÄĆCČĎĐÉEËĚÍÎLŁŃŇÓÔŐÖŔ Laracccddeeeeiilinnoooofftsfyuu

PIROUETTE TM | Rvuichi Tateno

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghíjklmnopqrstuvwxyz 0123456789

(!?€ÁÇÉØÜåçéøü) The quíck brown fox jumps over the lazy dog

COM fff A e Adobe CE

ÁĄÂĂÄĆÇČĎĐÉĘËĚĨĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ

agaaacçcddegeeiithnnoooorrssstuuuvzzz

POMPEIJANA TM | Adrian Frutiger

ROMAN

ABCDEFCHIJKLMNOPORSTUVWXYZ ABCDEFCHI IKLMNOPORSTVVWXYZ 0123456789

(!?ہCÉØÜÅCÉØÜ) THE QVICK BROWN FOX JVMPS OVER THE LAZY

PRESENT® | Friedrich Karl Sallwey

ABCDEFGHJJKLMNOPORSTUVWX YZabcdefghijklmnopgrstuvwxyz 012345678

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆCČĎĐÉEËĚĴĴĹŁŃŇÓÔŐÖŔŘŠŚ SŢŮÚŰÜÝŽŹŻágâăäćçčďđéeëěíîlłńňóôőöŕřšsstůúű

ABCDEFGHJJKLMNOPQRSTUVW abcdefghijklmnopgrstuvwxyz 01234567 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy

LT Adobe COM CE

DISPLAY SCRIPT P-R

PRESENT® (contd.) | Friedrich Karl Sallwey

BOLD (continued)

ÁAÂĂÄĆCČĎĐÉEËĚĴĴĹŁŃŇÓÔŐÖŔŘŠ ŚŞŢŮÚŰŰÝŽŹŻágâăäćçčďđéęëčíílinhóôőörř

BLACK

ABCDEFGHJFKLMNOPORSTUV abcdefghijklmnopgrstuvwxyz 012345 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the LT Adobe COM CE

ÁĄĄĄÄČCČĎĐĆĘËČJĴĹŁŃŇÓÔŐÖŔŘ ŠŚSTŮÚŰŰÝŽŹŻágâăäćçčďdéeëěíílłńňóô

CONDENSED

ABCDEFGHJ.JKLMNOPORSTUVWX VZabcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄĄĂÄĊÇČĎĐĆĘËČĴĴĹŁŃŇÓÔŐÖŔŘŠŚ STŮÚŰÜÝŽŹŻágâăäccčďďeeĕěnílhnňóôőörřissstůúűüýžźż

BOLD CONDENSED

ABCDEFGHJJKLMNOPORSTUVW XVZabcdefqhijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄĄĄÄÄĆÇČĎĐĆĘËČJĴĹŁŃŇÓÔŐÖŔŘŠ ŚSTŮÚŰÜÝŽŹŻáaãăäccčďďéeëeñlhnňóôőörřšsstůúűüýžźż

BLACK CONDENSED

ABCDEFGHJJKLMNOPQRSTUV WXYZabcdefghijklmnopgrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆCČĎĐĆĘËČĴĴĹŁŃŇÓÔŐÖŔŘ ŠŚSTŮÚŰÜÝŽŹŻágâăäcçčďđéçëĕiîlihnňóôőörřšsstůúű READMYHAND TM | Leon Hulst

REGI II AR

ABCDEFGHIJKLMNOPQRSTUVWXYZ ahc defshijklmnopgrstumxyz 0123456789 (!?ہCÉØÜåçéøü) The guick brown fox jumps over the lazy

LT Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰÜÝ ŽŹŻáaàăäcccddeeëeiillnňóôőörŕšsstůúűüýžźż

ROLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ ab cdefshiiklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy LT Adobe

ÁAÀÄÄĆÇČĎÐÉĘËÉÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻágàääćçčďđégëéíîlknňóôőöŕřšástůúűüýžź

REPORTER TM #2 | Carlos Winkow

REGULAR

ABCDEFGHFFKLMNOPQRSTUUWXHZ alcdelghiiklmnopgrstuvwxyz 0123456789

(!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

ROUNDYTM | Friedrich Karl Sallwey

ABCDEFGHIJKLMNOPQRSTUVWXY abcdefqhijklmnopgrstuvwxyz 012345678 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazu

LT Adobe CE

ÁAÂĂÄĆCČĎĐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮ ÚŰÜÝŽŹŻáaâăäćçčďđéeëěíîlíhňňóôőöŕřšástůúűüý

RULING SCRIPTTM | Gottfried Pott

ABCDEFGHIGKLMNOPQRSTUVWXYZ abcdefahijklmnoparstuvwxyz 0123456789 (!?ہÇ€ØÜåçéoü) The quick brown fox jumps over the lazy Std

RUZICKA FREEHANDTM | Rudolf Ruzicka

ROMAN

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std B_B 619 123

BOI D

ABCDEFGHI,IKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std B_B 619 123

LINOTYPE SALAMANDERTM | Michael Struller

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (P.P.E.AÇÉØÜåçéøü) The quick brown fox jumps over the Lazy dog

LT Adobe COM CE

ÁĄÂĂÄĆÇČĎĐĆĘËĚĨÍLĿŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ áqâăåćçčďžtéęěĕíĺlínňóôőörřěéşţůúűüýžźž

MEDIUM

ABCDEFGHI.1KLMNOPQRSTUVWXYZ abcdefghijklmnopgrsturwxyz 0123456789 (ľ?€ÅÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁĄÂĂÄĆÇČĎĐĆĘËĚĨÍLŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹ Żáąâăäćçčď teęėeiílthňóôőorršáştůúűűýžźż

SEMI BOLD

ABCDEFGHI.1KLMNOPQRSTUVWXYZ abcdefghijklmnopgrsturwxyz 0123456789 (P.P. AÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐĆĘËČÍÍLŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ άσαι άς καθοικού και διαθοικού
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrsturwxyz 0123456789 (PPہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐĆĘËĚſĨĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹ Žáqâăäćçčďđéęëĕííĺťńňóôőöŕřšśşţůúűüýžźž

DOUBLE REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrsturwxyz 0123456789 (P?€AÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐĆĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹ Żáqâăäćçčďdeęeeeillítrinoocorrssstuúciuýžźż

DOUBLE MEDIUM

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrsturwxyz 0123456789 (P?€AÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĀÄĆÇČĎĐĆĘËĚĺÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹ Żáąâääćçčďdéęëĕíilĺťńňóôőöŕřšáşţůúűüýžźż

LINOTYPE SALLWEY SCRIPT M | Friedrich Karl Sallwey

REGULAR

ABCDEFGHJJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (I?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄĄÄÄĊÇČĎDÉĘËĚĴĴĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜŸŽŹŻ ágâăäćçčďđéęëěííĺłnňóôőöŕřšśşţůúűüýžźż

Salto TM by Karlgeorg Hoefer AaBbCcDdEcFjGgtHjJiJjKkLlMnNnOoPpQgRrGrIUuUvNwXxYyZz

S DISPLAY SCRIPT

SALTO TM | Karlgeorg Hoefer

REGULAR

ABCDEFGHIJKLMN6PQRSTUDWXYZ

abcdefghijklmnopgrstuvwxyz 0123456789

(!!EÅÇÉØÜâçêøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂĂĆCČĎĐÉEĔĚÍĴĹĿŃŇÓÔŐÖŔŘŠŚSTŮÚŰ ÜÜŽŽŽ jagaaäccčďdeeëenlinnoooorrisstuuuujis

SCHNITZTM | Osmo Niemi

REGULAR

ABCDEFGHIJKLMNDPDRGTUVWXYZ abcdePahijklmnoparstuvwxuz 0123456789

(!?ہCÉDÜÅcédü) The quick brown Pox jumps over the lazu doa

Pro ff e Adobe

ÁAÂĂÄĆſŢĎĐÉEËĚĨĬĹŁŃŇÓÔŐŔŘĚĠĠŦŮŃŰĬŰŶŽŹŻ ágâāäcccalatogee îillinhoooovirisse tuuluujeez

SCRIPTUALETM | Renate Weise

LIGHT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!!ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰŰÝŽŹŻ áaâääccčďđéeëĕíîĺłńňóôőöŕřšsstůúűüýžźż

LIGHT ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefahijklmnopgrstuvwxyz 0123456789

(!!ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰŰÝŽŹŻ ágâăäcçčďđéęëéííĺlnňóôőöířšsstůúűüýžźż

Scriptuale[™] by Renate Weise

AaBbCcDdEeFfGgHhli|jKkLlMnNnOoPpQqRrSsTtUuVvWwXxYyZz

REGULAR

ABCDEFGHIIKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!!ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆCČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰŰÝŽ

ŹŻáaâääccčďđéeëĕííĺłńňóôőöŕřšsstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!!ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ ágaaacçcddeeeeíîllnňoooorrsstuúuuýzzz

SEMI BOLD

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

(!!ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻáaâăäccčďđéeëéíîĺłńňóôőöŕřšsstůúűüýžźż

SEMI BOLD ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789

(!!ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe COM CE

ÁAÂĂÄĆÇČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰŰÝŽ

ŹŻágâŭäćçčďđéęëčííĺłńňóôőöŕřšśsţůúűüýžźż

BOLD

ABCDEFGHIIKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!!ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog LT Adobe

ÁAÂÄÄĆÇČĎÐÉEËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚSTŮÚ ŰÜÝŽŹŻáaâääccčďđéeëčíiĺłnňóôőöŕřšsstůúűüýžźż

BOLD ITALIC

ABCDEFGHIIKLMNOPQRSTUVWXYZ abcdefqhijklmnopgrstuvwxyz 0123456789 (!!ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog LT Adobe

*ÁĄ*AÄÄĆÇČĎÐÉĘĔĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜ ÝŽŹŻágâääcçčďđéęëĕíîĺłńňóôőöŕřšśşţůúűüýžźż

LINOTYPE SEVENTM | Christian Vornehm

REGULAR

abcdefghijklnngpgrstuvwxyz ac CHEFCHICKIA ACUURATUVA YUZ 6123456769 (1.7 EACÉBÜÀCÉEÜ) The wolch Grown for lumps over the lazy Pro fff e Adobe

ÁAÂĂÄĆCČĎĐÉĘËĚÍÎĹĽŃŇĠĢĞĞŔŘŠŚŞŢŮÚŰÜ ÝŽŹŽÁĄÂĂÄĆCČJŦŦĆĘĞČŨĬĬŔĂĆĈŒĞĬĬŠŚĸţŮŮŰŰĢĔŧŧ

SHELLEY® SCRIPT | Matthew Carter

REGULAR

ABCD EFGHIIKLMN OP QRITUVW XYXabcdefghijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std ${\mathcal A}$

SHOTM | Karlgeorg Hoefer

ROMAN

ABCDEFGHIJKLMNOPQRSTUVW abcdefghijklmnongrstuuwxyz 012

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

Std

SINAH TM | Peter Huschka

ROMAN

abcdofGhiukumnopopstu abodefghijklmnopgrstuowxyz 01 (!?€ပီုှှုဝ်ØÜåွှ်ဝုံစွ်ဖျဲ့) The quick brown fox jumps

LT Adobe

dodda ڡٛٚۅۿؙڡٚڡۜۯڔڔؘٚڟؙڟۏۅۊۄٚ۩ٚڒؙڶؙؙؙؙٟۻ؉ۉۉٛۉۨۊؗۻڋۼٛۼۑٮڡ۠ٮٮٚؾۨ

BOLD

abcdofGhidkomnobobsta abodefahijklmnoparstuowayz 01 LT Adobe

ġġġåäċċċĎĐۏ́οööíîÚὑ宀ńňۏĠőöö́ρ ágâăăćcčďđéeëĕíñĺłńňóôőőöŕřšśştůúűü

BLACK

OBCDOFGHIJKUMNOPOPSTU abodefahijklmnoparstuowayz 01 [!?€ပီု (ဝုံတိုပ်ပိုင်စုံတို့ပြဲ The quick brown for jumps LT Adobe

စ်စှစ်စုံစုံငှင့်မှီ့ မြောင်းရှိနှင့် မြောင်းမှု ှု

SINAH TM SANS | Peter Huschka

REGULAR

dbcbofGhiJkbmnopopstu abodefahijklmnoparstuowxyz 0 (!?یρόβüåρόøü) The quick brown fox jumps LT Adobe

áqâăäćçčďdéçëĕíñĺthňóôőőöŕřšśştůúűü

> SinahTM Sans by Peter Huschka

SINAH TM **SANS** (contd.) | Peter Huschka

ITALIC

OBCDOFGHIUKUMNOPQRSTU

abcdofghijklmnopqrstuowxyz 0
(!?یζόβüåζόβü) The quick brown fox jumps

■■■

άۅ៝៝៝៝៓៓α៓៓άζςϟĎĐۉۅۊۉٚٲڷڬٮؗۻňۉۉۛۊۨۊؗ ۄؗۄٛۄؙٛۄٚۄڎڕڎڟڟۉۅۊۉٲڷڒۻڎۉۊ؋ڂڋۼٛڿڔؚٮ۠ٮٚٮۨؾ

BOLD

OBCDOFGHIOKUMNOPQRSTU
abcdofghijklmnopgrstuowæyz 0
[!?εἀζόσϋάζόσϋ) The quick brown foæ jumps

ÓQÔÒÖÇÇČĎĐÓOÖÖÍÍÚVHĂÓÔÖÖÖŔ áqâăäčççďdóoööőíÍtháóôőöőřřšáşţůúűü

BOLD ITALIC

áqâåääċçċďdéçëŏiïťthňóôőőöö áqâäääċçċďdéçëŏiïťthňóôőööŕřšśşţůúűü

BLACK

OBCDOFGHIOKUMNOPQRSTU
abcdofghijklmnopqrstuvwæyz 0
[!?ξάζόσϋάζόσϋ) The quick brown for jumps

> Sinahtm Sans by Potor Huschka

BLACK ITALIC

OBCDOFGHIOKUMNOPQRSTU
abcdofghijklmnopqrstuowæyz 0
(!?εἀζόσϋἀζόσϋ) The quick brown foæ jumps

ΒΕ

Δοξός και το μετροίο και το κ

ĠQĠĞĞĊŢŢĎĐĠŖĞŒŰĿĿńňĠĠŐÖŔ ĠąĠĞĞĊŢďŦĠŖĕĞŰĬŧĸňĠĠŐŎĸŦŠŚŖţůúŰÜ

CONDENSED

OBCDOFGHIUKUMNOPQRSTUOWXYZ

abcdofghijklmnopqrstuowxyz 0123456789
(!?€ἀζόβüåζόβü) The quick brown fox jumps over the lazy dog

CONDENSED ITALIC

dqâdäćçčĎĐóọöðííÚbhňóÓŐÖöþŘŠŚŞŢůúűü ýŽŹŹáqâďaðcčďdópöðíí(khňóÔŐööŕřšśşţůúűüýžźź

CONDENSED BOLD

OBCDOFGHIUKUMNOPQRSTUOWXYZ abcdofghijklmnopqrstuowxyz 0123456789 [?ξάζόβüåζέβü] The quick brown fox jumps over the lazy dog

CONDENSED BOLD ITALIC

OBODOFGHIUKUMNOPQRSTUWWXYZ abodofghijklmnopqrstuwwxyz 0123456789 (!?ξάζόφϋἀζόφϋ) The quick brown fox jumps over the lazy dog

ádádádccóðbógöðíflúbhhóóóőöþþðssstuluu ýžźzádádádccóddógöðíflkhhóóóőöhršsstuluujžźz

CONDENSED BLACK

იგლი ანტინები ანტინი
[!?ŧÒŢĠŰüåçóøü] The quick brown for jumps over the lazy dog

LT Adobe CE

CONDENSED BLACK ITALIC

abçdofghijklmnopqrstuvwxyz 0123456789

[!?€ÒÇÓØÜåçóøü] The quick brown for jumps over the lazy dog

LINOTYPE SKETCH TM | Dieter Kurz

REGULAR

ABCDEFGHIJKLMNOPORSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789 (!!&ÅÇĔØÜåçÉØÜ The quick brown fox jnmps over the lazy dog

LT ff e Adobe

ÁĄÂĂÄĆÇČĎÐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰŰÝŽŹŻ áqâǎäćçčďďéęèčiÎlhúňöôőöŕřššsţhůúűűýžźż

Snell Roundhand® by Matthew Carter Aa&b6cDd&cHggHhTgHhHNnNnOoDp2gRr&TiUuVoWwXxYyZz **SNELL ROUNDHAND®** | Matthew Carter

REGULAR

ABCDEFGHTJKLMNOD2RSTUVWXY Zabcdefghijklmnopgrstuvwxyz 0123456789 (!?&AÇÊ0Üäçévü) The guick brown fox jumps over the lazy dog

Std e e

BOLD

AB6DEFGHTJKZMNOLQRSTUVWX YZabcdefghijklmnopqrstuvwxyz 0123456789 (!%ÅGÉ0Üåçéøü) The guick brown fox jumps over the lazy dog

Std e e

BI ACE

AB6DEFGHTJKLMNOLQRSTUV WXYZabcdefghijklmnopgrstuvuxyz 01234 (!%Å&60Üåçéoü) The quick brown fox jumps over the luzy dog

Std e

SPRINT | Aldo Novarese

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxy2 01 2 3

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮ ÚŰÜŸŽŹŻágâăäċçċďđéęëěíîĺtńňóôőöŕřðás

STAEHLE GRAPHIA Meller Stähler Stähler

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 0123456789
(!?\&\delta(E\O)\overline{O}\overline

 $\operatorname{\mathsf{LT}}_{\mathsf{COM}}[\mathcal{A}]$ Adobe CE

ÁĄÂĂÄĆÇČĎÐÉĘĔĨĬĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽŹŻ áqâăáćçčďđéęĕĕĩĬŀ'nňóôőöřřšsşţůúűüýžźż

S-W DISPLAY SCRIPT

SUNETTATM | Werner Schneider

FLAIR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøn) The quick brown fox jumps over the lazy dog



*ÁAÂĂÄĆCČĎÐÉEËĚĴĴĹĿ*ŃŇÓÔŐÖŔŘŠŚSTŮÚŰŰŸŽŹ Żáaâăäćcčďďéeëěíîllínhóôőörršsstůnínnížźż

CHARME

ABCZEFGHIIKLMNOPQRSTUVWXUZ abcdefahijklmnobarstuvwxyz 0123456789 (!?ہÇÉDÜåçéøü) The quick brown fox jumps over the lazy dog



ÁAÂĂÄĆÇČĎZEĘËĚÍĴĹĿŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽ ŹŻąąãačcccddeeëeillinnoooorresstuuuuytt

MAGIC

AKLÞEFGHIJKLMUOPORSTUVWXUZ abcdefghijklmnopgistuywxyz 0123456789 (!?ہ&ÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁAÂĂÄĆĘČĎĎÉSËŠÍĴĹĘŃŇÓÔŐÖKŤŠŚŞCŮÚŰÜ ÚŠŠŠAAAAÄÄcçčďdeeëentlinhóooorrssetuhununššš

TEEBRUSH PAINT TM | Tomi Haabaranta

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefahijklmnoparstuvwxyz 0123456789 (!?ہCÉØÜåcéøü) The quick brown fox jumps over the lazy dog

VARIOTM | Hermann Zapf

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

(!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

REGULAR (continued)

ÁAÂĂÄĆÇČĎĐÉĘËĚÍÎLŁŃŇÓÔŐÖŔŘŠŚSTŮÚŰŰŸŽŹŻ ágàääccčďdéeëěíîĺłnňóôőöŕřšsstůúűüýžźż

ITALIC

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefqhijklmnopqrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog COM CE

ÁAAÄÄĊÇČĎÐÉĘËĚÍĬĹŁŃŇÓÔŐÖŔŘŠŚŞTŮÚŰÜÝŽŹŻ agaaacçeddeeëeiîlinhoooorrssstuuuuyezz

VENTURE TM | Hermann Zapf

SCRIPT

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789 (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁĄÂĂÄĆÇČĎĐÉĘËĚÍÎĹŁŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜÝŽ ŹŻáąâăäćçčďdéęëěíîĺlńňóôőöŕřšśstůúűüýžźż

WIESBADEN SWING TM | Rosemarie Kloos-Rau, Alexei Chekulayev

REGULAR

KBCDEFGHIJKL MNOPQRSTUUW XJIZabcdefahijklmnopgrstuuwxyz 0123456789 (1.2ELÇÉO Üâçépü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁKÂĂĶĆCČĎÞÉĘËĚÍÍĹŁŃŇÓÔŐÖŔŘŠŚS

KBCDEFGHIJKLMNOPQRSTUUW XJVZabcdefghijklmnopqrstuuwxyz 012345678 . (!?ہÇÉØÜåçéøü) The quick brown fox jumps over the lazy dog

LT Adobe

ÁKŘĂĶĆCČĎØÉEËĚÍÎĹŁŊŊŎÔŐŐŔŘŠŚ STŮÚŰŰJÁŽÁŻágádácci datége čí îltán hó ô ő ő rás sztun ű ű j

ZAPFINO® EXTRA | Hermann Zapf

REGULAR

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopeprstuvæzur 0123456789 (!XACEOUtiçini) Vac pick brown fox jumps over the laze dog

Fro ffi BB 619 123 H2 1st A e & CE

ĄĄĄĄĄĆÇČĎĐĖĘĖĖIILŁŃŇÓÔÓŌŔŖŠŚŞŢŮŰŰŪŢŹŹŹ

áąâăäćçčddéęëĕúltnňóôöörršssţůúűüýžźż

FORTE

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abedefghijklmnopyrstuvwxvz 0123456789 (!?CACEOUāçéeü) The pick brown fee jumps over the laze dog

Pro fff 619 123 H₂ 1st A e c CE

ÁĄÅÄÄĆÇČĎÐÉĘËĚÍĬĹĿŃŇÓÔŐÖŔŘŠŚŞŢŮÚŰÜTŎŹŹŹ

ágâăäcçeddeçeecîltúnóôőörressztűúűűézéz

A-B IMAGES & SYMBOLS

LINOTYPE® ASTROLOGY PI | Linotype Design Studio

#1

#2

THE SECTION OF THE SE

ASTROTYPE TM | Andreas Hild

P REGULAR

P DOT

N DOT

 N DOT (continued)

P OUTLINE

P DOT OUTLINE

N DOT OUTLINE

BIX BATSTM | Victor Garcia

ARROW

FUNNY

SHINY

WIRED

BOBOTTA ICONS | Roberto Mannella



CARAVAN TM | William A. Dwiggins

BORDERS #1

強波海波然の延倒が終終終終終終後後後の 以ばなななななななないでではななななななのの 十十十だながないでではなななななななないでう。 十分がなるののの参参告告出出を置いる。

BORDERS #2

BORDERS #3

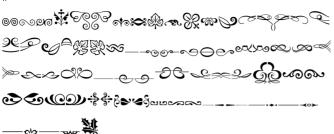
BORDERS #4

B-C

D-F IMAGES & SYMBOLS

LINOTYPE® DECORATION PI | Linotype Design Studio

#1



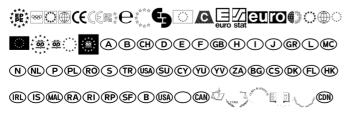
#2

LINOTYPE® DIDOT | Adrian Frutiger, Linotype Design Studio

ORNAMENTS

LINOTYPE EEC PI | Linotype Design Studio

REGULAR



LINOTYPE® EUROPEAN PI | Linotype Design Studio

I

*\(\sim \stack \cdot \quad \q

 ${}^{\circ}U = /{}^{\circ}O = /{}^{\circ}O = {}^{\circ}U = /{}^{\circ}O = {}^{\circ}U = {}^{\circ}O = {}^{\circ}U = {}^{\circ}O = {}^{\circ}U = {}^{\circ}O = {}^{\circ}U = {}^{\circ}O = {$

FRUTIGER® CAPITALIS | Adrian Frutiger

SIGNS

IMAGES & SYMBOLS

F-H

SIGNS (continued)

WHINXXIAMBTOWATSHEBROWHHA ©(!)\$\\$\$\\$**@\#**(**!)@\$**\$**@\$**

ARBARAS

FRUTIGER® SYMBOLS | Adrian Frutiger

REGULAR

POSITIV

は米らそのラストのアメント米インをやりゅうする

NEGATIV

なのもはぐおっからでいたというできっちょうしょう

金の金

LINOTYPE® GAME PI | Linotype Design Studio

CHESS DRAUGHTS

1 2 3 4 5 6 7 8 a b c d e f

DICE DOMINOES

ENGLISH CARDS

3 4 5 • • 5 7 8 ***** 9 10 A A 5 6 7 3 4 5 • 6 • 7 • 8

FRENCH CARDS

LINOTYPE® HOLIDAY PI | Linotype Design Studio

H-M IMAGES & SYMBOLS

LINOTYPE® HOLIDAY PI (contd.) | Linotype Design Studio

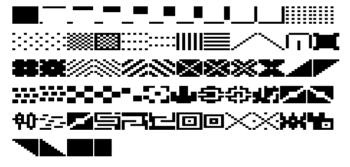
#2 (continued)

#3



LOMO TM | Fidel Peugeot

SAMPLES I



SAMPLES 2

 SAMPLES 3

SAMPLES 4



LUBOK TM | Julia Borisovna Balasheva

REGULA

THOMASTATIONS

THOMAS

UNIVERSAL MATHEMATICAL PITM | Linotype Design Studio

REGULAR

()<>[]{}V+1/*~~/[]/[]/[]~~~~~__ABC DEFGHIJKLMNOPQRITUVWXYL9K ℓzghℓzUBCDEFGHJSRLMNDBQRET UBBXYJabcdefghjflmnopgretuvwryzAB

M

REGULAR (continued)

CDEFGHJKLMNOPQRSTUVWXYZABF

ΔΕΖΗΘΙΚΛΜΝΞΟΠΡΟΣΤΥΦΧΨΩ∇αβ δγδεζηθικλμνξοπροστυφχψωθεθαφω(()(·)))++===°°±±××÷÷λχ^{ειτμπε}-AΒΓΔΕΖ ΗΘΙΚΛΜΝΞΟΠΡΟΣΤΥΦΧΨΩ∇αβ6γδεζη θικλμνξοπροστυφχψωθεθαφω-----"""""

 $""^{-} \leftarrow \leftarrow \rightarrow \rightarrow " \hbar \ell \ell \ell \omega$

#I

#I (continued)

 $-\infty \stackrel{*}{=} \stackrel{*}{=} \stackrel{*}{=} 0 \stackrel{*}{=}

‡2

AKCDEGKIJHLLUL;WNOPQRITUVgg LUL;BUBCDEFGHTSTRLMNDBORST UBWXY3~GLFKAabcdefghijklmnopqrs tubwry3~JM~`./---(I->lL

#3

#4

⋐∩⊆⊇⋸⋐⊃⋛⋽⋑⋛⊂‴⊃/″+−×÷=±∓°∪⊂∪∇ ∩⋑ΑΒΨΔΕΦΓΗΙΞΚΛΜΝΟΠΘΡΣΤΘΩ6 ΧΥΖ€∅∋⊇⋚∞αβψδεφγηιξκλμνοπθρστ θωφχυζ⊖∝⊉⊈ςε∂⊅‡⊄⊅⊅ϖϰ⊄∉∉∌∌⊅⊈⊉ ≠⊄⊄∪∩⊄χ

#

M-T IMAGES & SYMBOLS

UNIVERSAL MATHEMATICAL PITM (contd.) | Linotype Design Stu

#5 (continued)

#6

UNIVERSAL MICR PITM | Linotype Design Studio

MEDIUM

01234567891:11111

PALATINO® SANS | Hermann Zapf, Akira Kobayashi

ULTRA LIGHT ARROWS

POMPEIJANATM | Adrian Frutiger

BORDERS

RUSTICANA TM | Adrian Frutiger

RORDERS

F2F SIMBOLICO TM | Alessio Leonardi

REGULAR

□□#®Ĭ®A↑↓`®□□OO☆IIIII####I#II #MOT←●→®©┆♡♡♡*♡♥Ў※※◎®©濱Թ ☆☆♥®¶Ø(③)◆Ø″♥tōt\$popēæ§ ∮☆;♥♥♥₽¥Ō♥Ŋ┆☆♂♥₽ēæ§

UNIVERSAL SYMBOLTM | Linotype Design Studio

PΙ

 $\forall\#\exists\%\&\ni()*+-/0123456789<=>?\cong ABX\Delta E\Phi\Gamma$ $HI\vartheta K\Lambda MNO\Pi\Theta P\Sigma TY\varsigma\Omega \Xi\Psi Z...\bot_{\alpha\beta\chi\delta\epsilon} \\ \gamma\eta\iota\varphi\kappa\lambda\mu\nuo\pi\theta\rho\sigma\tau\nu\varpi\omega\xi\psi\zeta\{\}\sim \in\Upsilon \leq/\infty f ... \\ \land \leftrightarrow \leftarrow\uparrow \rightarrow\downarrow^\circ\pm''\geq\times\sim\partial\bullet\div\neq\equiv\sim...\rightarrow J\&\Im\Re\varnothing\otimes\oplus\varnothing$ $\cap \cup\supset\supseteq \not\subset \subseteq \in\not\in \angle\nabla\&@^{TM}\Pi \forall\neg\wedge\vee\Leftrightarrow \Leftarrow\uparrow\Rightarrow \Downarrow\Diamond\langle\&\&@^{TM}\Sigma(\left\lceil\lfloor\left\lceil\left\{\right\rangle\right\rceil\right\rceil\right)))\}\}/$

TIPS TM | Jochen Hasinger

ACTIV

ASTRO

IMAGES & SYMBOLS T-W

BCOM

COUNT

◎①②⑤⑤⑥⑥②⑥②⑥②⑥②⑥ ◎◎②⑥⑥⑥②⑥⑥⑥ ◎⑥◎┃◘▮▮▮▮▮▮▮▮▮▮▮▮▮▮▮ ◎◎◎ ◎◎◎ ◎◎ ◎◎ ◎◎ ◎◎ ◎◎ ○ ○</t

THIS WAY

TRAVEL

じシミュであるは、では、 では、 できょう できょう できょう できょう できょう できょう できる (単一分の) できる (単一分の) できる (単一分の) とり (単一分の) とり (単一分の) とり (単一分の) とう (単一分の) にも
UNIVERSALTM PI | Linotype Design Studio

GREEK WITH MATH PI

)\$\[\]\[\gamma \Sin \frac{\sin}{\sin \Gamma \sin \sin \sin \sin \sin \sin \frac{\sin \Gamma \sin \sin \sin \AB}{\Delta EP \Gamma \Ga

NEWS WITH COMMERCIAL PI

 $-\textcircled{R} \div = \pm^{\circ} A''' /_{\circ} \cancel{C} \star \mathscr{A}_{c} \star \cancel{C} /_{\circ} - \times \div = \pm @^{\circ} /_{\circ} A \wedge 2$ $\cancel{C} \times \# \cancel{C} \circ \wedge^{\mathsf{TM}} - \cancel{C} \times \cancel{C} \otimes \cancel{C} \circ - \times \div = \pm @^{\circ} /_{\circ} A \wedge 2$ $\cancel{C} \times \# \cancel{C} \circ \wedge^{\mathsf{TM}} - \cancel{C} \otimes \cancel{C} \otimes \cancel{C} \circ - \times \div = \pm @^{\circ} /_{\circ} A \wedge 2$ $\cancel{C} \times \# \cancel{C} \circ \wedge^{\mathsf{TM}} - \cancel{C} \otimes \cancel{C} \otimes \cancel{C} \circ - \times \div = \pm @^{\circ} /_{\circ} A \wedge 2$ $\cancel{C} \times \# \cancel{C} \circ \wedge^{\mathsf{TM}} - \cancel{C} \otimes \cancel{C} \otimes \cancel{C} \circ - \times \div = \pm @^{\circ} /_{\circ} A \wedge 2$ $\cancel{C} \times \# \cancel{C} \circ \wedge^{\mathsf{TM}} - \cancel{C} \otimes \cancel{C} \otimes \cancel{C} \circ - \times \div = \pm @^{\circ} /_{\circ} A \wedge 2$ $\cancel{C} \times \# \cancel{C} \circ \wedge^{\mathsf{TM}} - \cancel{C} \otimes \cancel{C} \otimes \cancel{C} \circ - \times \div = \pm @^{\circ} /_{\circ} A \wedge 2$ $\cancel{C} \times \# \cancel{C} \circ \wedge - \times \div = \pm @^{\circ} /_{\circ} A \wedge 2$ $\cancel{C} \times \# \cancel{C} \circ \wedge - \times \div = \pm @^{\circ} /_{\circ} A \wedge 2$ $\cancel{C} \times \# \cancel{C} \circ \wedge - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ \wedge - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ \wedge - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times \to \oplus \mathbb{C}$ $\cancel{C} \times \# \cancel{C} \circ - \times$

VARIUS TM | André Maaßen

MUSIKA



LINOTYPE® WARNING PI | Linotype Design Studio

REGULAR

WHITENIGHTSTM | Lars Bergquist

MATH

 $\begin{array}{l} \sharp \text{$\%$} \mathcal{B}'()+-/0123456789 \text{$\%$} \Rightarrow \text{\rightleftharpoons} \cup \wedge \text{$I/3$}4/5 \\ \text{\circ} \text{\circ} \text{$I/10$} \text{\circ} \text{$I/10$} \text{$I/1$} \text{$I/4$} \text{$I/2$} \times \text{$2/3$} \text{\lozenge} \text{\rightleftharpoons} \text{\rightleftharpoons} \text{\rightleftharpoons} \text{\rightleftharpoons} \text{\rightleftharpoons} \text{\rightleftharpoons} \text{\rightleftharpoons} \text{\lozenge}

W-X IMAGES & SYMBOLS

WIESBADEN SWING TM | Rosemarie Kloos-Rau, Alexei Chekulayev

XMAS TM | Fuenfwerken Design AG

ESSENTIALS

STORY

MODERN

-MIDESPACE

COMPEDITOR

COMPED

CUSTOM-TAILORED SERVICES FROM LINOTYPE

As a customer driven company we offer a highly diversified spectrum of services revolving around type and its usage. "Tailor-made license packages" for small, medium and larger enterprises, consulting services as well as individual company-specific typeface adaptions are just a small excerpt of our portfolio.

CORPORATE TYPE

We also consult and support our clients in the transformation of Corporate Design into digital environments with our Service "CorporateType". This includes consulting in type design by our well known Type Director Akira Kobayashi, the extension of character sets for non-latin typefaces as well as the distribution of corporate typefaces for subsidiaries and third party distributors.

www.linotype.com/corporatetype

OEM SOLUTIONS

We also license fonts for digital usage within electronical equipment and applications (OEM-services) and distribute digital outline data for manufacturers of printers or other communication components such as PDAs, mobile phones etc.

www.linotype.com/oem

The possibilities to use a typeface to support communication or advertisement goals – respectively to underline a Corporate Identity – are manifold. Linotype is constantly expanding the typeface spectrum and portfolio by licensing and developing new typefaces. Partnerships with technological market leaders are the basis for new technologies being integrated in our products. Linotype helps you keeping your fonts up-to-date. Our team will be happy to assist you with any question you might have concerning the world of typefaces.

www.linotype.com/fontservices

FONTEXPLORER™ X

The FontExplorer X is Linotype's own free solution for professional font administration. You can download the program from

www.fontexplorerx.com.

Linotype FontExplorer X is easy to use and requires no prior knowledge of the operating system's font administration. You can configure the preview and information area freely, and access detailed information on every font as required. Depending on your skills and needs (from home-office up to highly professional requirements), you decide whether you want simple or comprehensive control over all fonts on your computer.

FontExplorer X helps with the following tasks:

- · Installing and de-installing fonts
- Organizing fonts
- · Activating and deactivating fonts or font groups
- · Importing and exporting fonts
- Exporting font preview
- · Searching documents for fonts
- · Automatically activating fonts
- Finding, checking and comparing, buying, downloading and installing suitable fonts directly
- Viewing font information
- · Recognizing and rectifying font conflicts
- · Cleaning font caches

FontExplorer X has been developed especially for working with fonts on computers on a day-to-day basis. Even when large quantities of fonts are installed, the program is simple and easy to use.

FR SERVICES LINOTYPE

DES SERVICES LINOTYPE SUR MESURE

Dans notre entreprise, le client est roi; c'est pourquoi nous vous proposons un spectre très diversifié de services centrés autour des fontes et de leurs utilisations. « Des packages de licence taillés sur-mesure » pour les entreprises petites, moyennes grandes, des services de consultation, ainsi que des adaptations de fontes aux besoins spécifiques d'entreprises individuelles... voici un bref aperçu de notre portfolio.

CORPORATE TYPE

Nous consultons et assistons également nos clients dans la transformation de leur design d'entreprise en environnements numériques, grâce à notre service « Corporate Type ». Il comprend des consultations en dessin de fontes par notre célèbre directeur de typographie, Akira Kobayashi, l'extension de jeux de caractères pour les fontes non-latines, ainsi que la distribution de fontes d'entreprise pour les filiales et les distributeurs tiers.

www.linotype.com/corporatetype

OEM SOLUTIONS

Nous licencions également les fontes pour des utilisations numériques dans le cadre d'équipements et d'applications électronique (services de fabricants d'équipements d'origine) et nous distribuons les données schématiques numériques pour les fabricants d'imprimantes et d'autres outils de communications tels que les PDA, les téléphones mobiles, etc.

www.linotype.com/oem

Les utilisations possibles de fontes compatibles avec des activités de communication ou de publicité – respectivement dans le but de souligner une identité d'entreprise – sont infinies. Linotype complète constamment le spectre et son portfolio de fontes en licenciant et en développant de nouvelles fontes. Les partenariats avec les leaders du marché technologique sont la base de nouvelles technologies à intégrer dans nos produits. Linotype vous aide à conserver vos fontes à jour. Notre équipe est heureuse de répondre à toutes vos questions concernant le domaine de la typographie.

www.linotype.com/fontservices

FONTEXPLORER™ X

Avec le FontExplorer X, Linotype vous propose une solution individuelle et gratuite pour la gestion professionnelle des fontes.

Le programme peut être téléchargé à l'adresse

www.fontexplorerx.com.

Le programme est facile à utiliser et ne requiert pas de connaissances particulières sur la gestion des fontes du système d'exploitation. Vous pouvez configurer la zone d'aperçu ainsi que le domaine d'information à votre gré et obtenir si vous le désirez des informations très détaillées concernant les différentes fontes. Selon votre niveau de connaissances et vos besoins (de l'usage domestique aux exigences hautement professionnelles), c'est vous qui décidez si vous préférez avoir un contrôle rudimentaire ou élaboré sur toutes les fontes de votre ordinateur.

FontExplorer X vous assiste dans les tâches suivantes :

- installer et désinstaller des fontes
- · organiser des fontes
- activer et désactiver des fontes ou des groupes de fontes
- importer et exporter des fontes
- exporter l'aperçu des fontes
- rechercher les fontes contenues dans des documents
- · activer des fontes automatiquement
- trouver, évaluer et comparer des fontes appropriées, les acheter, les télécharger et les installer directement
- · consulter des informations sur les fontes
- reconnaître et éliminer les conflits de fontes
- · vider les caches de fontes

LINOTYPE DIENSTLEISTUNGEN



MASSGESCHNEIDERTE DIENSTLEISTUNGEN

Als Unternehmen, das den Kunden in den Mittelpunkt stellt, bieten wir ein hochdiversifiziertes Spektrum von Dienstleistungen rund um Schriften und ihre Anwendung an. "Maßgeschneiderte Lizenzpakete" für kleine, mittlere und Großunternehmen, Beratungsleistungen sowie individuelle, unternehmensspezifische Schriftanpassungen sind nur ein kleiner Teil unseres Portfolios.

CORPORATE TYPE

Mit unserem Service "CorporateType" beraten und unterstützen wir unsere Kunden auch bei der Umsetzung ihres Corporate Design in digitalen Umgebungen. Dazu gehört die Beratung durch unseren renommierten künstlerischen Leiter Akira Kobayashi, die Erweiterung von Zeichensätzen um nicht-lateinische Schriftarten sowie die Auslieferung von Unternehmensschriften an Tochterunternehmen und Drittvertreiber.

www.linotype.com/corporatetype

OEM-LÖSUNGEN

Wir lizenzieren auch Schriftarten für die digitale Nutzung in elektronischen Geräten und Anwendungen (OEM-services) und vertreiben die entsprechenden digitalen Daten für die Hersteller von Druckern und sonstigen Kommunikationsgeräten wie PDA, Mobiltelefonen usw.

www.linotype.com/oem

Die Einsatzmöglichkeiten von Schriftarten zur Unterstützung der Kommunikations- oder Werbeziele bzw. Unterstreichung der Corporate Identity sind vielfältig. Linotype erweitert ständig sein Spektrum an Schriftarten und sein Portfolio durch Lizenzierung und Entwicklung neuer Schriftarten. Partnerschaften mit Technologiemarktführern sind die Basis für die Integration neuer Technologien in unsere Produkte. Linotype unterstützt Sie dabei, Ihre Schriften stets auf dem neuesten Stand zu halten. Unser Team hilft Ihnen gern bei allen Fragen im Zusammenhang mit allem, was mit Schriften und Typografie zu tun hat.

www.linotype.com/fontservices

FONTEXPLORER™ X

Mit dem FontExplorer X bietet Linotype eine eigene, kostenlose Lösung für professionelle Fontverwaltung an. Unter **www.fontexplorerx.com** können Sie das Programm herunterladen.

Das Programm ist einfach zu bedienen und erfordert keine besonderen Kenntnisse über die Fontverwaltung des Betriebssystems. Sie können den Vorschau- und Informationsbereich frei konfigurieren und auf Wunsch sehr detaillierte Informationen zu jedem Font erhalten. Je nach Kenntnisstand und Bedarf (von Home-Office-Ansprüchen bis zu hochprofessionellen Bedürfnissen) entscheiden Sie selbst, ob Sie eine einfache oder umfassende Kontrolle über alle Fonts auf dem Computer haben wollen.

FontExplorer X hilft bei folgenden Arbeiten:

- · Fonts installieren und deinstallieren
- Fonts organisieren
- Fonts oder Fontgruppen aktivieren und deaktivieren
- Fonts importieren und exportieren
- Fontvorschau exportieren
- Dokumente nach enthaltenen Fonts durchsuchen
- Fonts automatisch aktivieren.
- passende Fonts finden, pr
 üfen und vergleichen, kaufen, direkt herunterladen und installieren
- · Fontinformation einsehen
- Fontkonflikte erkennen und beheben
- Font-Caches leeren

ES LINOTYPE SERVICIOS

SERVICIOS PERSONALIZADOS DE LINOTYPE

Como empresa cuyo principal objetivo es la satisfacción del cliente, ofrecemos un amplio espectro de servicios sobre tipos de letra y aplicaciones de estos. Los "paquetes de licencias personalizados" para pequeñas, medianas y grandes empresas, el asesoramiento y la adaptación individual y corporativa de los tipos son sólo algunos ejemplos de nuestra oferta.

CORPORATETYPE

Con nuestro servicio "Corporate Type" (Tipografía corporativa), asesoramos y apoyamos a nuestros clientes convirtiendo su diseño corporativo en entornos digitales. Por ejemplo, ofrecemos el asesoramiento de nuestro renombrado Director artístico Akira Kobayashi, la ampliación de conjuntos de caracteres con escrituras no latinas y la entrega de fuentes corporativas a empresas filiales y representantes.

www.linotype.com/corporatetype

SOLUCIONES OEM

También concedemos licencias para tipos de letra de uso digital en dispositivos y aplicaciones electrónicas (servicios OEM) y distribuimos los correspondientes datos digitales a los fabricantes de impresoras y otros dispositivos de comunicación, como PDA, teléfonos móviles, etc.

www.linotype.com/oem

Las posibilidades de aplicación de los tipos de letra para reforzar los objetivos de comunicación y publicidad o para resaltar la identidad corporativa son muy variadas. Linotype amplia constantemente su espectro de tipos de letras y su cartera mediante licencias y desarrollo de nuevos tipos de letra. Las asociaciones con los líderes del mercado tecnológico son la base de la integración de nuevas tecnologías en nuestros productos. De este modo, Linotype garantiza que sus fuentes estarán siempre a la cabeza de la innovación. Nuestro equipo estará encantado de ayudarle con todas las preguntas que pueda tener sobre tipos de letra y tipografía.

www.linotype.com/fontservices

FONTEXPLORER™ X

Con FontExplorer X, Linotype ofrece una solución propia y gratuita para la administración profesional de fuentes.

Puede descargar el programa en www.fontexplorerx.com.

El programa es muy fácil de usar y no son necesarios conocimientos adicionales sobre la administración de fuentes del sistema operativo. Puede configurar gratuitamente la vista preliminar o el informe y, si lo desea, obtener información detallada de cada fuente. En función de las necesidades y los conocimientos (desde requisitos Home Office hasta grandes necesidades profesionales), podrá decidir si desea tener un control sencillo o integral de todas las fuentes del ordenador.

FontExplorer X ayuda en las siguientes labores:

- · Instalar y desinstalar fuentes
- · Organizar fuentes
- Activar y desactivar fuentes y grupos de fuentes
- Importar y exportar fuentes
- Exportar vista preliminar de fuente
- Buscar documentos según las fuentes que contienen
- Activar fuentes automáticamente
- Encontrar, comprobar y comparar, comprar, descargar directamente e instalar fuentes adecuadas
- Ver información de la fuente
- Identificar y solucionar conflictos tipográficos
- Eliminar el caché de la fuente

TRADEMARK INFORMATION



TRADEMARKS

Linotype, Linotype Library, Linotype Univers, Achispado, AdPro, Linotype Agogo, Agrafie, Airam, Linotype Albafire, Linotype Albatross, Linotype Albawing, Ambigue, Amelia, Linotype Animalia, Anlinear, Anno, Anzeigen Grotesk, Linotype Aperto, Aptifer, Linotype Araby Rafique, Arioso, Arnold Boecklin, Linotype Aroma, Astrotype, Linotype Atlantis, Linotype Atomatic, Linotype Auferstehung, Linotype Authentic, Linotype Automat, Balder, Balega, Bandalero, Barbedor, Linotype Bariton, Basic Commercial, Bell Gothic, Linotype Belle, Beluga, Beneta, Beret, Berndal, Bernhardt Standard, Linotype BioPlasm, Linotype Bix, Bix Bats, Boberia, Bobotta, Bodebeck, Bohemia, Boogie, Bousni Carre, Bousni Ronde, Brda, Breeze, Linotype Brewery, Burgstaedt Antiqua, F2F Burnout Chaos, Byngve, Cajoun, Caravan, Carlin Script, Carolina, Cartoon Script, Linotype CaseStudyNo1, Linotype Charon, Chevalier, Linotype Chineze, Linotype Cineplex, Cisalpin, Clairvaux, Linotype Clascon, Clearface Gothic, Codex, Linotype Colibri, Linotype Compendio, Linotype Constitution, CoolWool, Linotype Cutter, F2F Czykago, Dalcora, Davida, Diverda, Doric, Linotype Down Town, Linotype Dropink, Duc de Berry, Linotype Ego, Egyptienne F, Elementis, Linotype Elisa, F2F Entebbe, Linotype Ergo, Escript, Expectation, Facsimile, Linotype Feltpen, Fette Fraktur, Fette Gotisch, Linotype Finerliner, Linotype Flamingo, Linotype Fluxus, Flyer, Linotype Franosch, Linotype Freytag, F2F Frontpage Four, Frutiger Stones, Stempel Garamond, Garamond, Gayotte, Linotype Gianotten, Goodies, Gothic 13, Linotype Gothic, Grafiko, Grafilone, Hamada, Neue Hammer Unziale, Hexatype, Hildegard, Hot Plate, HoTom, Linotype Humanistika, Impacta, Linotype Inagur, Index, Indus, Linotype Inky Script, Isonorm, Italienne, Jaguar, Jan, Jiffy, Just Square, Linotype Kaliber, Linotype Killer, Kismet, Koala, Kompakt, Lake Informal, Legal, Linotype Lichtwerk, Liga Sans, LinoLetter, Lomo, Lubok, LuMarc, Luthersche Fraktur, Madame, F2F MadZine, Linotype Mailbox, Linotype Marcu San, Linotype Markin, Mateo, Universal Mathematical Pi, Matthia, F2F Mekanik Amente, Linotype Method, Metromedium, Metroblack, Metro, Linotype MhaiThaipe, Universal MICR Pi, Microgramma, Linotype Mineru, Minister, Modified Gothic, Montix, Morocco, Linotype Nautilus, Ned, News Gothic No. 2, Noa, Notre Dame, Linotype Notec, NoweAteny, Nuptial Script, OCR A Tribute, F2F OCRAlexczyk, F2F OCRBczyk, Linotype Octane, Omnia, Ondine, Linotype Ordinar, Pargrid, Park Avenue, Linotype Party Time, Linotype Pegathlon, Linotype Pide Nashi, Piercing, Linotype Pine, Pirouette, Linotype Pisa, Pistol Shot, F2F Poison Flowers, Pompeijana, President, Linotype Projekt, Linotype Punkt, Linotype Puritas, Quartan, Raclette, Railroad Gothic, Linotype Rana, ReadMyHand, Linotype Really, Linotype Reducta, Reporter, Linotype Rezident, Rockner, Roemisch, Linotype Rory, Rotation, Linotype Rough, Roundy, Linotype Rowena, Ruling Script, Rundfunk Antiqua, Rundfunk Grotesk, Rusticana, Ruzicka Freehand, Linotype Salamander, Linotype Sallwey Script, Salto, Samba, San Marco, Linotype Sansara, Saphir, Schnitz, Linotype Scott, Scriptuale, Seebad, Serlio, Linotype Seven, Sharquefin, Sho, Linotype Sicula, Sierra, F2F Simbolico, Sinah, Siseriff, Linotype Sketch, Smaragd, Linotype Spacera, Linotype Spitz, Sprint, Staehle Graphia, Linotype Startec, Stempel, Stencil Moonlight, Stop, Stymie, Linotype Sunburst, Sunetta, Universal Symbol, Linotype Tapeside, Teebrush Paint, Linotype Tetria, Linotype Textra, Linotype Textur, Tiemann, Tips, Linotype Truckz, Linotype Typo American, Universal, VAG Rounded, Vario, Varius, Venture, Vere Dignum, Veronika, Westside, Whitenights, Why Square, Wiesbaden Swing, Wilhelm Klingspor Gotisch, Woodstock, Xmas, Linotype Zootype and Linotype Zurpreis are trademarks of Linotype GmbH and may be registered in certain jurisdictions.

Agilita, Alcuin, Ariadne, Arsis, Linotype, Auriol, Avenir, Breughel, PMN Caecilia, Century, Chwast Buffalo, Clarendon, Colombine, Conrad, Cosmiqua, Neuzeit, Diskus, Eckmann, Eurostile, Finnegan, Generis, Granjon, Herculanum, Industria, Insignia, Koch, Kuenstler Script, LinoScript, Mano, Marconi, Medici, Mistral, Monticello, Morris Sans, Nami, Olympian, Optima, Praxis, Present, Shelley, Tempo, Times Europa, Umbra, Vectora, Veto, Vialog and Zapfino

are trademarks of Linotype GmbH registered in the U. S. Patent and Trademark Office and may be registered in certain other jurisdictions.

Aurelia, Edison, Hollander, Icone, Raleigh, Linotype Trajanus and Versailles are trademarks of Linotype Corp. and may be registered in certain jurisdictions in the name of Linotype Corp. or its licensee Linotype GmbH.

Aldus, Arcadia, Basilia, New Caledonia, Cascade Script, Linotype Centennial, Cochin, Corona, Delphin, Demos, Diotima, Electra, Excelsior, Fairfield, Frutiger, Gazette, Glypha, Guardi, Helvetica, Janson Text, Kabel, Linotext, Maximus, Melior, Memphis, Meridien, Metrolite, Neuland, Noris Script, Palatino, Peignot, Plak, Sabon, Snell Roundhand, Spartan, Syntax, Times, Trade Gothic, Trump Mediaeval, Univers and Wilke are trademarks of Linotype Corp. registered in the U. S. Patent and Trademark Office and may be registered in certain other jurisdictions in the name of Linotype Corp. or its licensee Linotype GmbH.

Bigband is a trademark of Bauer Types SA.

Schneidler is a registered trademark of Bauer Types SA.

Franklin Gothic is a trademark of International Typeface Corporation and may be registered in certain jurisdictions.

Antique Olive is a trademark of Madame Marcel Olive.

Sassoon is a registered trademark of Sassoon & Williams.

New Aster is a trademark of Simoncini.

Baskerville, Bodoni, Caslon, Century, Cloister, Dom, Engravers, Old Style, Stencil and Walbaum are trademarks of The Monotype Corporation and may be registered in certain jurisdictions.

Coronet and OCR A are trademarks of The Monotype Corporation registered in the United States Patent and Trademark Office and may be registered in certain jurisdictions.

Apple, Macintosh and TrueType are registered trademarks of Apple Computer Inc.

Adobe, Adobe Type Manager, ATM, Acrobat, Acrobat Reader and PostScript are trademarks of Adobe Systems Incorporated, which may be registered in certain jurisdictions.

Microsoft, Windows and OpenType are registered trademarks of Microsoft Corporation.

We reserve the right of errors and changes.

© 2008 Linotype GmbH, 61352 Bad Homburg, Germany.

A-D INDEX

Achispado	170	Linotype Auferstehung	171	Bobotta Icons	215	Linotype Cineplex	50
AdPro	196	Aurelia	116	Bodebeck	122	Cisalpin	50
Agilita	30	Auriol	171	Bodoni	122	Clairvaux	175
Linotype Agogo	196	Linotype Authentic Sans	41	Bodoni Poster	123	Clarendon LT	128
Agrafie	170	Linotype Authentic Serif	II7	Bohemia	123	Linotype Clascon	175
Airam	170	Linotype Authentic Small Serif	118	Boogie	173	Clearface Gothic	51
Linotype Albafire	170	Linotype Authentic Stencil	119	Bousni Carre	173	Cloister Open Face	175
Linotype Albatross	170	Linotype Automat	172	Bousni Ronde	174	Cochin	129
Linotype Albawing	34	Avenir	42	Brda	46	Codex	175
Alcuin	196			Breeze	174	Linotype Colibri	199
Aldus	114	Balder	172	Breughel	124	Colombine	199
Alternate Gothic	34	Balega	172	Linotype Brewery	47	Linotype Compendio	129
Ambigue	34	Banco by Adobe	172	Burgstaedt Antiqua	124	Conrad	130
Amelia	170	Bandalero	172	F2F Burnout Chaos	174	Linotype Constitution	200
Linotype Animalia	170	Barbedor	197	Byngve	125	CoolWool	175
Anlinear	170	Linotype Bariton	172			Copperplate Gothic	176
Anno	35	Basic Commercial	44	PMN Caecilia	125	Corona	130
Antique Olive	36	Basilia	120	Cajoun	126	Coronet by Linotype	200
Anzeigen Grotesk	36	Baskerville LT	121	New Caledonia	126	Cosmiqua	130
Linotype Aperto	36	Baskerville	121	Caravan	215	Linotype Cutter	176
Aptifer Sans	37	Bell Centennial	45	Carlin Script	198	F2F Czykago	177
Aptifer Slab	114	Bell Gothic	45	Carolina	198		
Linotype Araby Rafique	171	Linotype Belle	198	Cartoon Script	199	Dalcora	177
Arcadia	171	Beluga LT	172	Cascade Script	199	Davida	177
Ariadne	196	Beneta	172	Linotype CaseStudyNol	48	Linotype Decoration Pi	216
Arioso	196	Beret	45	Caslon #540	127	Delphin	200
Arnold Boecklin	171	Berndal	121	Caslon #3	127	Demos	132
Linotype Aroma	39	Bernhardt Standard	173	Linotype Centennial	127	Linotype Didot	132, 216
Arsis	II5	Bigband	173	Century Expanded	128	DIN 1451	51
New Aster	116	Linotype BioPlasm	173	New Century Schoolbook	128	DIN Neuzeit Grotesk	51
Linotype Astrology Pi	214	Linotype Bix	173	Linotype Charon	49	Diotima	132
Astrotype	214	Bix Bats	214	Chevalier	174	Diskus	200
Linotype Atlantis	40	Blippo	46	Linotype Chineze	199	Diverda Sans	52
Linotype Atomatic	171	Boberia	122	Chwast Buffalo	175	Diverda Serif	133

INDEX D-M

-							
Dom	200	Linotype Franosch	178	Hobo	180	Lake Informal	204
Doric	53	Linotype Freytag	59	Linotype Holiday Pi	217	Legal	79
Linotype Down Town	177	F2F Frontpage Four	179	Hollander	142	Linotype Lichtwerk	79
Linotype Dropink	201	Frutiger	59	Hot Plate	180	Liga Sans	79
Duc de Berry	177	Frutiger Capitalis	203, 216	HoTom	143	LinoLetter	145
		Frutiger Stones	179	Linotype Humanistika	143	LinoScript	204
Eckmann	177	Frutiger Symbols	217			Linotext	181
Edison	134			Icone	143	Lomo	80, 218
Linotype EEC Pi	216	Linotype Game Pi	217	Impacta	75	Lubok	218
Linotype Ego	201	Stempel Garamond	137	Linotype Inagur	75	LuMarc	145
Egyptienne F	134	Garamond #3	137	Index	76	Luthersche Fraktur	181
Electra	135	Gavotte	203	Indus	180		
Elementis	177	Gazette	138	Industria	76	Madame	181
Linotype Elisa	201	Generis Serif	138	Linotype Inky Script	203	F2F MadZine	181
Engravers	178	Generis Slab	139	Insignia	76	Linotype Mailbox	181
F2F Entebbe	178	Generis Sans	61	Isonorm	77	Mano	82
Linotype Ergo	53	Generis Simple	63	Italienne	181	Marconi	146
Escript	201	Linotype Gianotten	139			Linotype Marcu San	182
Linotype European Pi	216	Glypha	141	Jaguar	203	Linotype Markin	83
Eurostile LT	56	Goodies	179	Jan	181	Mateo	182
Excelsior	135	Gothic I3	63	Janson Text	144	Universal Mathematical Pi	i 218
Expectation	202	Linotype Gothic	63	Jiffy	203	Matthia	204
		Grafiko	179	Just Square	77	Maximus	146
Facsimile	178	Grafilone	179			Medici Script	204
Fairfield	136	Granjon	142	Kabel	77	F2F Mekanik Amente	182
Linotype Feltpen	202	Guardi	142	Linotype Kaliber	78	Melior	146
Fette Fraktur	178			Kalligraphia	203	Memphis	147
Fette Gotisch	178	Hamada	203	Linotype Killer	181	Meridien	148
Linotype Finerliner	202	Neue Hammer Unziale	180	Kismet	181	Linotype Method	182
Finnegan	57	Neue Helvetica	64	Koala	78	Metrolite #2	84
Linotype Flamingo	178	Helvetica	70	Koch Antiqua	145	Metromedium #2	84
Linotype Fluxus	178	Herculanum	203	Kompakt	145	Metroblack #2	84
Flyer	58	Hexatype	180	Kuenstler Script	203	Metro Office	84
Franklin Gothic	58	Hildegard	74			Linotype MhaiThaipe	183

M-S INDEX

Universal MICR Pi	220	Omnia	185	Raleigh	152	Linotype Scott	190
Microgramma	85	Ondine	205	Linotype Rana	98	Scriptuale	208
Linotype Mineru	183	Optima	92	ReadMyHand	206	Seebad	101
Minister	148	Linotype Ordinar	93	Linotype Really	152	Serlio	191
Mistral	204			Linotype Reducta	189	Linotype Seven	209
Modified Gothic	184	Palatino	150	Reporter #2	206	Sharquefin	191
Monticello	149	Palatino Linotype	151	Linotype Rezident	189	Shelley Script	209
Montix	184	Palatino Sans	93, 220	Rockner	189	Sho	209
Morocco	184	Pargrid	185	Roemisch	152	Linotype Sicula	191
Morris Sans	85	Park Avenue Script	205	Linotype Rory	190	Sierra	157
		Linotype Party Time	185	Rotation	153	F2F Simbolico	220
Nami	86	Linotype Pegathlon	185	Linotype Rough	153	Sinah	209
Linotype Nautilus	86	Peignot	186	Roundy	206	Sinah Sans	209
Ned	184	Linotype Pide Nashi	186	Linotype Rowena	155	Siseriff	157
Neuland	184	Piercing	186	Ruling Script	206	Linotype Sketch	211
Neuzeit Office	87	Linotype Pine	205	Rundfunk Antiqua	155	Smaragd	191
Neuzeit S	87	Pirouette	205	Rundfunk Grotesk	99	Snell Roundhand	211
News Gothic No. 2	88	Linotype Pisa	96	Rusticana l'	90, 220	Linotype Spacera	191
Nicolas Cochin	149	Pistol Shot	187	Ruzicka Freehand	207	Spartan	102
Noa	89	Plak	96			Linotype Spitz	102
Noris Script	204	Playbill	187	Sabon	155	Sprint	211
Notre Dame	185	F2F Poison Flowers	187	Linotype Salamander	207	Staehle Graphia	211
Linotype Notec	205	Pompeijana	205, 220	Linotype Sallwey Script	207	Linotype Startec	191
NoweAteny	205	Praxis	97	Salto	208	Stempel	191
Nuptial Script	205	Present	205	Samba	190	Stencil	192
		President	187	San Marco	190	Stencil Moonlight	192
OCR A	90	Linotype Projekt	98	Linotype Sansara	190	Stop	192
OCR B	90	Linotype Punkt	187	Saphir	190	Stymie	158
OCR A Tribute	90	Linotype Puritas	187	Sassoon Sans by Linotype	99	Linotype Sunburst	192
F2F OCRAlexczyk	91			Sassoon Sans Slope by Line	ot. 100	Sunetta	212
F2F OCRBczyk	91	Quartan	188	Sassoon Infant by Linotype	e 100	Universal Symbol	220
Linotype Octane	91			Sassoon Primary by Linoty	oe 101	Syntax	103
Old Style 7	150	Raclette	188	Stempel Schneidler	156	Linotype Syntax Serif	159
Olympian	150	Railroad Gothic	189	Schnitz	208	Linotype Syntax Letter	160

INDEX T-Z

Linotype Tapeside	192	Walbaum	168
Teebrush Paint	212	Linotype Warning Pi	221
Tempo	103	Westside	194
Linotype Tetria	103	Whitenights	169, 221
Linotype Textra	104	Why Square	II3
Linotype Textur	193	Wiesbaden Swing	212, 222
Tiemann	162	Wilhelm Klingspor Gotisc	h 194
Times Ten	162	Wilke	169
Times	162	Woodstock	194
Times Eighteen	164		
Times Europa Office	164	Xmas	222
Times Europa	164		
Tips	220	Zapfino Extra	213
Trade Gothic	105	Linotype Zootype	194
Linotype Trajanus	165	Linotype Zurpreis	195
Linotype Truckz	193		
Trump Mediaeval Office	166		
Trump Mediaeval	166		
Linotype Typo American	166		
Umbra	194		
Univers	107		
Universal Pi	221		
VAG Rounded	109		
Vario	212		
Varius	167, 221		
Vectora	109		
Venture	212		
Vere Dignum	194		
Veronika	IIO		
Versailles	167		
Veto	III		
Vialog	II2		



THE LINOTYPE ORIGINALS OPENTYPE EDITION



THE LINOTYPE™ ORIGINALS OPENTYPE EDITION

Linotype

Linotype GmbH Werner-Reimers-Straße 2-4 61352 Bad Homburg Germany

Tel: (+49) (0)6172 484-418 **www.linotype.com**

Monotype EUROPE

Monotype Imaging Ltd Unit 2 Perrywood Business Park Salfords RH1 5DZ UK

Tel: (+44) (0)1737 765959 Option 1 **www.monotypefonts.com**

Monotype USA & CANADA

Monotype Imaging Ltd 500 Unicorn Park Drive Woburn, MA 01801 USA

Tel: 781-970-6020 Option 2 **www.fonts.com**

